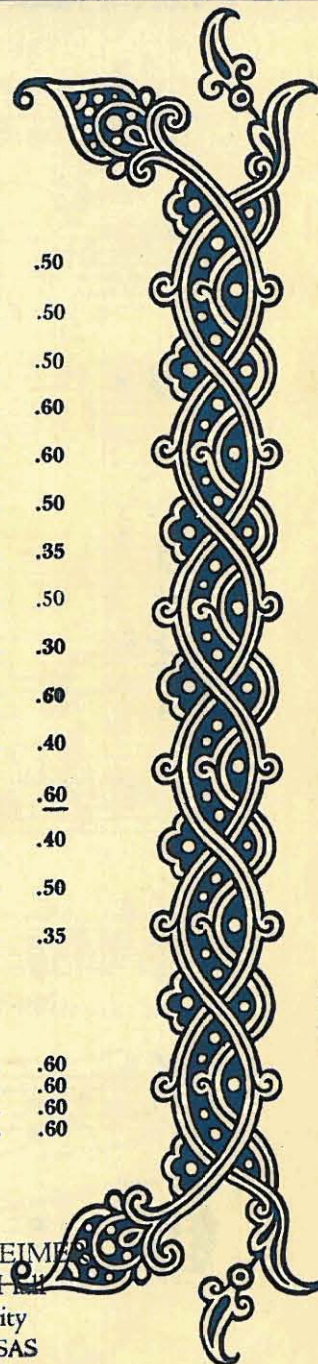
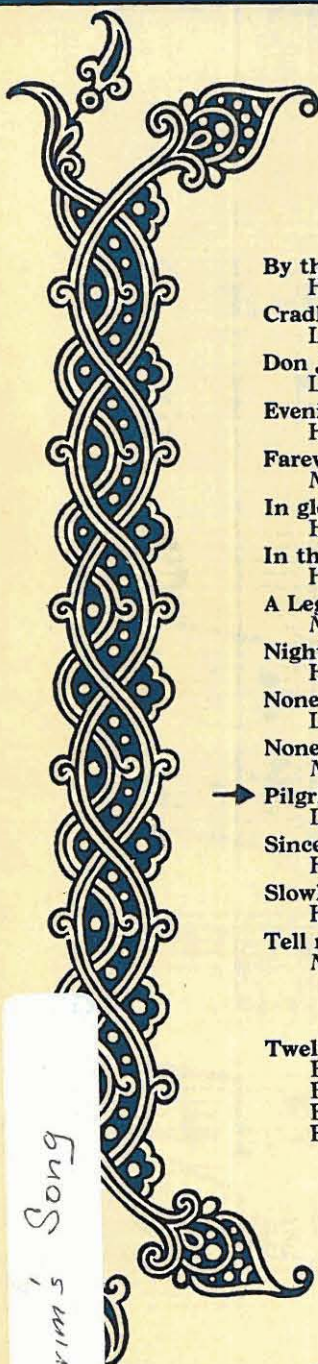


P. I. TCHAIKOVSKY

SELECTED SONGS



By the murmuring Stream (<i>An dem schlummernden Strom</i>). e. g.50
High, E	
Cradle Song (<i>Wiegenlied</i>). e. g.50
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Don Juan's Serenade. e. g. f.50
Low, A minor; Medium, B minor;	
Evening (<i>Le Soir</i>). e. f.60
High or Medium, Bb	
Farewell, ye Mountains (<i>Adieu, forêts</i>), from "Jeanne d'Arc". e. f.60
Medium, B minor; High, D minor	
In gloomy Hours (<i>In trüber Stund</i>). e. g.50
High, Ab	
In this Hour of the Night (<i>O, du mondhelle Nacht</i>). e. g.35
High, Ab	
A Legend (<i>Légende</i>). e. f.50
Medium, E minor	
Night (<i>Nacht</i>). e. g.30
High, F minor	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). e. g.60
Low, C; Medium, Db; High, Eb	
None but the lonely heart (<i>Nur wer die Sehnsucht kennt</i>). (Popular Edition). e. g.40
Medium or Low, C	
→ Pilgrim's Song. e.60
Low, D; Medium, E; High, G	
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High, A minor	
Slowly fades the Sunlight (<i>Sonne ging zur Ruhe</i>). e. g.50
High, E	
Tell me why (<i>Warum</i>). e. g. f.35
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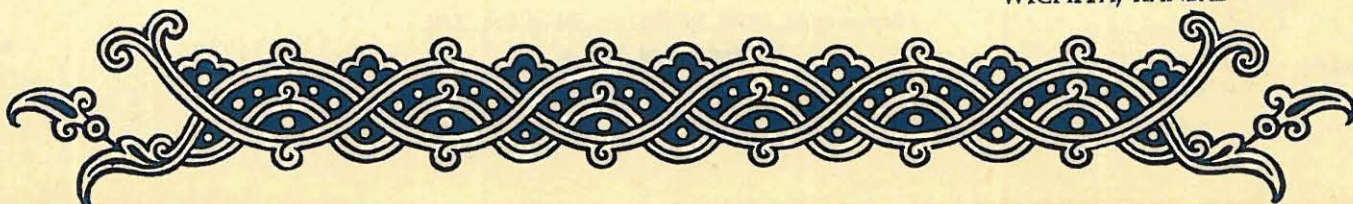
The initials e. g. f. indicate English, German, or French texts.

