

Sung With Great Success by MISS BLANCHE HALL.

# ON A MOONLIGHT WINTERS NIGHT



*Elsie Grethuss*

WORDS BY  
**C. P. McDONALD**

MUSIC BY  
**W. C. POWELL**

MUSIC DEPT.  
**W. C. FINCK CO.**  
220 MARKET ST.  
SAN FRANCISCO.



5

# TEN GREAT SONGS

## SHE STILL BELIEVES IN YOU

She still be-lieves in you No mat-ter what they say Her  
heart is true, she loves but you, She'll take your name some day, She



Monroe H. Rosenfeld's Masterpiece.

## TRUST HIM NOT, THE FORTUNE TELLER SAID

"Oh! trust him not! the fortune teller said, "Oh! trust him not! you'll find he is un-trust, For in the  
past he used to lead an - oth - er, But he was false to her, as he's to you! ... Oh!



The most dramatic Song of the Century.

## LOVE IS ALL I HAVE FOR YOU

... as I bring you, but my heart is all your own, For  
you dear, for you dear, I will live for you a - lone, If



A beautiful Love Song that should be in every home.

## JUST FOR A DEAR LITTLE WIFE AT HOME

CHORUS. *Value Andante*

Just for a dear lit-tle wife at home who wait - ing there for me,  
Just for a dear lit-tle ba - by, too, a wee lit-tle 'ol - der of three.



The prettiest Song since Hart's "Dear College Chimes."

## LIFE AIN'T WORTH LIVING WHEN YOU'RE BROKE

Life ain't worth liv - ing when you're broke, When your  
ap - pe-tite calls for stick-on its no joke, ... .. I



Irving Jones' best Coon Song.

## PICTURE OF DAYS GONE BY

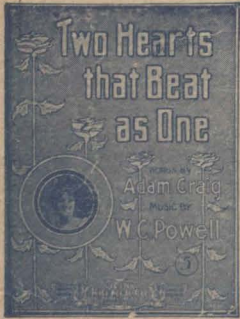
REFRAIN.

"Pic-ture of days gone by, ... of scenes long a - go, ...  
Of-foams to see so in dream, at eve in the twi - light's glow, ...



## TWO HEARTS THAT BEAT AS ONE.

Two hearts that beat as one, In sha - dow, rain or sun,  
Two souls with but one thought, Heart and earth be - gun.



The prettiest Waltz Song written in years.

## WE WERE TAUGHT FROM THE SAME OLD BOOKS

CHORUS.

We were taught from the same old books, ... Governed by the same old rule, ... Be  
sit - ed in the same old class, Went to the same old school, ... Tho' our

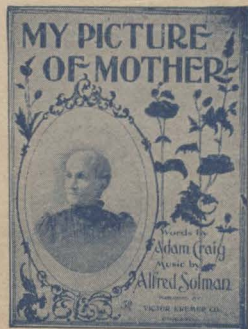


A fine story that tells of the changes in life set to beautiful sad music

## MY PICTURE OF MOTHER

CHORUS. *Tempo di Valer.*

Pic - ture of moth - er, dress of  
all - v'ry hair, Face like an an - gel



A beautiful Home Song everybody likes.

## GRANDMA, THERE'S NONE LIKE YOU

I love you sweet-est grandma, 'Cause you're so good to me, And  
when we walk to gether Grand-ma you'll lean on me, For



The most sympathetic child song written in years.

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VICTOR KREMER CO., Chicago, Ill.

