

Originally Introduced by MONTGOMERY and MOORE in Lew Fields "HANKY PANKY" 652

OH! YOU CIRCUS DAY



ORIGINALLY INTRODUCED BY
MONTGOMERY AND MOORE

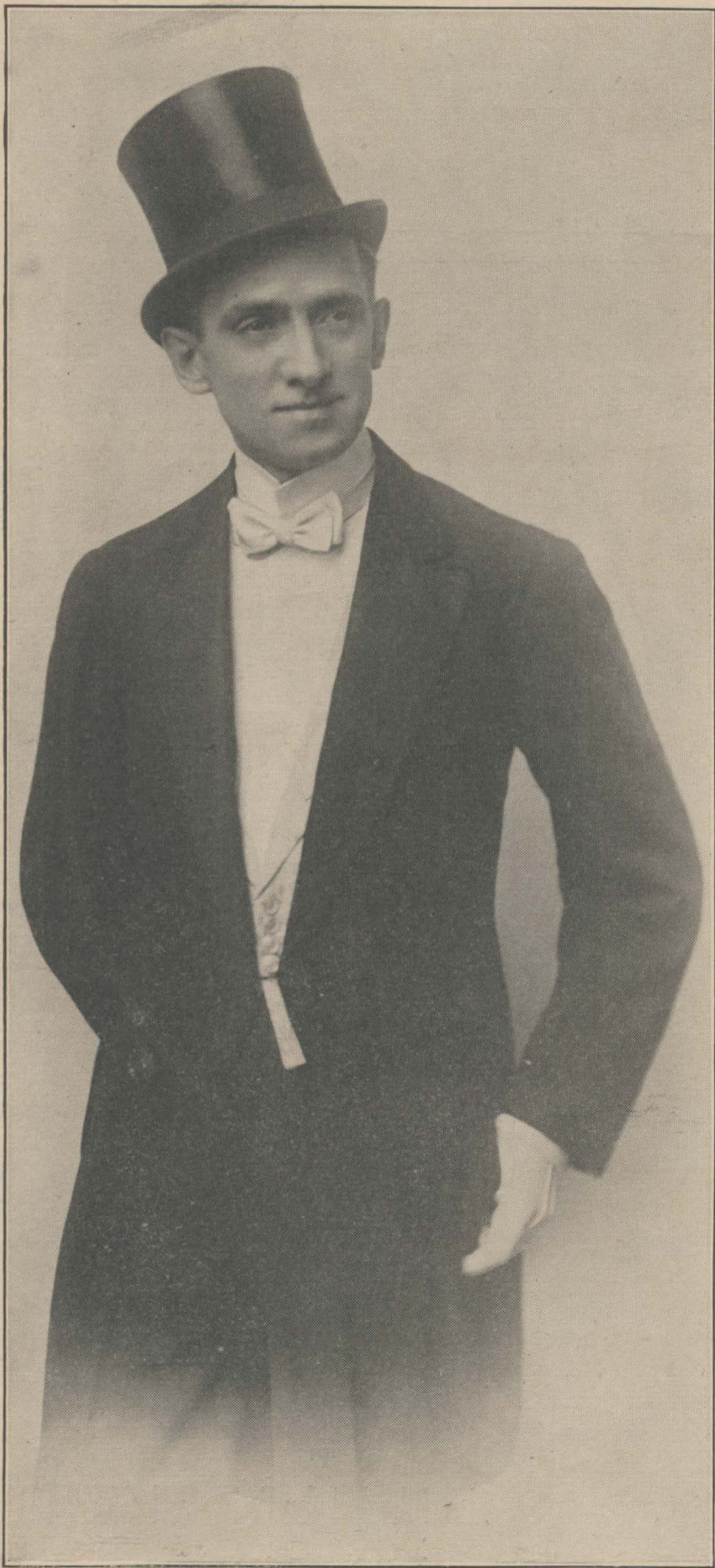


by
Edith Maida Lessing
and Jimmie V. Monaco
Writers of "When I Woke Up This Morning" etc.

Also Published for BAND and ORCHESTRA

WILL ROSSITER
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The Royal Favorites
**MONTGOMERY
AND MOORE**



Billy Montgomery



Florence E. Moore

At present making the greatest
hit of their lives in Lew Field's
"HANKY PANKY" CO.

**"OH! YOU
CIRCUS DAY"**

Oh! You Circus Day.

Edith Maida Lessing and Jimmie V. Monaco
Writers of "Don't Forget To-morrow Night" etc

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system includes a section marked *p* and a section labeled "VAMP" with a repeat sign. The key signature has two flats and the time signature is common time.

Oh my lit - tle Hon - ey pin a rose on me — for I'm just as hap - py as a
Listen Hon - ey listen to the bu gle blow — Keep your eyes wide op - en and we'll

The vocal line is in the treble clef with lyrics underneath. The piano accompaniment is in the bass clef, marked *p*. The melody continues with the lyrics "bum - ble bee, — I must see that big pa - rade — see the show, — See that bare - back ri - der jump —".

bum - ble bee, — I must see that big pa - rade —
see the show, — See that bare - back ri - der jump —

The piano accompaniment continues in the bass clef, marked *p*, providing harmonic support for the vocal line.

