Rhoda Dean
May 7, 1918.

ON THE ROAD TO MANDALAY

CHARLES KING, Brig. U. S. V. 8th Corps, Manila.

A BARRACK ROOM BALLAD

Words by
Rudyard Kipling

Music by
Henry Trevannion

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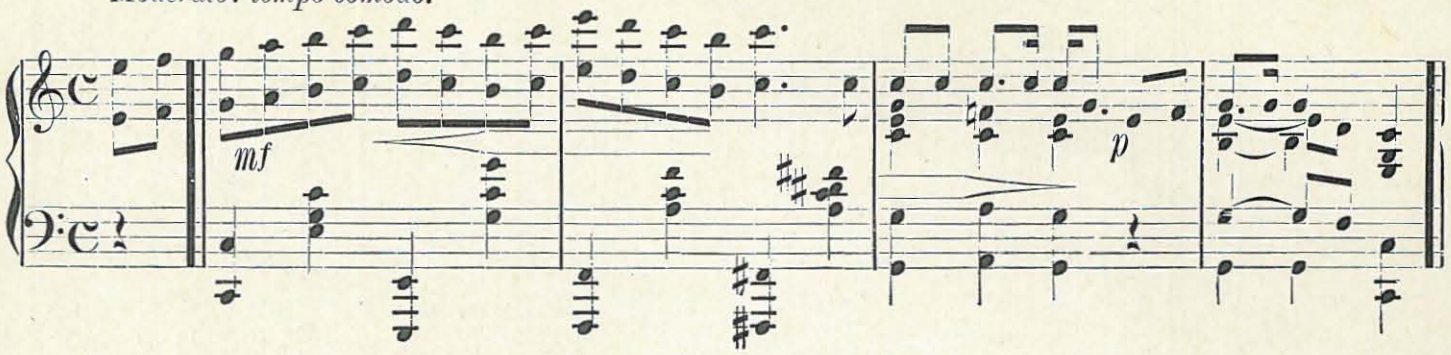
On the Road to Mandalay.

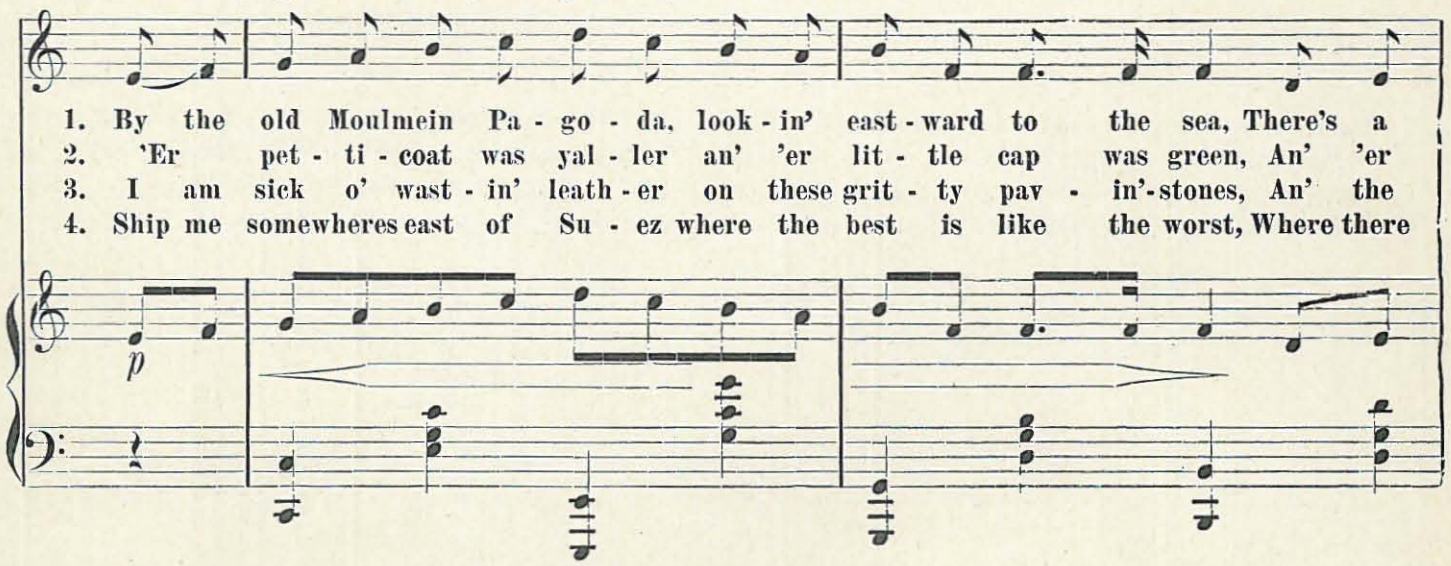
A Barrack-Room Ballad.

