

BY THE COMPOSER OF "MOLLY LEE"
"BLUE FEATHER" "HE'S A COLLEGE BOY"
"ON A MONKEY HONEYMOON" ETC. ETC.
WORDS BY **RICHARD H. BUCK**



MUSIC BY
THEODORE MORSE

PHOEBE JANE



MABEL L. WRIGHT

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1357-9 BROADWAY
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5

Latest great successes by Theodore Morse

Don't fail to try them over.

ON A MONKEY HONEYMOON.

A Monkey Ditty.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Musical score for 'On a Monkey Honeymoon'. It features a vocal line and a piano accompaniment. The piano part starts with a *ff* dynamic. The lyrics are: "You are my lov-ey dov - ey, I am your hon-ey boy, My lit - tle toot-sie woot-sie, you fill my heart with joy".

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HE'S A COLLEGE BOY.

March Song.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Musical score for 'He's a College Boy'. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The lyrics are: "He's a col-lege boy, With his col-lege walk and his col-lege talk, He comes home to tell that he's learned his".

No. 2

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BLUE FEATHER.

Intermezzo.

THEODORE MORSE.

Moderato.

Musical score for 'Blue Feather'. It is a piano intermezzo in 2/4 time. The tempo is marked *Moderato*. The score includes dynamics *f* and *rit.*

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GEE! BUT IT'S TOUGH TO BE BROKE.

Words by
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Musical score for 'Gee! But It's Tough to Be Broke'. It features a vocal line and a piano accompaniment. The piano part starts with a *mf* dynamic. The lyrics are: "Gee! but it's tough to be broke, dead broke, Liv-ing in hopes un-der hard luck's cloak; When you tell your friends the rea-son, They say your talk is out of sea-son; Just ask a stran-ger be-".

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Phoebe Jane.

A Southern Serenade.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

Moderato.

First system of piano introduction musical notation, featuring treble and bass staves with chords and melodic lines.

Second system of piano introduction musical notation, including dynamic markings like *f* and *mf*.

Un - der - neath the silv' - ry moon I'm wait - ing, Oh, Phoe - be! My
Down the road the li - lacs are in blos - som, Oh, Phoe - be! My

First system of vocal and piano accompaniment for the first line of lyrics.

Phoe - be! Don't you know the bob - o - links are mat - ing? Time that
Phoe - be! Where the coon makes love to Mis - ter Pos - sum, Yon - der,

Second system of vocal and piano accompaniment for the second line of lyrics.

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we were mat - ing, too; — All a - round the ka - ty - dids are
down the sha - dy lane. — Don't you hear the dar - keys sweet - ly

hum - ming; Oh, Phoe - be! my Phoe - be!
sing - ing? Oh, Phoe - be! my Phoe - be!

Seems as though they're wait - ing for your com - ing, Just like me they long for you.
Sounds to, me like wed - ding bells a - ring - ing, Just for me and Phoe - be Jane.

CHORUS.

Phoe - be Jane, When stars are shin - ing,

p-f

Phoebe Jane 3

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— And birds are pin - ing, ————— I'm pin - ing too, For

you, my hon - ey Phoe - be Jane ————— When all is lone - ly

— There's no one near to see — Come out and spoon with me, — I want you

on - ly Phoe - be, on - ly Phoe - be, on - ly Phoe - be Jane. ————— Jane. —

fz D.S.

Phoebe Jane. 3

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WORDS BY JACK MAHONEY MUSIC BY THEODORE MORSE


GOODBYE BETTY BROWN



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THEODORE MORSE'S LATEST TWO-STEP

COLLEGE GLIDE

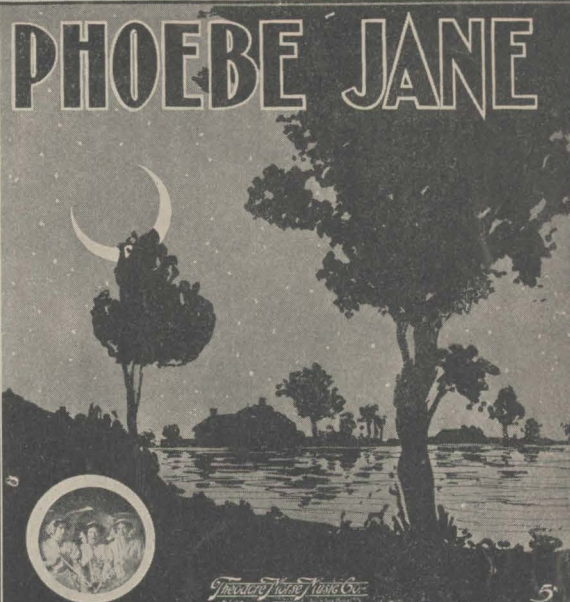


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BY THE COMPOSER OF HOLLY LEE, "BLUE FEATHER" HE'S A COLLEGE BOY, "ON A MONKEY HONEYMOON" ETC., ETC.

WORDS BY RICHARD H. BUCK MUSIC BY THEODORE MORSE

PHOEBE JANE



Theodore Morse Music Co.
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A List of Cute, Catchy, Clever Songs and Piano Pieces by Theodore Morse

SONGS

- | | | | |
|--|---|--|--|
| He's a College Boy.
Molly Lee.
Dear Old Girl.
Goodbye Betty Brown.
My World is a Dream of You.
Blue Feather, song.
Gee, But Its Tough To Be Broke.
When the Girl You Want
Wants You.
Booby. | Love me to the Music of a
Ragtime Tune.
Does The Girl You Left Behind
Ever Wish You Back Again?
Wise Old Indian.
Red Clover, song.
Kitty Gray.
Just A Little Ring From You.
Peachy.
Will You Marry Me. | What is a Night without Dreams.
Down In Sunny Honey Town.
When a College Boy Meets
a College Girl.
Phoebe Jane.
The Song That Finds An Echo
In my Heart.
Goodnight Moonlight.
Just To Live The Old Days Over.
I Wonder If You'll Meet Me. | At MacGregor's Scotch High Ball
You're All Right, Kid.
If This Rose Told You All It Knows.
Show Me The Way to Frisco.
May Blossom.
That Good Old Irish Rag.
Ever Dreaming Love of You.
You're Mine, All Mine.
On A Monkey Honeymoon. |
|--|---|--|--|

PIANO SOLOS

- | | | |
|---|---|--|
| Blue Feather, Intermezzo.
Red Clover, Intermezzo.
Shower of Roses, Novelette. | Cute and Cozy, Caprice.
College Glide Two Step.
Soft and Sneaky, Dance. | Patter and Chatter, Dance.
Dance of the Monkeys, Dance.
He's a College Boy, March. |
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We request your attention to the reproduction on this page of Theodore Morse's Latest compositions. The composer's name is always found at the top of the page on a Theodore Morse number, an idea original with him.

WORDS BY ROBERT F. RODEN MUSIC BY THEODORE MORSE

DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?



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WORDS BY ANDREW B. STERLING MUSIC BY THEODORE MORSE

KITTY GRAY



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