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OUT WHERE THE WEST BEGINS

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Skyline Sketch
by
Harold Bell Wright from "When a Man's a Man"

A Song

Words by
Arthur Chapman

Music by
Estelle Philleo

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Out of my lodge at ev-en-tide

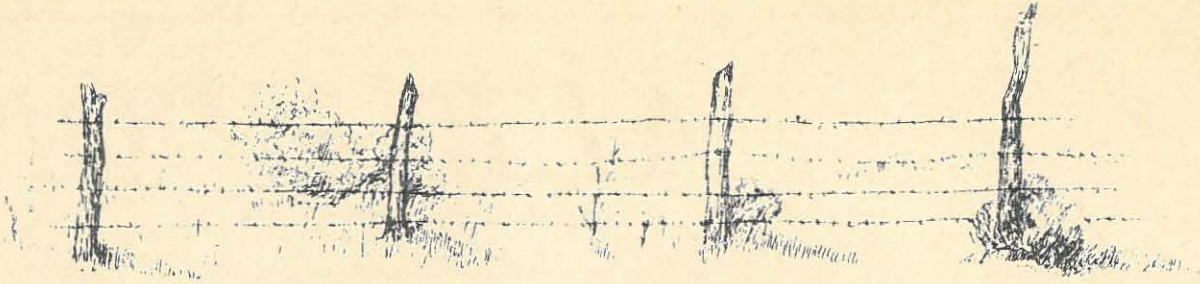
Mong the sob-bing pine Foot-steps ech-o

Mysterious

by my side A spir-it face, — a sign

rit.

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OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
 That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
 That's where the West begins.

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
 That's where the West begins;
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
 That's where the West begins.

Out where the world is in the making,
Where fewer hearts in despair are aching,
 That's where the West begins;
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
 That's where the West begins.

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.

The three sketches are reproductions of original pen sketches by Harold Bell Wright, made to illustrate his recent novel "When a Man's a Man" and are used by permission of his publishers, the Book Supply Company.

Out Where the West Begins

Words by
ARTHUR CHAPMAN

Music by
ESTELLE PHILLEO.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs).

System 1: The vocal line begins with a rest, then enters with the lyrics "Out where the hand-clasp's a lit-tle stronger, Out where the". The piano accompaniment starts with a *ff* dynamic and includes a *With spirit* instruction. Dynamics change to *f* and then *p*.

System 2: The vocal line continues with "smile dwells a lit - tle long-er, Thats where the West be-gins!". The piano accompaniment features a *pp* dynamic and an "Echo. L.H." instruction in the bass line.

System 3: The vocal line concludes with "Out where the sun shines a lit - tle bright-er, Where snows that". The piano accompaniment maintains a consistent rhythmic pattern.

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fall are a tri - fle whiter, Where the bonds of home are a

wee bit tight-er - That's where the West be - gins.

With sentiment

Out where the skies are a tri - fle blu - er, Out where a

friend-ship's a lit - tle tru - er, That's where the West be-gins!

Out where a fresh - er breeze is blow - ing, Out where there's

laugh - ter in stream - lets flowing, Where there's more of reap - ing and

less of sow - ing - That's where the West be - gins.

With breadth

Out where the world still is in the mak - ing, Where few - er

hearts in de-spair are ach-ing, That's where the West be-gins.

pp
Echo
L.H.

There's more of sing-ing and less of sigh-ing, There's more of

f

giv-ing and less of buy-ing, And a man makes friends with-

out half try-ing — Out where the West be-gins!



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★ Highest Voice



High Voice



Medium Voice



Low Voice

p
If I could have a cer-tain treas-ure rare, I'd

place it in a cas-ket won-drous fair, Build it a shrine, and

wor - ship there. If I could have your heart to an-swer

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