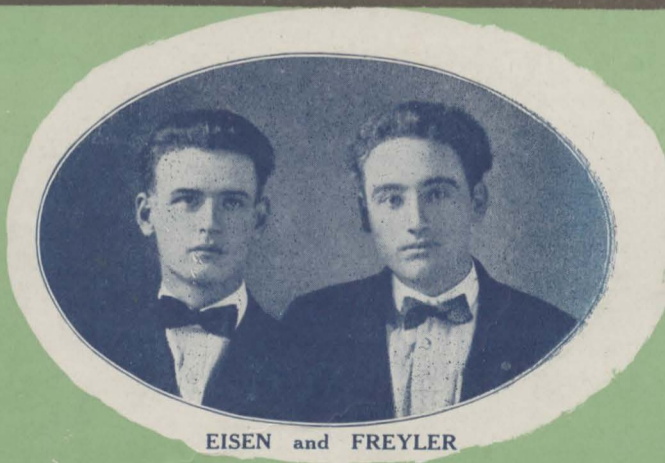


OUR HOME MONTANA

SONG



WORDS AND MELODY BY
RALPH R. FREYLER



EISEN and FREYLER

MUSIC ARRANGEMENT BY
HENRY J. EISEN

PUBLISHED BY
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HELENA MONTANA

"Our Home Montana"

Words and Melody by
RALPH R. FREYLER.

Music Arrangement by
HENRY J. EISEN.

Piano introduction in 2/4 time, marked *f*. The music features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat (B-flat major). The melody consists of eighth and quarter notes, while the bass line uses chords and eighth notes.

VOICE.

First vocal line in 2/4 time. The melody is in a key signature of one flat. The lyrics are: "You may trav-el 'round the pan-a-ma through towns for eve-ry mile, You may have seen the fair in Now theres beau-ty that we all have seen In far and dis-tant land, But still the joy of life is

Piano accompaniment for the first vocal line, marked *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat. The melody consists of eighth and quarter notes, while the bass line uses chords and eighth notes.

Second vocal line in 2/4 time. The melody is in a key signature of one flat. The lyrics are: "Fris-co or the joys of Con-ey Isle, But you'll nev-er know the pleasures of the things you love the liv-ing in a home that's al-ways grand, Where the earth is bright with sun-shine and the birds sing all the

Piano accompaniment for the second vocal line. It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat. The melody consists of eighth and quarter notes, while the bass line uses chords and eighth notes.

Third vocal line in 2/4 time. The melody is in a key signature of one flat. The lyrics are: "best, Till you come to old Mon - ta - na to the dear old Gold-en West. day, When you list en to their call-ing you will al - ways hear them say."

Piano accompaniment for the third vocal line. It features a melody in the right hand and a bass line in the left hand, both in a key signature of one flat. The melody consists of eighth and quarter notes, while the bass line uses chords and eighth notes.

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CHORUS. Not too fast.

Mon - ta - na your the grandest state of all the U. S. A. And your glo - ry tell the sto - ry of your fame, —

p-f

— The let - ters plain - ly spell it but an - y one can tell it By the Freedom that is car - ried in your

name, — M - O - N - T - A - N - A. — Where the earth has crowned its Beau - ty and its

gain, — You will nev - er be a - lone there'll be nev - er need to rome as long as

we can call our home Mon - ta - na. — Mon - na. —

fz