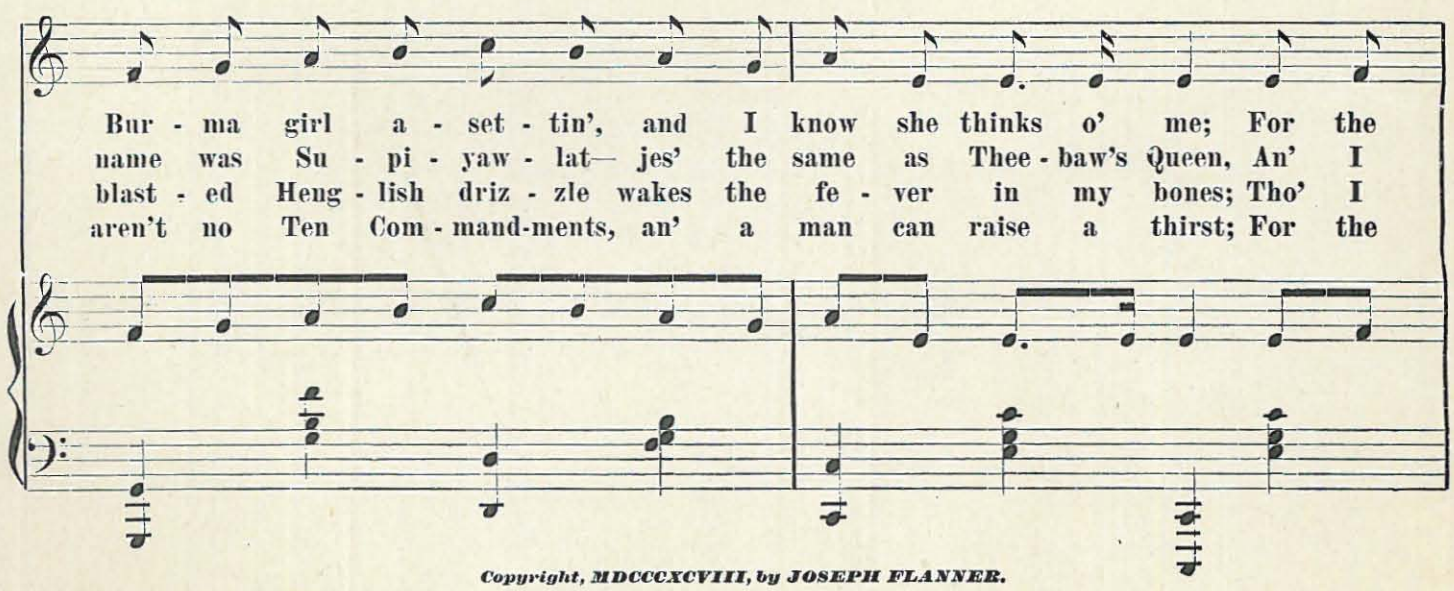
Words by RUDYARD KIPLING. **Music Revised and Adapted by HENRY TREVANNION.**

Moderato: tempo comodo.



To be sung "parlando," as if telling a story.





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wind is in the palm - trees, and the tem - ple bells they say: "Come you
seed her first a smok - in' of a whack - in' white che - root: An' a-
walks with fif - ty 'ouse - maids out - er Chel - sea to the Strand, An' they
tem - ple - bells are call - in', an' it's there that I would be— By the

f *pp*

back, you Brit - ish sol - dier; come you back to Man - da - lay!" Come you
wast - in' Christ - ian kiss - es on an 'eath - en i - dol's foot: Bloom - in'
talks a lot o' lov - in', but wot do they un - der - stand? Beef - y
old Moul - mein Pa - go - da, look - in' la - zy at the sea— On the

rall.