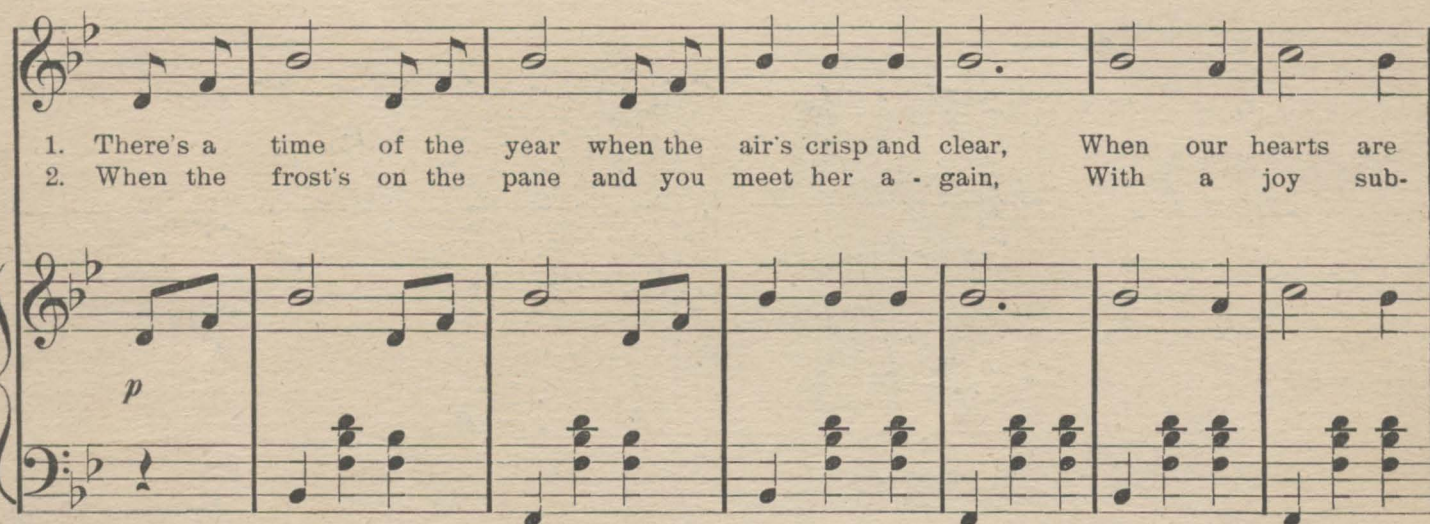
# On a Moonlight Winter's Night.

Words by  
C. P. McDONALD.  
*Tempo di Valse.*

Music by  
W. C. POWELL.

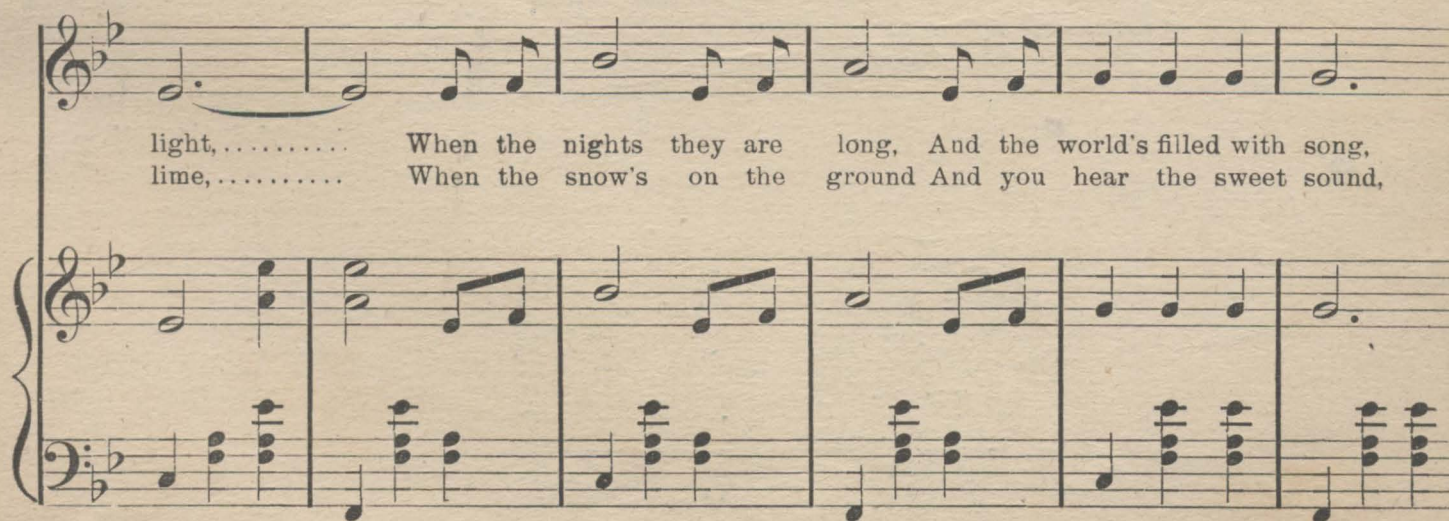


Piano introduction in 3/4 time, marked *f*. The music is in B-flat major and consists of two staves of piano accompaniment.