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New York

JAMES E. WEINHEIMER
Men's Residence Hall
Friends University
WICHITA, KANSAS

Pilgrim's Song



Pilgrim's Song

Poem by Tolstoi
English version by
Paul England

Peter Ilyitch Tchaikovsky

Andante sostenuto

Voice

Piano

The musical score consists of four systems. The first system shows the beginning of the piano accompaniment with a dynamic marking of *p* and a *cresc.* marking. The second system continues the piano accompaniment with a *più f* marking. The third system shows the piano accompaniment with dynamic markings of *f*, *mf*, and *p*. The fourth system contains the vocal line with the lyrics: "My blessing fall on this fair world, On mountain, valley, forest,". The piano accompaniment continues with a *p* dynamic marking.

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o - - cean,

più f *dim.*

The clar-ion winds in cease-less mo - tion, And heavn's blue ban - ner high un-

p *poco cresc.*

furl'd; And

p *dim.*

blest the staff that hi-ther bore me, The alms that help'd me on my

p cresc.

JAMES E. WEINHEIMER
 Men's Residence Hall
 Friends University
 WICHITA, KANSAS

way, The bound - less plain that lies be - fore me, The

f

mf cresc. *f*

glow - ing morn, the eve - - ning grey!

dim. *rit.* *dim.* *rit.* *dim.*

The ver - y path by which I wan - der Shows glor - ious,

poco rit. *p a tempo* *hwich*

poco rit. *p a tempo*

gold - en, bath'd in light.

più f *dim.*

cresc.

No blade of grass that glis-tens yon-der

p cresc.

But seems a star from Heav-en's height!

rit.

f Più mosso

Oh! might I in my ex - ul - ta - - tion To

all the world this joy im - part!

cresc.
 Would I might clasp the whole cre - a - tion,
cresc.

Lov - ers or stran - gers, foes or

fff
 broth - - ers, Would I might clasp them, the whole cre -
ff

a - tion, with fer - vent rap - ture

rit. **Tempo I^o**
to my heart!

sf rit. *sf* *f* *mf* *espr.*

Detailed description: This system contains the first vocal line and the beginning of the piano accompaniment. The vocal line starts with a half note 'to' and a quarter note 'my heart!'. The piano accompaniment features a right hand with chords and a left hand with a bass line. Dynamics include *sf rit.*, *sf*, *f*, and *mf*. The tempo is marked **Tempo I^o** and there is a *rit.* marking at the start.

Detailed description: This system continues the piano accompaniment from the first system. It consists of two staves: a right hand with chords and a left hand with a bass line. The music is in a major key with a key signature of one sharp (F#).

p

Detailed description: This system continues the piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. A *p* (piano) dynamic marking is present.

pp

Detailed description: This system concludes the piano accompaniment. The right hand has a series of chords, and the left hand has a bass line. The music ends with a *pp* (pianissimo) dynamic marking.

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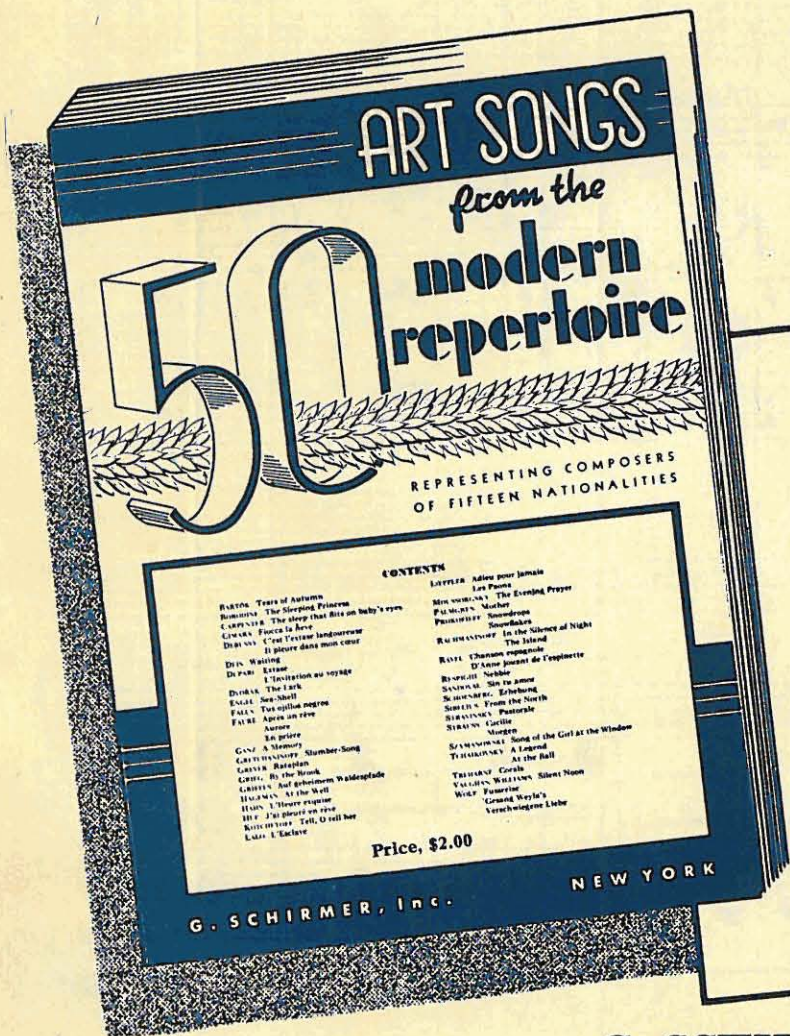
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