

" Dedicated to and Sung by Reinald Warrenrath "

Rhoda Dean.
Oct. 4, 1919.



*On The Fields
Of France*
A Toast

*Poem by
Gunner's Mate*
George M. Mayo

Music by
John S. Zamecnik

60

★ HIGH
MED
LOW

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On The Fields Of France

(A TOAST)

Here's to the blue of the wind-swept North,
When we meet on the fields of France;
May the spirit of Grant be with you all
As the sons of the North advance.

And here's to the gray of the sun-kissed South,
When we meet on the fields of France;
May the spirit of Lee be with you all
As the sons of the South advance.

And here's to the blue and the gray as one,
When we meet on the fields of France;
May the spirit of God be with you all
As the sons of the Flag advance.

Gunner's Mate
George M. Mayo



On The Fields Of France (A TOAST)

Poem by
Gunner's Mate
GEO. M. MAYO

Music by
J. S. ZAMECNIK

High G Medium Eb Low C

Resolutely

f firmly *mf march time*

Here's to the blue of the wind-swept North, When we meet on the fields of

f slowly, with emphasis *march time*

France; May the spir - it of Grant be with you all As the

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sons of the North ad - vance. *f* And

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "sons of the North ad - vance." followed by "And". The piano accompaniment is in G major and 3/4 time, with a dynamic marking of *f* at the end.

firmly here's to the gray of the sun-kissed South, *mf* march time When we meet on the fields of

The second system continues the vocal line with the lyrics "here's to the gray of the sun-kissed South, When we meet on the fields of". The piano accompaniment includes dynamic markings of *firmly* and *mf* march time.

p slowly, with expression France; *ten.* May the spir - it of Lee be *f* march time with you all As the

The third system contains the lyrics "France; May the spir - it of Lee be with you all As the". The piano accompaniment features dynamic markings of *p* slowly, with expression and *f* march time. A *ten.* (tenuto) marking is present above the vocal line.

sons of the South ad - vance.

The fourth system concludes the piece with the lyrics "sons of the South ad - vance." The piano accompaniment continues in G major and 3/4 time.

ff slowly, loftily *mf* march time

And here's to the blue and the gray as one, When we

ff slowly, loftily *mf* march time

p religiously

meet on the fields of France; May the spir - it of God be

p religiously

f march time *grandly*

with you all As the sons of the Flag ad - vance, As the

f march time *grandly*

ten. ten. ff march time

sons of the Flag ad - vance.

ten. ten. ff march time *ffz* *ffz*

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The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour

Words by **KARL FUHRMANN** Music by **DOROTHY LEE**

EXTRA HIGH HIGH MEDIUM LOW EXTRA LOW

Moderato, molto espressivo

VOICE *p* When the

PIANO *mf*

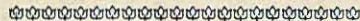
twi - light of eve dims the sun's last ray And the shades of the night gath-er

espress. fast, There is one fleet-ing hour that I've pray'd would stay, Full of

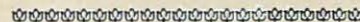
joy and of pain that's passed. And per-haps you may know of its

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The Song that made Dorothy Lee



DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."



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