Vocal line and piano accompaniment. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The music is in B-flat major.

1. There's a time of the year when the air's crisp and clear, When our hearts are  
2. When the frost's on the pane and you meet her a - gain, With a joy sub-



Vocal line and piano accompaniment. The vocal line is in 3/4 time, marked *p*. The piano accompaniment is in 3/4 time, marked *p*. The music is in B-flat major.

light,..... When the nights they are long, And the world's filled with song,  
lime,..... When the snow's on the ground And you hear the sweet sound,

On a win - ter's night; . . . . . When lov - ers are sing - ing and  
 "Sweet - heart, I am thine;" . . . . . With a smile that's en - tranc - ing she

sleigh-bells are ring - ing, And stars shine out from a - bove, . . . Then you has - ten to  
 sets your heart danc - ing, And drives - a - way all your blues, . . . For she says, "Yes, you

Jes - sie, or Ju - lie, or Bes - sie, And tell her of your love.....  
 love me, you're my lit - tle dov - ey, And I is on - ly 'oo's.".....

CHORUS.

On a moon-light win - ter's night, . . . On a moon-light win - ter's night, . . .

*p-f*

Sleigh - ing with your lit - tle girl Makes your heart beat light; . . . When she

tells you that to love but you Is her heart's one sweet de - light, . . . And life is

one en - chant - ed dream, On a moon-light win - ter's night. . . On a night. . .

1 2

*p*

# GREAT INSTRUMENTAL PIECES.

## MIDNIGHT SERENADE. SOLMAN.



Solman's best effort. 4th grade. 50c.

## ECHOES FROM FAIRYLAND. SOLMAN.



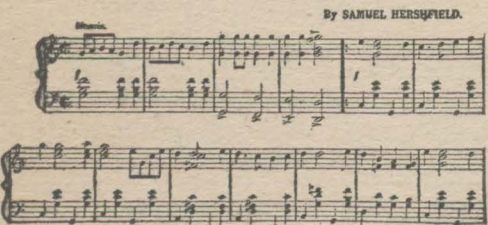
A fourth grade teaching piece. 50c.

## THE MERCHANT PRINCE OF GORNVILLE. WALTZ.



A fine set of Waltzes, one that you always like to hear, as it is pleasing in melody. 50c.

## King Liberty.



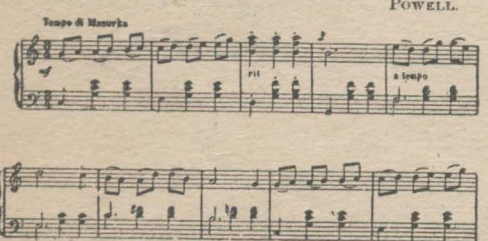
A fine March, full of fire, with a good swing. 50c.

## DOLLY'S LULLABY. POWELL.



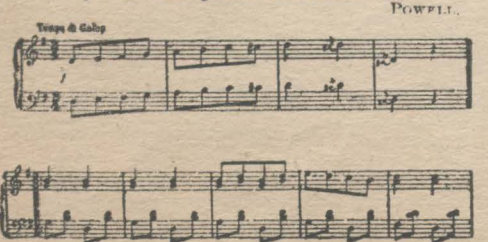
Grade 3. 30c.

## JUMPING JACK MAZURKA. POWELL.



Grade 2. 30c.

## JUMPING JACK GALLOP. POWELL.



Grade 1. 30c.

