

PRIDE of the CARAVAN

LYRIC BY
ARTHUR J LAMB

MUSIC BY
W. C. POLLA



JOE MORRIS MUSIC CO
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Pride Of The Caravan.

Words by
ARTHUR J. LAMB.

Music by
W. C. POLLA.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Vamp. *mp*

Day fades a - way, soon the
Eyes with sur - prise soft - ly

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The tempo is 'Moderato' and the dynamic is 'mp'. The music is in a key with one flat (B-flat major or D minor).

stars in the heav - ens are nest - ing,
beam as she sees me be - side her,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "stars in the heav - ens are nest - ing, beam as she sees me be - side her,".

And — love's gold - en star from a -
And she gives her fair charms to the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "And — love's gold - en star from a - And she gives her fair charms to the".

far sees a car - a - van rest ing,
arms of the one who will guide her

Faith - ful watch it keeps, Where my loved one
To the wait - ing Priest, Then the wed - ding

sleeps, Un - til day - light peeps
feast, Maid en of the East

— And I'm with her.
— How great is love!

Chorus.

Pride of the car - a - van,

p-ff

Fair maid of A - rab land, For you I'm

cross - ing the gold - en sand, To read your

dark eyes To press your hand,

While I the des - ert scan,

Fond dreams and hopes I plan, Mid cym - bals

crash - ing I'll make a bride of the love - ly pride of the

car - a - van. van.

ONLY A ROSE IN NO MAN'S LAND

Words by
ARTHUR J. LAMB

Music by
ALEXANDER MARR

REFRAIN

On ly a rose so worn and fad - ed,
Ten - der - ly held - in some - one's hand:
Just a mem - 'ry of his dar - ling,
On ly a rose in No Man's Land.
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