a tempo.

back to Man - da - lay, Where the old Flo - til - la lay: Can't you
i - dol made o' mud— Wot they called the Great Gawd Budd— Pluck - y
face an' grub - by 'and— Law! wot do they un - der - stand? I've a
road to Man - da - lay, Where the old Flo - til - la lay, With our

p *Leggierissimo.*

ear their pad - dles chunk - in' from Ran - goon to Man - da - lay? On the
lot she cared for i - dols when I kissed 'er where she stud! On the
neat - er, sweet - er maid - en in a clean - er, green - er land! On the
sick be - neath the awn - ings when we went to Man - da - lay! On the

rall.

f

a tempo.

road to Man - da - lay, Where the fly - in' - fish - es play, An' the

a tempo.

p

dawn comes up like thun - der out - er Chi - na 'crost the Bay!

rall.

f

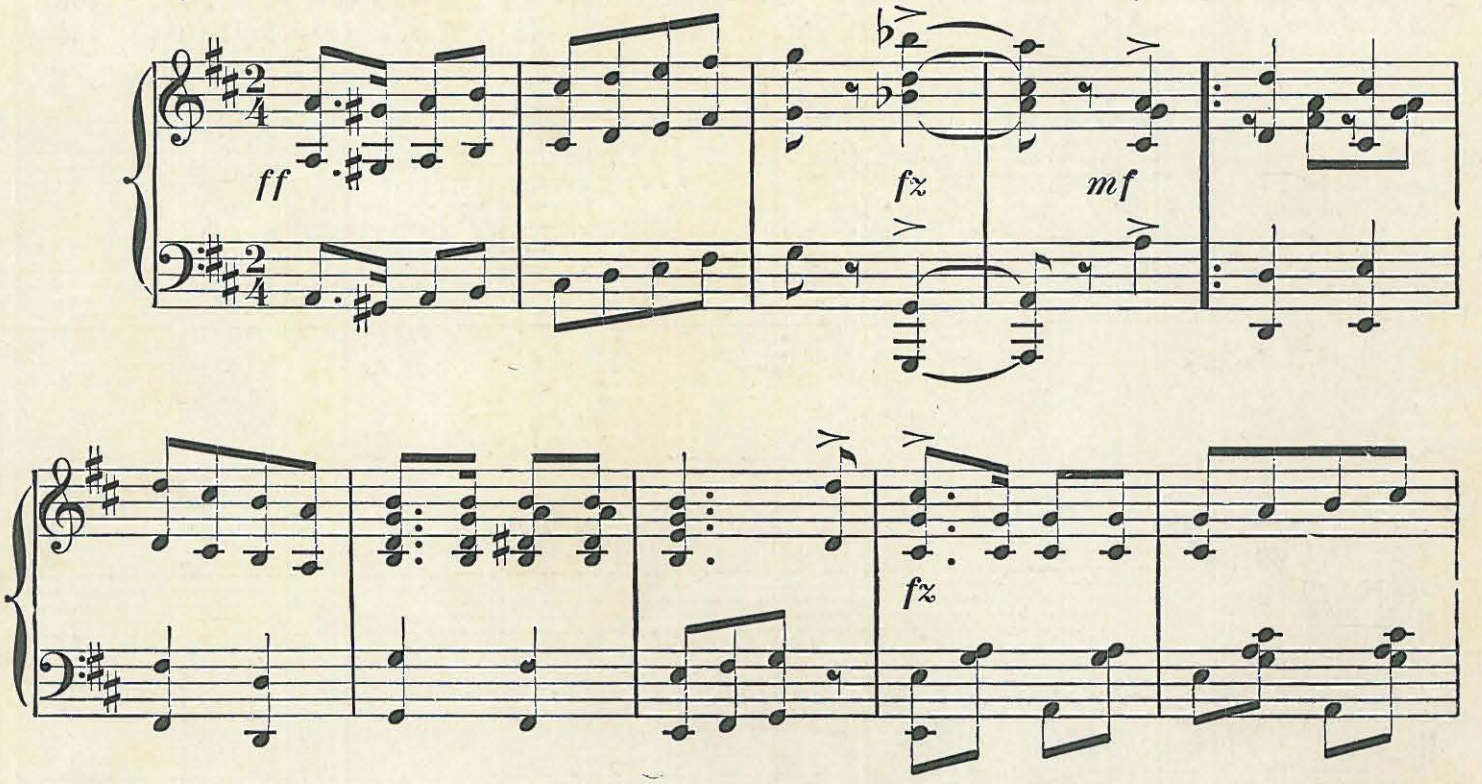
pp

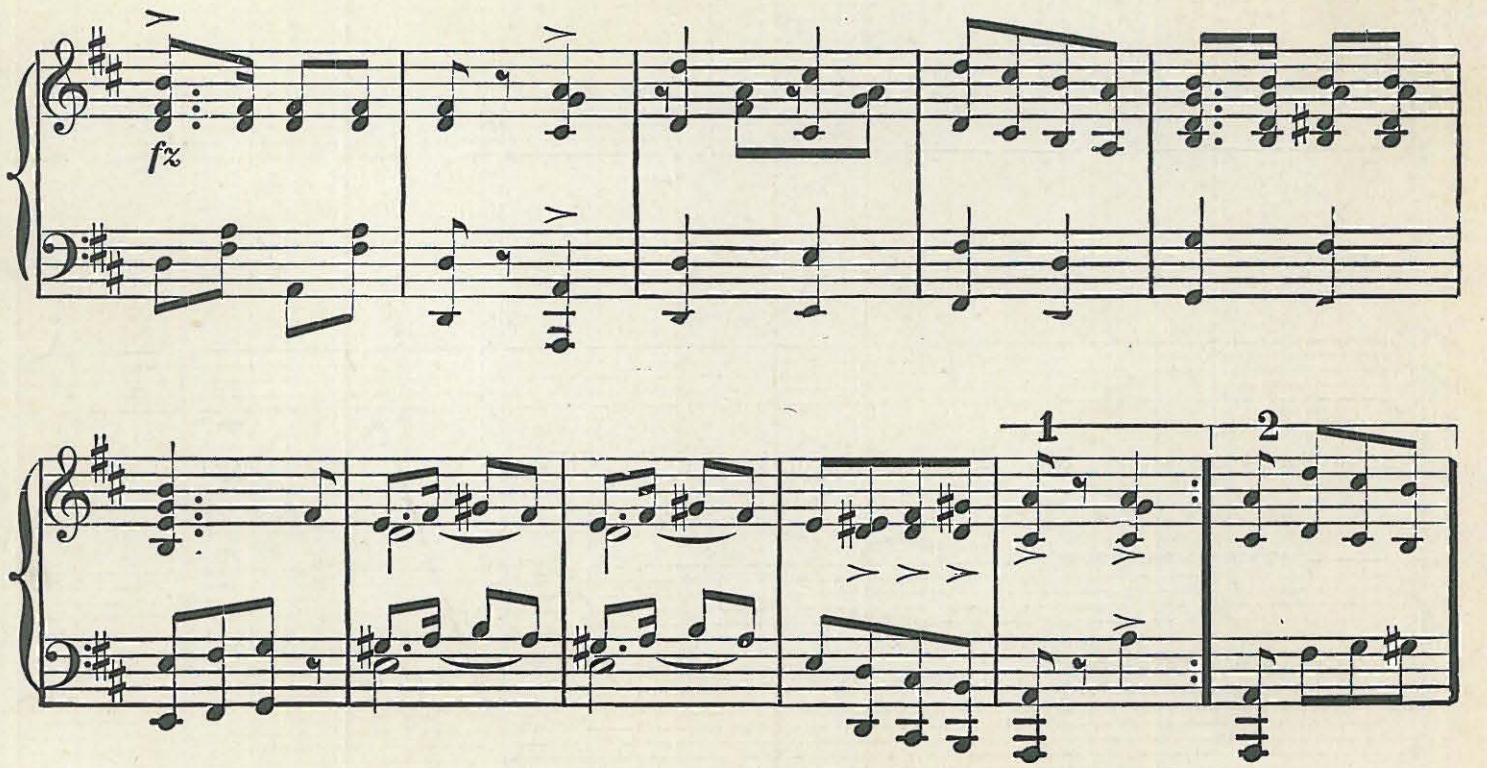
On, Wisconsin!

March-Song and Two-Step.

Words by CARL BECK.

Music by W. T. PURDY.





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