## THE ANGLO-AMERICAN

### MARCH AND TWO-STEP.



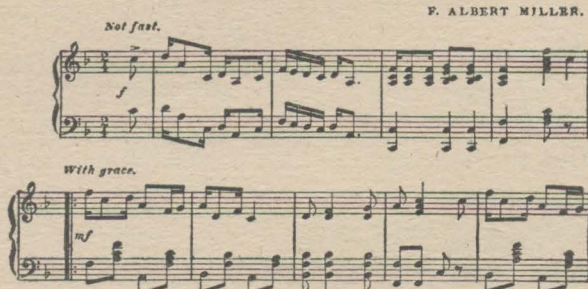
One of the best Marches written by this composer. Fine for teaching purposes. 50c.

## POET'S DREAM. SOLMAN.



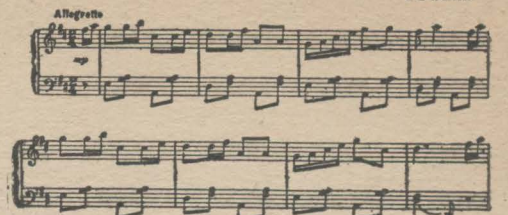
Fourth grade teaching piece. 50c.

## ALABAMA CAMPMEETING. F. ALBERT MILLER.



This is one of the first Cakewalks written, and its melody is irresistible. 50c.

## DOLLY'S DANCE. POWELL.



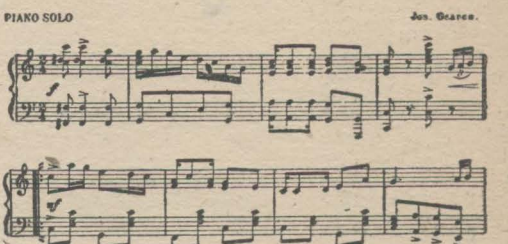
Grade 2. 30c.

## MERCHANT PRINCE TWO STEP AND MARCH. GEO. SCHLEIFFARTH.



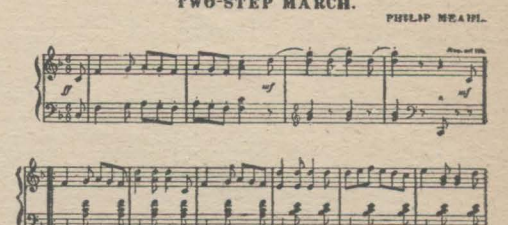
Schleiffarth's best March. 50c.

## BIG FOOT LOU. CAKE WALK. JES. GARCE.



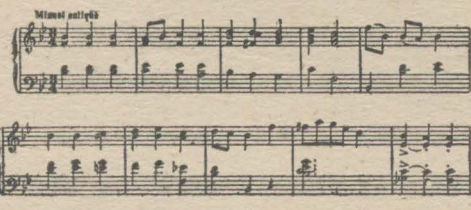
A Cakewalk by the composer of the great Chicago Glide March. It is being played all over the country. 50c.

## IN GAY BOHEMIA. TWO-STEP MARCH. PHILIP MEAHL.



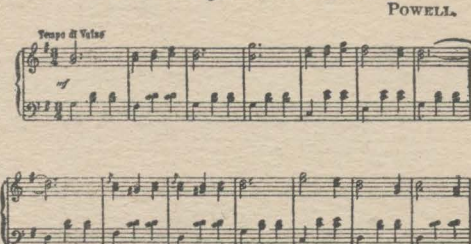
A very good March, easy to play, and very catchy. 50c.

## DOLLY'S MINUET. POWELL.



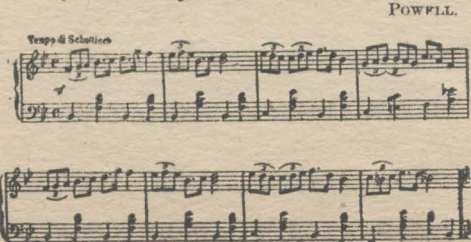
Grade 2. 30c.

