

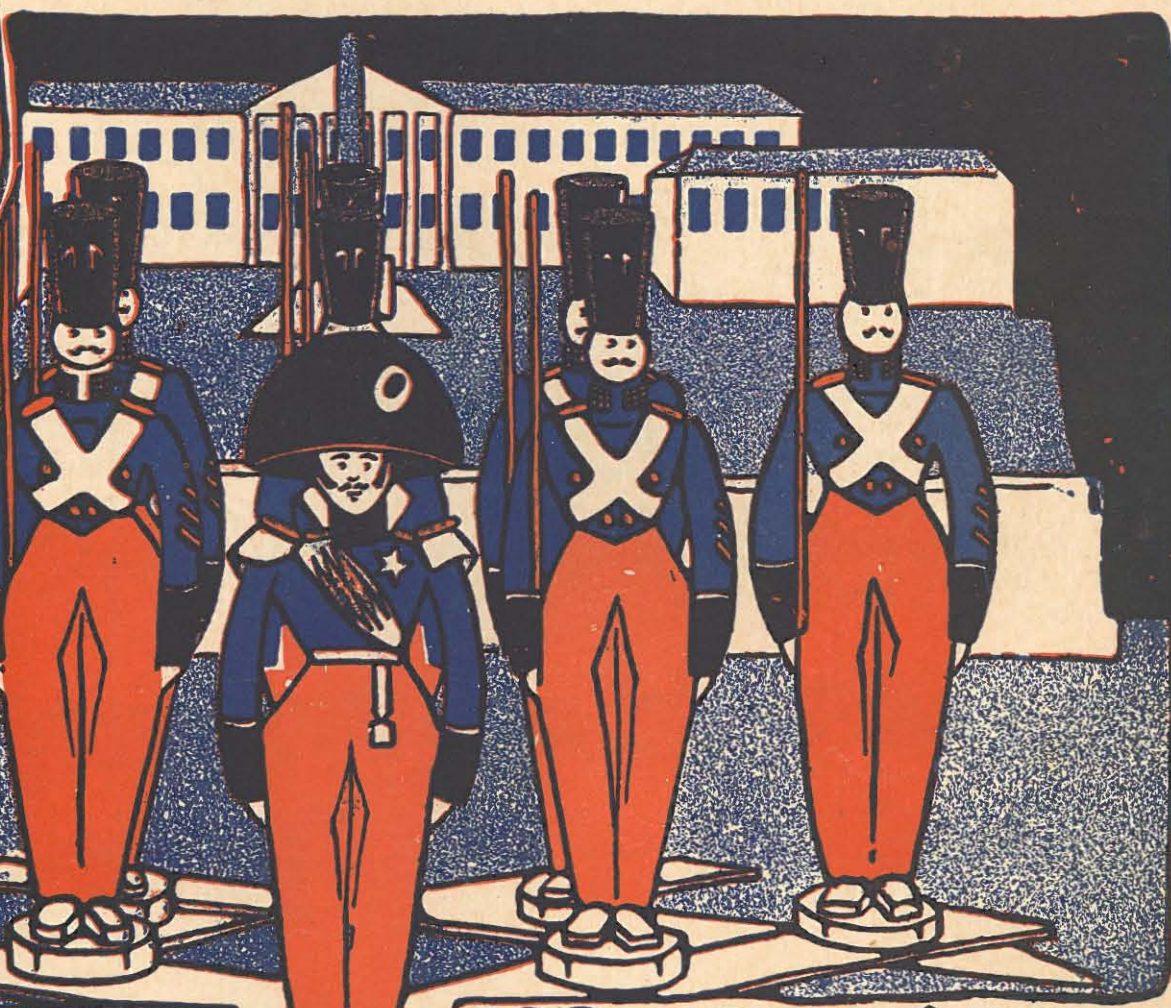
PIANO SOLO

PARADE OF THE WOODEN SOLDIERS

(LA PARADE DES SOLDATS DE BOIS)



Song (English & French Words)	.50
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Characteristic
Piece
by
LEON ESSEL
Op. 125

F. Ray Comstock
AND
Morris Gest
present

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ASTORIA - ALBERTA - S.W. - CANADA



Parade of the Wooden Soldiers.

LÉON JESSEL, Op. 123

Piano.

Allegretto grazioso.

mf *decresc.* *p*

mf

Più

mosso.

cresc.

Tempo I

mf *rit.*

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en el año MCMXXI por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass staff.

Third system of musical notation, featuring dynamic markings of *f* and *mf* (mezzo-forte). Below the system, the instruction *Basso marcato.* is written.

Fourth system of musical notation, featuring dynamic markings of *p* (piano), *pp* (pianissimo), and *pp con tenerezza* (pianissimo with tenderness).

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth system of musical notation, concluding the page with a dynamic marking of *più cresc.* (more crescendo).

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key. The first measure includes the dynamic marking *mf*. The notation consists of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs, maintaining the minor key signature.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The dynamic marking *cresc.* is present in the middle of the system.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The dynamic marking *f* is present in the first measure.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The dynamic marking *f* is present in the middle of the system.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation. It includes dynamic markings *f* and *p*. The treble staff has a melodic line with some slurs, while the bass staff continues with a rhythmic accompaniment.

Third system of musical notation. A dynamic marking of *p* is present. The treble staff shows a melodic phrase with a slur, and the bass staff has a consistent eighth-note accompaniment.

Fourth system of musical notation. A dynamic marking of *f* is present. The treble staff has a more active melodic line, and the bass staff continues with the accompaniment.

Fifth system of musical notation. It begins with the tempo marking *Allegro.* and a dynamic marking of *fff*. The treble staff features a rapid, repetitive melodic pattern, and the bass staff has a strong accompaniment. A double bar line is present in the middle of the system.

Sixth system of musical notation. The treble staff continues with the rapid melodic pattern, while the bass staff has a more active accompaniment with some rests.



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The Toymaker's Dream

By ERNIE GOLDEN

Verse

A jol-ly lit-tle work-man was mak-ing toys all day, So chil-dren could be hap-py when they were all at

Chorus

There's li - ons, cam - els, tig - ers, An el - e - phant or two; Just hear that great big roos - ter Sing

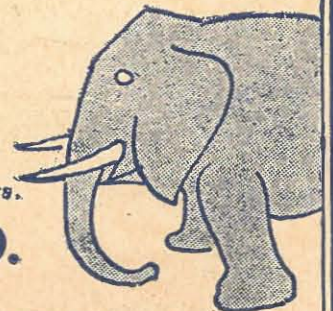
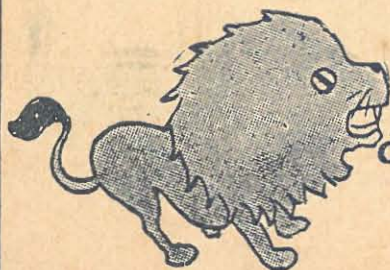
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