

OTHER EYES

SONG BY CLARE KUMMER

Mary Virginia Platt
IN

ARTHUR HOPKIN'S
PRODUCTION

"GOOD
GRACIOUS
ANNABELLE"

A PLAY
BY
CLARE
KUMMER

Sung by

LOLA
FISHER



Clare
N.Y.

STARMAN

speak-ing, On-ly yours pass me by, The on-ly eyes to which I

could re-ply, "It is I, — my dar-ling, it is I!" —

There is a hap-py path that leads they say, Far from this sor-ry world, we know, —

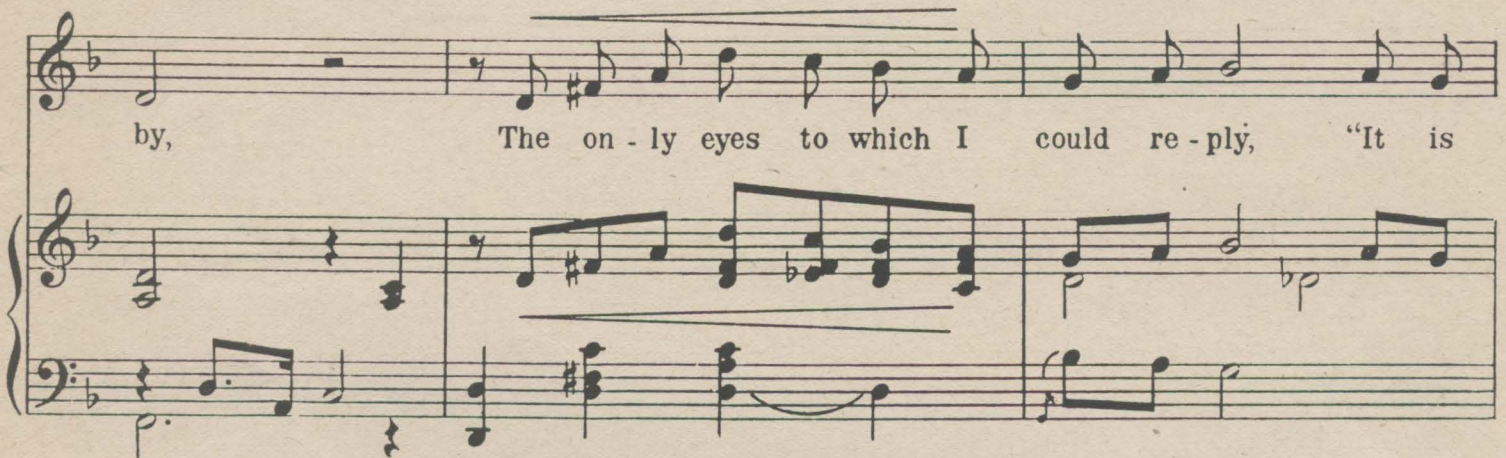
mp

But on-ly hap-py lov-ers find the way, So how am I to go?

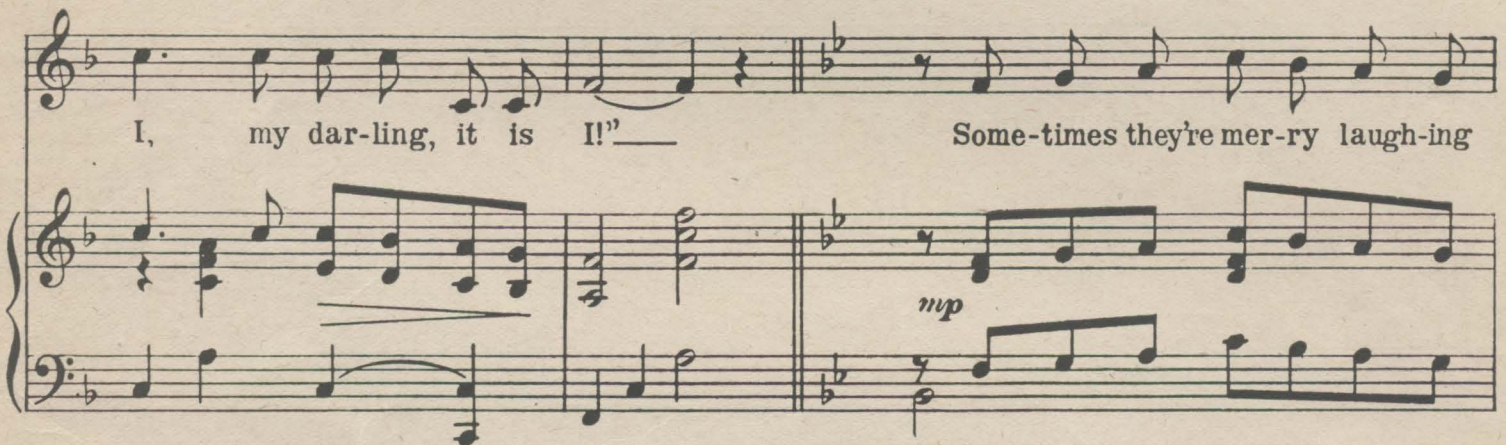
Oth - er eyes to mine are ev - er speak - ing, On - ly yours pass me