## JUMPING JACK WALTZ. POWELL.



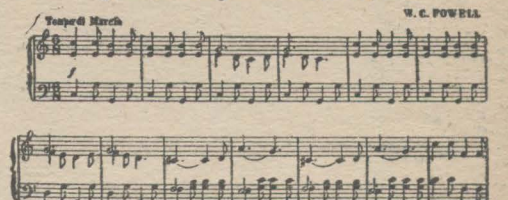
Grade 1. 30c.

## JUMPING JACK SCHOTTISCH. POWELL.



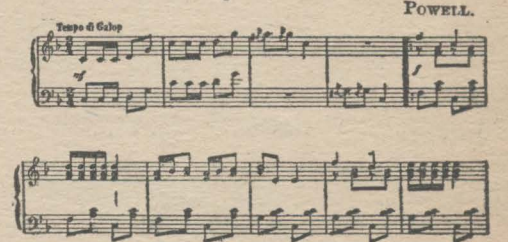
Grade 2. 30c.

## JUMPING JACK MARCH. W. C. POWELL.



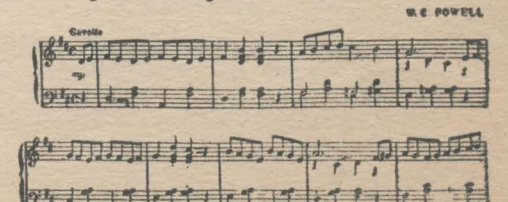
Grade 1. 30c.

## JUMPING JACK POLKA. POWELL.

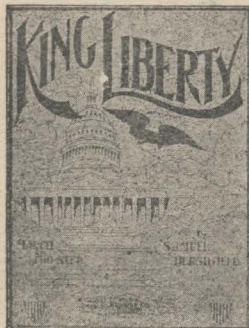


Grade 2. 30c.

## JUMPING JACK GAVOTTE. W. C. POWELL.



Grade 2. 30c.



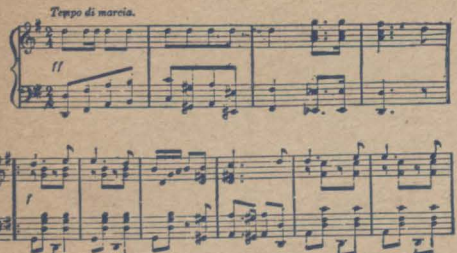
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# ELEVEN GREAT INSTRUMENTAL PIECES

## ALICE ROOSEVELT MARCH



One of the best marches written in years. Dedicated to our President's daughter. Price, 50c.

## THE RAGTIME LAUNDRY

W. C. POWELL



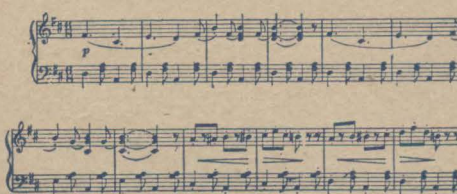
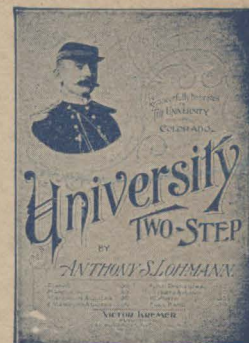
The very latest march, with Chinese and other effects. Played by all the orchestras in the country. Price, 50c.

## ROLL OF THUNDER



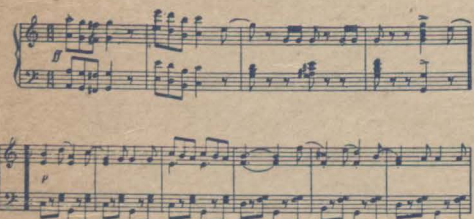
A new march on the style of the celebrated Chariot Race March and prettier than anything written on the same order. Price, 50c.

## UNIVERSITY TWO-STEP



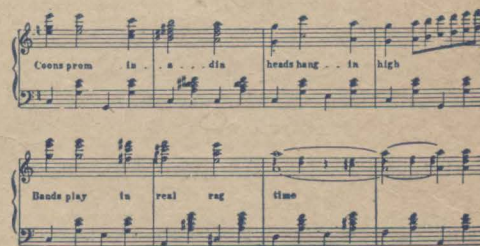
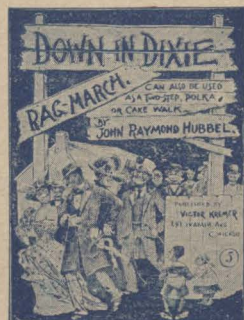
An old favorite that has always given satisfaction. Price, 50c.

