

REMEMB'RING

From Topsy and Eva

Words and Music by
DUNCAN SISTERS

STANDARD EDITION

PRICE
60¢
IN U.S.A.

Lucille S. Van Thompson

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Song Gems Forever



ALL OF ME
ANNIE DOESN'T LIVE HERE ANY MORE
ARE YOU LONESOME TONIGHT
BACK IN YOUR OWN BACK YARD
(The) BEAT O' MY HEART
BELOVED (Victor Schertzinger)
BYE BYE BLUES
CARELESS
CECILIA
C'EST VOUS (It's You)
CHARLEY, MY BOY
CONFESSIN' (That I Love You)
DON'T BRING ME POSIES (It's Shoesies I Need)
FERDINAND THE BULL (Walt Disney Film)
(Gimme A Little Kiss) WILL YA HUH?
HEIGH-HO (The Dwarfs' Marching Song — Snow White)
I'D CLIMB THE HIGHEST MOUNTAIN (If I Knew I'd
Find You)
I HADN'T ANYONE TILL YOU
I'LL GET ALONG SOMEHOW
I'LL GET BY
I'M WISHING (Snow White)
I NEVER HAD A MAMMY
I NEVER KNEW (Gus Kahn-Ted Fiorito)
INKA DINKA DOO
I PROMISE YOU
IT'S A LONESOME OLD TOWN
(I Wanna Go Where You Go) THEN I'LL BE HAPPY
LET'S FALL IN LOVE
LITTLE BROWN GAL
LITTLE TOWN IN THE OULD COUNTY DOWN
LOVE (Your Magic Spell Is Everywhere)
LULLABY OF THE LEAVES
MANDY, MAKE UP YOUR MIND
ME AND MY SHADOW
MICKEY MOUSE'S BIRTHDAY PARTY
MOON OVER MIAMI
MUSIC MAESTRO PLEASE
MY CABIN OF DREAMS
MY LAST GOODBYE
MY LITTLE BIMBO (Down On The Bamboo Isle)
MY MAMMY
MY TANE (My Man)
(The) OBJECT OF MY AFFECTION
OHI HOW I MISS YOU TONIGHT
ONE NIGHT OF LOVE
ONE SONG (Snow White)
PLAY TO ME GYPSY
RED HOT MAMMA!
REMEMB'RING
ROBINS AND ROSES
SAN ANTONIO ROSE
SAY IT AGAIN (I Don't Believe It)
SOME DAY MY PRINCE WILL COME (Snow White)
SONG OF THE OPEN ROAD
THAT OLD GANG OF MINE
THE MARTINS AND THE COYS
THERE MUST BE SOMEBODY ELSE
THERE'S A GOLD MINE IN THE SKY
THERE'S A RAINBOW ROUND MY SHOULDER
THERE'S DANGER IN YOUR EYES, CHERIE
THESE FOOLISH THINGS (Remind Me Of You)
THE WORLD OWES ME A LIVING (Walt Disney Film)
TONY'S WIFE
TUCK ME TO SLEEP IN MY OLD TUCKY HOME
WABASH MOON
(What Do We Do) ON A DEW DEW DEWY DAY
WHEN THE RED RED ROBIN COMES BOB-BOB-BOBBIN'
ALONG
WHEN YOU AND I WERE SEVENTEEN
WHEN YOU COME TO THE END OF THE DAY
WHEN YOU WISH UPON A STAR (Walt Disney Film)
WHILE A CIGARETTE WAS BURNING
WHISTLE WHILE YOU WORK (Snow White)
WHO'S AFRAID OF THE BIG BAD WOLF?
(Three Little Pigs)
(Who's Wonderful — Who's Marvelous) MISS ANNABELLE
LEE
WILLOW WEEP FOR ME
WITH A SMILE AND A SONG (Snow White)
YANKEE DOODLE BLUES (Gershwin-DeSylva-Caesar)
YANKEE ROSE
YEARNING
YES SIR, THAT'S MY BABY
YOU AND I (Meredith Willson)
YOU KNOW YOU BELONG TO SOMEBODY ELSE
YOU TELL HER, I STUTTER
YOU'RE NOTHIN' BUT A NOTHIN' (Walt Disney Film)

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Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a half note chord of F major (F, A, C) and a half note chord of B-flat major (B-flat, D, F). The left hand starts with a bass clef and a 3/4 time signature, playing a series of chords: F major (F, A, C), B-flat major (B-flat, D, F), and F major (F, A, C). The piece concludes with a double bar line and a common time signature (C).

VOICE

The first system of the vocal part features a single treble clef staff with a common time signature (C). The lyrics are: "You say you're leav - ing me, My heart is griev - ing, See how it is". The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature (C). The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *mf* and *p*.

The second system continues the vocal part with the lyrics: "ach - ing, — Just near - ly break - ing, — Well, when you're far a - way, With". The piano accompaniment continues with similar harmonic support. Dynamics include *p*.

The third system concludes the vocal part with the lyrics: "oth - er hearts you'll play, Re - mem - ber, dear, what I say. —". The piano accompaniment provides the final harmonic support for the piece.

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R 309

Chorus

Re - mem - ber _____ the times we've had, dear, _____ Re -
 our loy-al found - ers

p-mf

mem - ber _____ our vows so true, _____ Re -
 their faith and love

mem - ber _____ our kiss - es sweet, dear, _____ And don't for -
 they strived so nobl-ly To float your

get that _____ I love but you, _____ Re - mem - ber
 ban-ner and truth a - bove To up - lift

— my arms are ach - ing, — To hold you
 our lit - tle chil - dren And help them

close to me, — Re - mem - b'ring —
 on their way Such work can

— is all I'll do, dear, — So try and re - mem - ber
 near be for - got - ten Were proud of our found - ers

too. — Re - I'll re - mem - ber, you.
 day and our P. T. *l.h.*

1 2 *molto rall.*

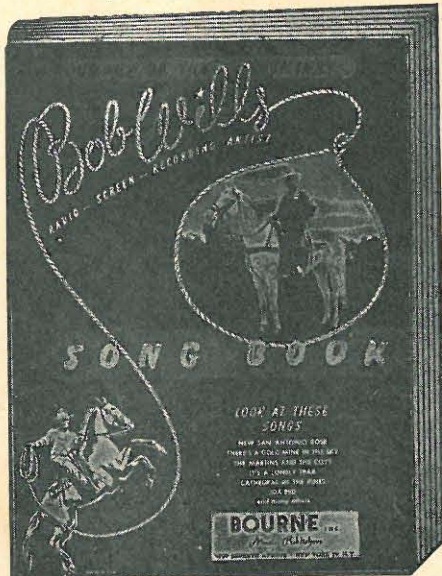
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