Hear that old — steam piano played Got to hear the band a play-ing
 See that cam - els great big hump El - e - phants are danc-ing to the

down the street — Got to buy the tick - ets for a
 cir - cus tune — See the pos - sum rid - ing on the

big box seat — Oh see them, Oh! hear them ain't that mu - sic
 big ba boon — Just hear them, they cheer them hear the peo - ple

grand — Let's go, — let's go, — I've got to see that show.
 yell — Sit down, — sit down, — I want to see that clown.

CHORUS

On cir-cus day *p-f* just see that mule dressed up in

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a triplet of eighth notes: G4, A4, B4. The piano accompaniment starts with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p-f* is placed above the vocal line.

pants See Sa-lo-me do the hootchie dance

(tom-tom effect)

The second system continues the chorus. The vocal line has a long note on 'See' followed by a triplet of eighth notes: G4, A4, B4. The piano accompaniment includes a section labeled '(tom-tom effect)' in the right hand, consisting of a rhythmic pattern of eighth notes. The dynamic marking *p-f* is also present.

Watch the ac-ro-bats tumb-ling down See that great big fun-ny clown

The third system of the chorus shows the vocal line with a triplet of eighth notes: G4, A4, B4. The piano accompaniment continues with a steady bass line and chords in the right hand.

Look out, for that big grizz-ly bear, He's a fright, he will bite, Oh! cir-cus

The fourth system of the chorus features a vocal line with a triplet of eighth notes: G4, A4, B4. The piano accompaniment includes a section with a 'tom-tom effect' in the right hand. The dynamic marking *p-f* is also present.

day _____ Just comes a - round _____ but once a year

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "day _____ Just comes a - round _____ but once a year". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes.

Oh! _____ my Hon-ey aint _____ you glad we're here

The second system continues the vocal line with the lyrics "Oh! _____ my Hon-ey aint _____ you glad we're here". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate

The third system features the lyrics "All the side shows we'll in - ves - ti - gate, And the mon-keys we will pes - ter - cate". The piano accompaniment includes some chordal changes in the right hand to support the new lyrics.

Oh! _____ you cir-cus day. _____ On circus day. _____

The fourth system concludes with the lyrics "Oh! _____ you cir-cus day. _____ On circus day. _____". It includes first and second endings for the vocal line, indicated by "1" and "2" above the notes. The piano accompaniment also features first and second endings.



"LET'S MAKE LOVE WHILE THE MOON SHINES"

BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON
Writers of "Games of Childhood Days" and
"In the Spring I'll bring a Ring around to Rosie" etc.

Chorus.

Let's make love while the silv-ry moon is shin : ing — My hon-ey,

let us spoon — So Mis-ter Moon up high, Will hear my lull-a-by;

"WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by
JIMMIE V. MONACO

CHORUS

Oh! Oh! When I woke up this morn-ing she was gone — I feel so bad — Oh! but I am sad — Gee! but I am mad — She nev-er — even told her rea-son why — oh! I could cry — And if she won't come back I know I'll die —

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THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



Let me say — sweet-est things you ev-er heard, dear — And eve-ry word dear — will be of love, sweetlove, my lit-tle tur-tle-dove;

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You'll Never Know the Goodfellow I've Been

by JACK COOGAN

CHORUS

You'll never know the good fellow I've been, 'Till I've gone a - way —

You're bound to miss the lit-tle things that I did for you each day — For my re-tur-n-ing You'll will be yearn-ing.

You're gon to miss me You'll long to kiss me You'll nev-er know the Good fel-low I've been 'Till I've gone a - way —

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"YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

Words by W. R. WILLIAMS

Originally introduced by **MAUD LAMBERT** in Lew Field's Greatest Production "THE MIDNIGHT SONS"

"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love To Live In Loveland With A Girl Like You"

W. R. WILLIAMS
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" &c.

Chorus *p-f*

Id love to live in love-land with a girl like you — And

KELLY'S GONE TO KINGDOM COME!

Words by SAX ROHMER

Music by T. W. THURBAN

CHORUS. *slow*

Kel - ly's gone to King-dom Come, King-don Come, King-dom Come!

"KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."

A BIGGER "HIT" THAN "HAS ANYBODY HERE SEEN KELLY?"

KELLY'S GONE TO KINGDOM COME!

Written by SAX ROHMER. Composed by T. W. THURBAN

Originally introduced by the Queen of Song
MAUD LAMBERT
in Lew Field's Greatest Production
"THE MIDNIGHT SONS"

ROSES OF LOVE

WR WILLIAMS

"ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

Roses of Love

W. R. WILLIAMS
Author of "Drifting," "Just for a Day," etc.

Refrain *pp*

Ro - ses, ro-ses of love dear filled with sweet kisses for you —

The Kind That Live Forever.

Leaf by leaf the roses fall.



Words by BETH SLATER WHITSON

Author of "Meet me tonight in Dreamland" etc.

Music by W. R. WILLIAMS

Composer of "Drifting," "Just for a Day" etc.

CHORUS

Leaf by leaf the ros - es fall dear Each a mem - o - ry of

"LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams

Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."

LEAF BY LEAF THE ROSES FALL

Words by BETH SLATER WHITSON
Music by W. R. WILLIAMS

Feine Davies
Meet Me To-Night
in Dreamland - name

Other "HITS" by W. R. WILLIAMS

"Song Writer for the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "TWO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."