## SALVATOR MARCH



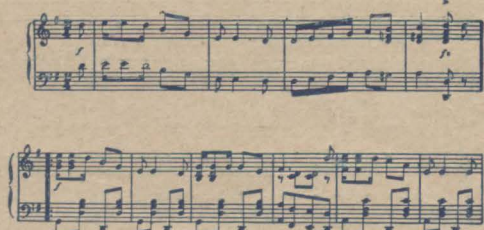
Line has not written many marches, but this is his best. Price, 50c.

## DOWN IN DIXIE



A real rag march by the greatest of all rag time players, John R. Hubbell. Price, 50c.

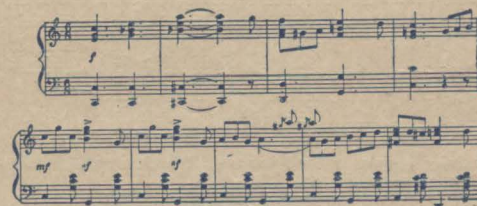
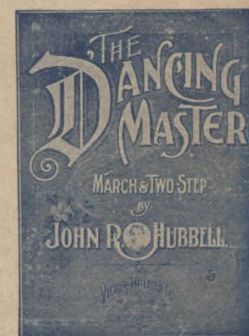
## LA MONA



This march is being used by all bands and orchestras throughout the country with the greatest success. It contains the melody that made the song My Mona From Arizona a hit, and everybody whistles it. Price, 50c.

## DANCING MASTER TWO-STEP

J. R. HUBBELL



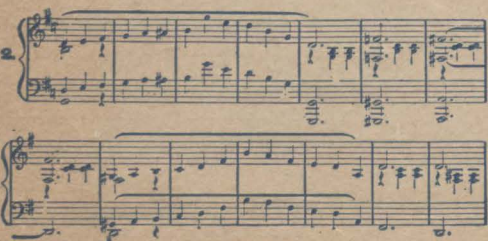
A fine march, full of music, that will please you. Price, 50c.

## SOUTHERN ROSES WALTZES

## ZEPHYRETTE

W. C. POLLA.

## EMILIE ZOLA WALTZES



This waltz is without doubt the best waltz that has been written in the new century. Price, 50c.

This is the best caprice written in years, by one of the best pianists and writers of this country. Price, 50c.

A fine set of waltzes, filled with beautiful melodies, written by the composer of La Mona. Price, 50c.

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FOR SALE AT ALL MUSIC STORES

# THE BEST SONGS OF THE CENTURY

## THE WAY OF THE CROSS

Hail half to your Sav - lor, Je - ru - sa - lem -  
Hail to your King and Lord -

### THE WAY OF THE CROSS

A Sacred Song  
The Words by  
**JAMES O'DEA**

The Music by  
**ALFRED SOLMAN**

Price 75c  
Published by  
**VICTOR KREMER CO.**  
CHICAGO, ILL.

This song is undoubtedly the greatest sacred song ever written, and authorities declare it to be grand and soul inspiring, and the fact that the best singers in the world have taken it up is proof that it is the only successor to The Holy City. Price, 75c.

## MID THE ORANGE TREES AND BLOSSOMS SHE IS WAITING



Mid the or - ange trees and blossoms she is wait - ing, And she  
fan - cies he is stand - ing by her side. In the

This is a song of great beauty, on the style of The Girl I Loved in Sunny Tennessee. Try over the chorus and you will surely like it. Price, 50c.

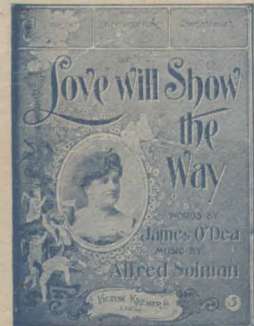
## MY DREAM OF LOVE

I told the sweet old story then, That ev - er will be new, While ev - 'ry new born  
vi - o - let perfumed their for you, I kissed your gold - en tresses, dear, While



A beautiful song by the writer of such successes as Doris, Pauline and Ambolena Snow. This is his best effort. Price, 50c.

