

PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

Writers of "MY SUNNY TENNESSEE"

by
BERT KALMAR
and
HARRY RUBY



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Pick Me Up and Lay Me Down In
Dear Old Dixieland

Barbelle

Try this over on your Piano

Just Because You're You - That's Why I Love You

By ROY TURK and
J. RUSSEL ROBINSON

Chorus

Just be-cause you're you, ————— That's why I love you. ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap-pe-tite —

Can't sleep a wink at night — My mind's not work-ing right; — And you made me this way.

————— Some-thing in your style ————— won me com-plete-ly; —

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Pick Me Up And Lay Me Down In Dear Old Dixieland ³

By BERT KALMAR
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

Voice

Till Ready

One day I watched a flock — of whip-poor-wills, —
Bring me down there be-neath — the south-ern sky, —

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

As they flew to their homes — a - cross the hills; —
Sing me one lit - tle Dix - ie lul - la - bye; —

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

They were mer - ri - ly fly - ing, To the south I knew —
There's a can - dle light burn - ing, Down old Dix - ie way —

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef and a key signature of one sharp. It begins with a series of chords and eighth notes, marked with a piano 'p' dynamic. The left hand starts with a bass clef and provides a steady accompaniment of chords and eighth notes.

And I could - n't help cry - ing; "Take me there with you!" —
Tell the folks that I'm yearn - ing, For them night and day. —

Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, — The
p-f

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;—

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

1 dear old Dix - ie - land? — 2 land? —

f *d.s.*

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson



CHORUS

To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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