



Out of The Dusk To You

Song with Violin and Cello Obligato

Words by

Arthur J. Lamb

Music by

Dorothy Lee

Composer of "One Fleeting Hour"

Out of the Dusk to You

PRICE 40 CENTS
EXCEPT CANADA & FOREIGN

HIGH
MEDIUM
LOW

Sam Fox  Pub. Co.
CLEVELAND NEW YORK

An English Ballad Success

"THE LITTLE OLD GARDEN"



In a little old garden away from the world,
I wander and sing 'mid the blossoms unfurl'd,
I treasure its music, its sunshine and dew,
For I live there, and dream there, and love
there with you.

It's a little old garden, when I'm tired and old,
I pray God may give me to have and to hold,
Its song-birds and roses and glory all mine,
And you, dear, to make that dear garden divine!
—Edward Lockton.

To Lisette
The Little Old Garden
(Sanctuary)



Words by
ED. LOCKTON

Music by
THOS. J. HEWITT

Moderato con espress.



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Out Of The Dusk To You

Here all alone I wait,
Still the old dreams remain;
Out of the years, filled with my tears,
I search for you once again.
Longing to press your lips,
Pining for joys we knew;
Lonely I stray, seeking the way
Out of the dusk to you.

Here in the twilight gray,
Love, don't you hear me call?
Each sigh a tear, each day a year,
Till you're again all in all.
Out of the mists of pain
Love sends its message true,
Into the light, out of the night,
Out of the dusk to you.

Arthur J. Lamb.

Out Of The Dusk To You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

High
C

Medium
Bb

Low
Ab

Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I

wait, Still the old dreams re-main; Out of the years,

filled with my tears, I search for you once a - gain.

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Long - ing to press your lips, Pin - ing for joys we

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Long - ing to press your lips, Pin - ing for joys we". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The right-hand part features complex chordal textures with many accidentals, while the left-hand part provides a more rhythmic and harmonic foundation.

knew; Lone - ly I stray, seek - ing the way

The second system continues the musical score. The vocal line lyrics are "knew; Lone - ly I stray, seek - ing the way". The piano accompaniment continues with similar complex textures in both hands, maintaining the harmonic and rhythmic structure established in the first system.

Out of the dusk to you.

rit.
rit. *a tempo* *f*

The third system concludes the musical score. The vocal line lyrics are "Out of the dusk to you.". The piano accompaniment includes performance markings: *rit.* (ritardando) above the first measure, *rit.* below the second measure, *a tempo* below the third measure, and *f* (forte) below the fourth measure. The piano part features a variety of textures, including block chords and moving lines.

Here in the twi - light gray, Love, don't you hear me call?

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment starts with a piano (p) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

Each sigh a tear, each day a year, Till you're a-gain all in all.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Out of the mists of pain Love sends its mes - sage true,

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the established pattern.

In - to the light, out of the night, Out of the dusk to you.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment ends with a *rit.* (ritardando) marking and a final chord. The key signature remains two flats.

The Ballad Beautiful

"I'll Give the World for You"



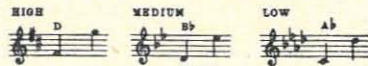
In the morning's bright hours
I'm longing for you, dear,
Mid the perfume of flowers
I'm dreaming of you.
Where are you now, my dearest?
If I but knew!

When dark days come and go
My heart turns to you, dear;
When I call you will know
Love always is near.
Where are you now, my heart cries,
If I but knew!

REFRAIN

I'll give the world for you,
This is the song in my heart;
When you are near, Love will appear,
Soul of my soul a part.
Somewhere you're waiting for me,
I know your heart is true;
Life will be fair, our love we'll share,
I'll give the world for you!

I'll Give The World For You



Words by
KATHARINE BAINBRIDGE

Music by
J. S. ZAMECNIK

REFRAIN

mf I'll give the world — for you,

This is the song in my heart;

When you are near Love will ap-pear

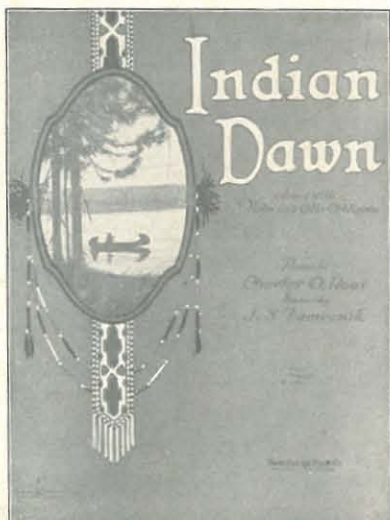
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The Indian Love Song Creation

"INDIAN DAWN"



Dawn wind sighs;
Wild Bird waking;
Paling stars—
Day now breaking.

Sweet love song
My flute calling;—
O'er far hills
Dawn light falling.

From thy lodge
Smoke plume winging;—
Soon you come
Thru red willows singing.

From her lodge
Wild Bird coming;—
Hark, my heart!
Hush, now, thy wild drumming!

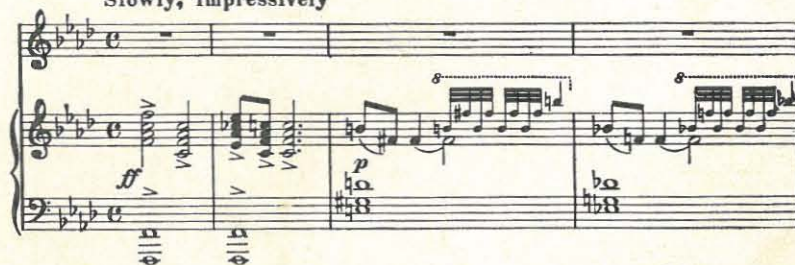
INDIAN DAWN



Poem by
CHARLES O. ROOS

Music by
J. S. ZAMECNIK

Slowly, impressively



expressively



Dawn wind

sighs; — Wild Bird wak - ing; —



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