

# Pickaninny Lullaby

by

WENDELL W. HALL

WRITER OF

"CAROLINA ROSE"

AND

"MELLOW MOON"



PICKANINNY LULLABY

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# Rose Of Sunny Italy

Words by  
CAL De VOLL & JIMMIE ALTIERE

An Italian Fox-Trot

Music by  
JOSEPH CHAPMAN

CHORUS

*p*

My fair-est Rose..... of Sun - ny It-a-ly,..... No flow-er grows..... like  
one..... in It - a - ly,..... Be-neath those dream-y skies of blue,.....

*p*

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# The Animal Fair

By FREDERICK JOHNSON  
HARRY LA FORREST & HARLEY ROSSO

CHORUS

*p-f*

went to the An-i-mal Fair,..... The birds and the beasts were there,..... The  
went to the An-i-mal Fair,..... And all of the freaks were there,..... The  
went to the An-i-mal Fair,..... And all of the "fakes" were there,..... The  
went to the An-i-mal Fair,..... The flea cir-cus, it was there,..... I

*p-f*

gay rac-coon in the light of the moon Was..... comb-ing her au-burn hair,.....  
queer-est freaks seen in sev-en-teen weeks Were..... a new-ly mar-ried pair,.....  
shell game man had a won-der-ful plan And he skinned me, but I dont care!.....  
watched their tricks with the rest of the "Hicks" It was clev-er, I must de-clare,.....

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# Pickaninny Lullaby

WENDELL W. HALL

Valse Moderato

The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one flat (B-flat).

*Slowly and dreamily*

The first system includes a vocal line and piano accompaniment. The vocal line begins with a fermata and then sings the lyrics. The piano accompaniment is marked *dim* and *mp*. The lyrics are: "Way down in old Vir - gin - ny be - neath the southern skies A

lit - tle pick - a - nin - ny was clos - in' sleep - y eyes, His mam - my rocked him

The piano accompaniment continues with the second line of lyrics. It features a consistent rhythmic pattern of quarter notes in the left hand and chords in the right hand.

to and fro' while she crooned a tune, sweet and low. ——— But

The piano accompaniment concludes with the third line of lyrics. The right hand has a melodic flourish that ends with a fermata, while the left hand continues with quarter notes.

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pick - a - nin - ny ba - by kept cry - in' for the Moon, He did - nt want his

mam - my to leave him quite so soon, For he loved to hear her

sing and sigh To that pick - a - nin - ny lul - la - by

**LULLABY** *p Dreamily*

Go to sleep, mah pick-a-nin-ny, go to sleep, Close yo' eyes so shin - in'

**"WHERE THE SACRAMENTO RIVER FLOWS"-- A song you'll like**

bright, ——— Don't yo' weep, mah pick - a-nin-ny, don't yo' weep, Tell yo'

1 *dim* || 2 *mp* Tempo I  
 mam - my sweet good - night. ——— Go to night. ——— Way down in old Vir -

gin - ny I learned this melo - dy, 'Twas dear old mammy Jin - ny who taught the tune to

me. When I was just a coal black rose In the land of sweetlonga -

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**"CHINKY"**-- A Fox-trot Tango that's just a little different

go. ——— But since those happy days, seems like all I've done is roam, So

now I'm go - in' back to my dear old Southern home, And the song I'll sing un -

til I die, Is that pick - a - nin - ny lul - la - by. ———

**CODA Valse Lento**

Hon-ey chile, sleep tight, ——— And sweet good - night.

*pp*