

OLD FASHIONED GIRL

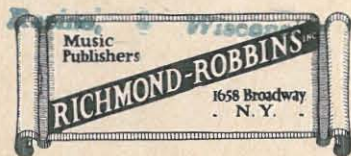
BY
AL JOLSON

AL JOLSON'S
OUTSTANDING HIT

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

The Music Shop
406 Sixth St.



6

MADE IN U.S.A.

Mello Cello

Lyric by
HARRY WILLIAMS

Melody by
NEIL MORET

CHORUS

Mel - lo Cel - lo sweet and low. —

(Melody to be played with thumb)

In the moon - beam's mel - low glow. —

Sing and bring my love to me. —

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Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system has a treble clef staff with a melody of eighth and sixteenth notes and a bass clef staff with a simple accompaniment. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. A dynamic marking of *mp* (mezzo-piano) is placed above the final measure of the second system.

The first system shows the vocal line in a treble clef with the lyrics: "There's just one girl I call my sweet - heart" and "There'll be a good old fash - ioned wed - ding". The piano accompaniment is in a bass clef. A dynamic marking of *p* (piano) is placed above the first measure of the piano part. The second system continues the piano accompaniment, with a *rubato* marking below the final measure.

The second system shows the vocal line in a treble clef with the lyrics: "For just one girl I'd buy the ring" and "Old fash - ioned wed - ding bells will ring". The piano accompaniment is in a bass clef. The second system continues the piano accompaniment, with a *rubato* marking below the final measure.

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see her you'll know, Just why I love her so —
walk down the aisle, You will know by my smile —

And why I'm al - ways sing - - ing
That in my heart I'm sing - - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

a tempo
p-f

heart a - way — An Old Fash-ioned Girl in my

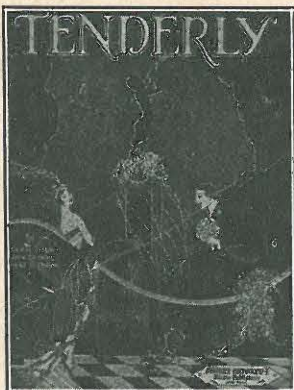
old home town Prom - ised to love and o - bey

She's might-y like my Moth - er I nev - er - thought I'd

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

she stole my heart a - way An way

"It's All in the Song"



"TENDERLY"

By GEO. A. LITTLE
JACK STANLEY
and HAROLD A. DELLON

A beautiful song of unusual merit.

Once heard never forgotten.

CHORUS

Ten - der - ly I will hold you dear

"WHY DON'T YOU BELIEVE ME"

Lyric by
EDDIE DAVIS

Melody by
LEW GOLD



This is a song you will hear wherever you go.

Your library is not complete without it.

CHORUS

Why don't you be - lieve me Oh why do you grieve me

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