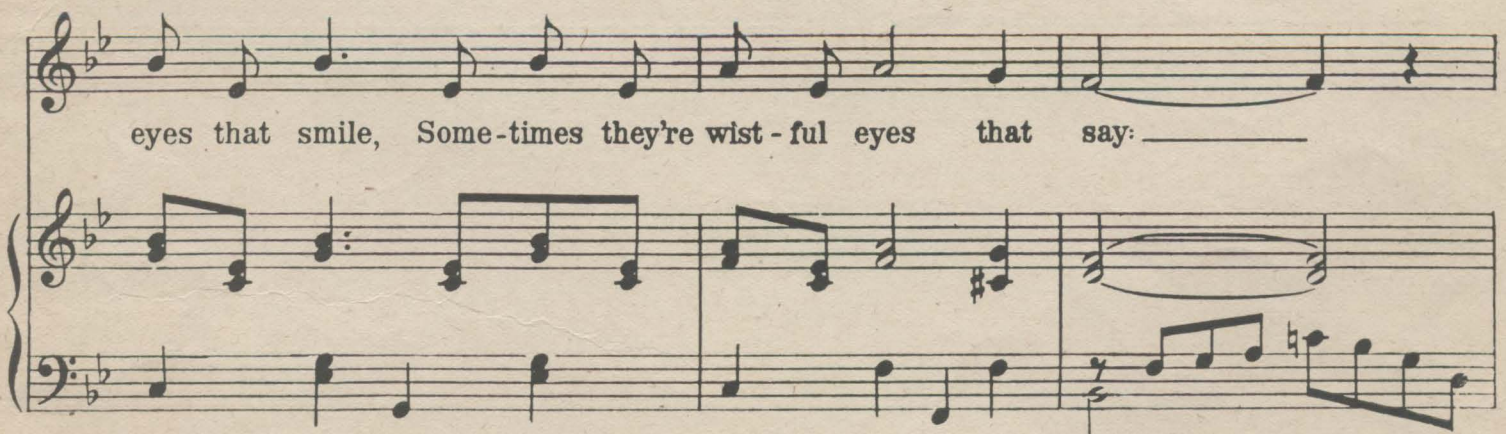
by, The on - ly eyes to which I could re - ply, "It is



I, my dar - ling, it is I!" — Some - times they're mer - ry laugh - ing



eyes that smile, Some - times they're wist - ful eyes that say: —



"For-get your mem - o - ries a lit - tle while, And love me just to -

The first system of music features a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "For-get your mem - o - ries a lit - tle while, And love me just to -". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature.

day" Oth - er eyes to mine are ev - er speak - ing, Eyes of

The second system continues the vocal line with the lyrics "day" Oth - er eyes to mine are ev - er speak - ing, Eyes of". The piano accompaniment includes a dynamic marking of *p* (piano) in the right-hand part.

brown, — Eyes of blue, — Yours are the on - ly eyes I'm

The third system continues the vocal line with the lyrics "brown, — Eyes of blue, — Yours are the on - ly eyes I'm". The piano accompaniment continues with the same key and time signature.

seek - ing, It is You, my dar - ling, it is You! —

The fourth system concludes the vocal line with the lyrics "seek - ing, It is You, my dar - ling, it is You! —". The piano accompaniment ends with a final cadence in the right-hand part.



NO 1
LOW KEY F

NO 2
MEDIUM KEY G

NO 3
HIGH KEY B^b

ON THE ROAD TO HOME SWEET HOME

SONG

LYRIC BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

PRICE 50 CENTS

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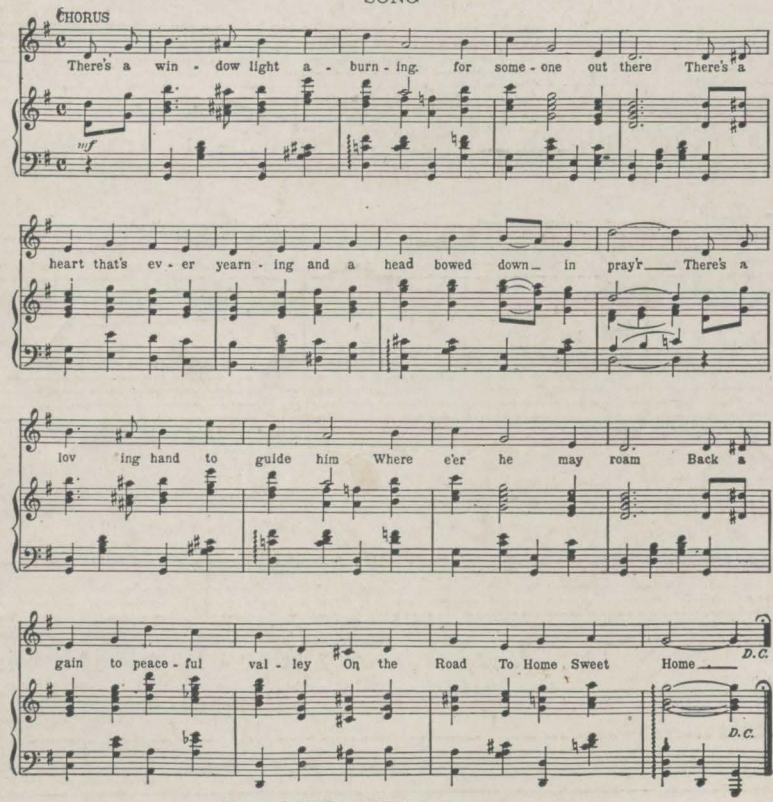
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Where the Black-Eyed Susans
Grow
My Rose of Waikiki
There's Egypt in Your Dreamy
Eyes
She's Dixie All the Time
Mammy's Little Coal Black Rose
And They Called It Dixieland
Pretty Baby
Underneath the Stars
Memories
Where the Morning Glories Grow

On The Road To Home Sweet Home
SONG

CHORUS



There's a win - dow light a - burn - ing, for some - one out there There's a
heart that's ev - er yearn - ing and a head bowed down - in pray'r There's a
lov - ing hand to guide him Where e'er he may roam Back
gain to peace - ful val - ley On the Road To Home Sweet Home D.C.

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