## LOVE WILL SHOW THE WAY



Love will show the way where you shall wan - der back a - gain,  
Love will bring you to my heart, where none but you may reign

Another beautiful song by the successful composer, Alfred Solman. This is a semi-classic song. The melody is pleasing, and is sung by America's best singers. Price, 50c.

## WHEN THE LILACS BLOOM AGAIN

CHORUS.  
When the lil - ace bloom a - gain 'neath skies of blue, dear, When the  
birds are singing sweetly their re - frain, ... Then the sun will brightly shine for you and



that all the good singers on the vaudeville stage have taken it up. We recommend this song especially, and feel that in doing so we recommend a good one. Price, 50c.

This is the new song hit of the year, and is gradually becoming so popular

## THE STORMY PETREL

(DER STURMVOGEL)  
A Song of the Sea

The Words by  
**ARTHUR GILLESPIE**  
German Version by  
**EUGENIE SOLMAN**

The Music by  
**ALFRED SOLMAN**

Composer of  
"THE WAY OF THE CROSS"  
BASS IN C BARTONE IN E<sup>b</sup> Horn/BAR IN F  
Published by  
**VICTOR KREMER CO.**  
CHICAGO, ILL.

## THE STORMY PETREL

Animato.  
"Taus the pe - trel that fol - lowed the ship far and fast The  
'tist der Stur - voge - l er - get er - fol - get dem Schiff. Der  
pe - trel that warn'd them of death on the beach! Oh, be -  
Stur - voge - l er - get er - trefe es zum Schiff! Wacht

This is the greatest sea song ever written. The composer has made his debut with his great sacred success, The Way of The Cross; however, singers like Plancon declare that he has surpassed the old English sea song with this song. Price, 75c.

## IN ADORATION

With deep feeling,  
wrong - In ad - o - ra - tion, in ad - o - ra - tion. And  
Aun - tle - ness we bow to Thee - The olden sto - ry of all Thy

## IN ADORATION

A Sacred Song

The Words by  
**JAMES O'DEA**

The Music by  
**ALFRED SOLMAN**

Pr. 60c

Published by  
**VICTOR KREMER CO.**  
CHICAGO, ILL.

Written by the composer of The Way of The Cross, is equally as pretty, and the piano arrangement is such that you imagine the church bells ringing, and its beautiful melody will haunt you wherever you may go. Price, 60c.

## LAURA LEE

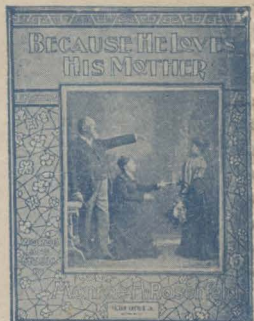


The mock - ing birds are sing - ing in the wild wood, The  
sum - mer winds are whis - pering soft and true, I am

This song has been written by H. W. Petrie, the composer of the celebrated song, Asleep in The Deep, and everybody declares that this song is better than anything he has ever produced. Price, 50c.

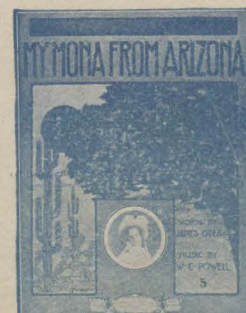
## BECAUSE HE LOVES HIS MOTHER

Be - cause he loves his mo - ther He will be true to me 'til  
trust him as no o - ther With him I'll hap - py be, Be -



This is about the best song from the pen of the famous writer, Monroe H. Rosenfeld. Price, 50c.

## MY MONA FROM ARIZONA



Slow  
My dusk - y Mo - na from A - ri - zo - na, My wool - y west - ern  
queen. You are the fin - est, al - so di - vine - est

A Refined coon song that will be whistled at first hearing and played at sight. Price, 50c.

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