

*Mrs. Grace Collins*

# OLD PAL

## (Why Don't You Answer Me?)



Waterson, Berlin & Snyder Co.  
 STRAND THEATRE BUILDING  
 NEW YORK

*Barbelle*



Try This On Your Piano

# When I Looked In Your Wonderful Eyes

Lyric by  
A. STANLEY DUNKERLEY

Music by  
NAT OSBORNE

Refrain Valse Lento

When I looked in your eyes, Your won - der - ful eyes, The  
dreams I had dreamed all came true. — Then the clouds passed a -  
- way, The night turned to day, And brought me the sun - shine and you. —

*p-f*  
*a tempo*

The score consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes the lyrics 'When I looked in your eyes, Your wonderful eyes, The' and has performance markings 'p-f' and 'a tempo'. The second system includes 'dreams I had dreamed all came true. — Then the clouds passed a -'. The third system includes '- way, The night turned to day, And brought me the sun - shine and you. —'. The piano accompaniment features various chords and melodic lines, with some notes circled in the bass line.

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Old Pal

Words by  
SAM M. LEWIS  
and JOE YOUNG

Why Don't You Answer Me?

Music by  
M. K. JEROME

Moderato

Piano

*mf*

*poco rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a mezzo-forte (*mf*) dynamic. It features a series of chords and melodic lines. The left hand starts with a bass clef and provides harmonic support with chords. The tempo is marked 'Moderato' and the dynamics end with a 'poco rall.' (poco rallentando) marking.

Old pal — old gal, — You left me all a - lone; — Old  
Old pal — old gal, — The nights are long and drear; — Old

*p a tempo*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "Old pal — old gal, — You left me all a - lone; — Old Old pal — old gal, — The nights are long and drear; — Old". The piano part is marked *p a tempo*. The key signature has one sharp (F#).

pal — old gal, — I'm just a roll - ing stone.  
pal — old gal, — Each day seems like a year.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "pal — old gal, — I'm just a roll - ing stone. pal — old gal, — Each day seems like a year." The piano part continues with harmonic support.

Shad - ows that come steal - ing, Thru the wear - y night;  
No one left to meet me, Af - ter all I've toiled;

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Shad - ows that come steal - ing, Thru the wear - y night; No one left to meet me, Af - ter all I've toiled;". The piano part continues with harmonic support.



Al - ways find me kneel - ing, In the cand - le light.  
 No one here to greet me, It's an emp - ty world.

*rit. e dim.*

Refrain

The long night through I pray to

*p a tempo*

you, Old pal why don't you an - swer me?

My arms em - brace an emp - ty

*appassionato*



space, The arms that held you

*p*

ten - der - ly. If you can hear my pray'r a -

*f*

way up there; Old pal why don't you

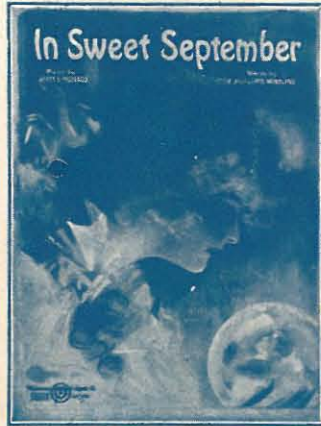
*mf*

an - swer me? The an - swer me?

*f* *poco rit.*



# SONG HITS for EVERY HOME



## SO LONG! OO-LONG

Chorus (How Long You Gonna Be Gone?)

So long! Oo - long how long you gon na be gone?  
 Your lit - tle Jap - a - nee, Will be wait - ing un - der -

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## IN SWEET SEPTEMBER

Refrain

Ev - 'ry night she would teach me how to play the man - do - lin, Ev - 'ry night she would  
 sing a lit - tle song then I'd be - gin to hold her, and fold her, with mis - chief in my

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Chorus

## JEAN

Jean, how I a - dore you,  
 Jean, I'm crav - ing for you;

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