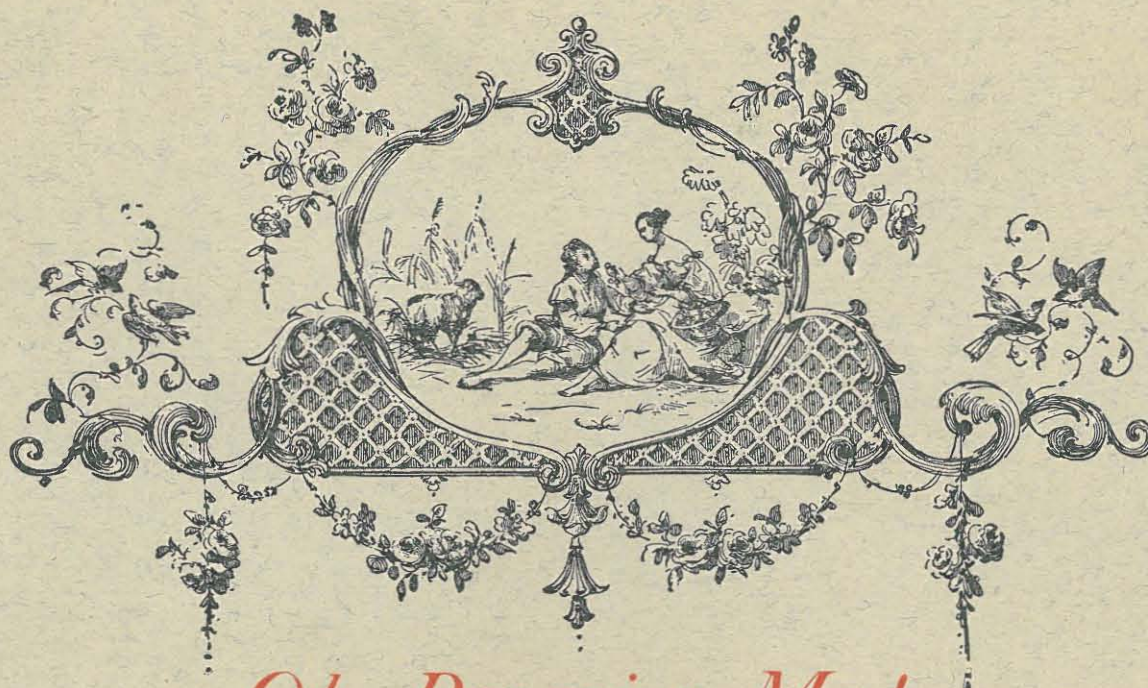


*Reginald de Koven*



*Oh, Promise Me!*

SONG WITH PIANO ACCOMPANIMENT

WORDS BY CLEMENT SCOTT

High in A $\flat$       Low in F

50 CENTS

FOR MEDIUM VOICE WITH GUITAR ACCOMPANIMENT

50 CENTS

ARRANGED FOR PIANO BY JAMES H. ROGERS

75 CENTS

ARRANGED FOR VIOLIN & PIANO BY PAUL TH. MIERSCH

75 CENTS

ARRANGED FOR SMALL ORCHESTRA (WITH CORNET SOLO)

BY NAHAN FRANKO

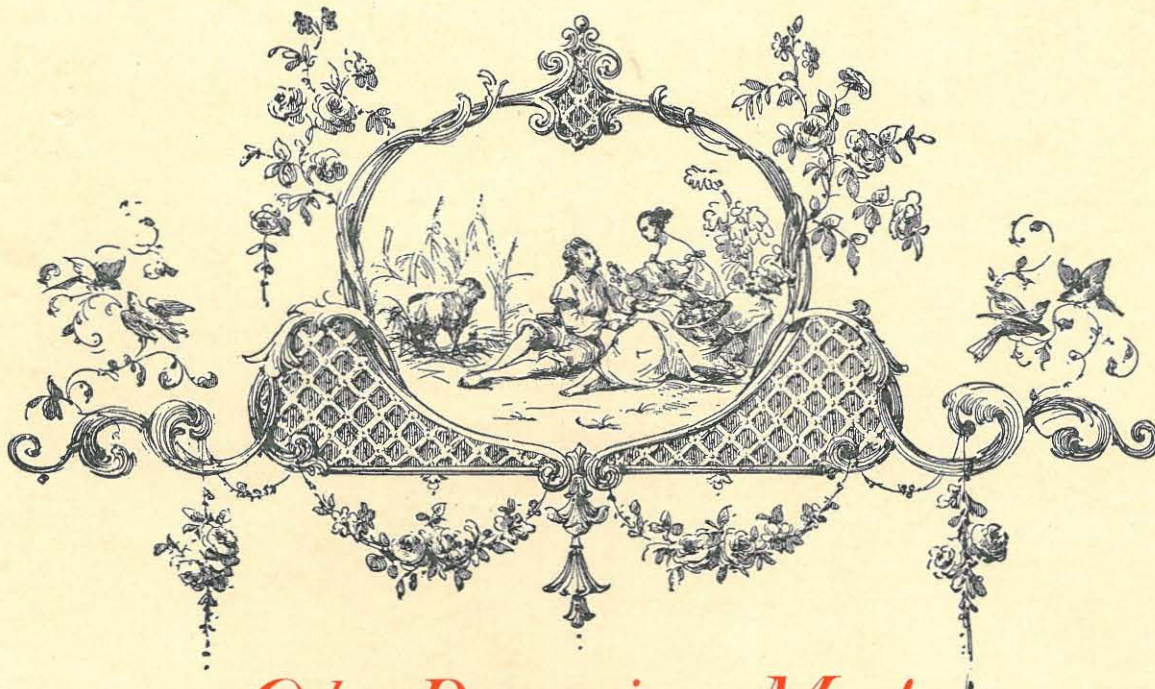
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*New York : G. Schirmer*

*Boston : Boston Music Co.*



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# "O promise me."

Song by  
Reginald de Koven.

Transcribed for Piano by  
James H. Rogers.

*dolce tranquillo*

Piano. *p*

The score is written for piano in G major, 4/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of *dolce tranquillo*. The second system features a *rit.* marking. The third system includes a *poco accel.* marking. The fourth system is marked *Moderato.* and contains a *rallent.* marking followed by a *ben cantando* instruction. The score concludes with a final system of chords. Fingerings are indicated with numbers 1-5, and articulation marks like asterisks and slurs are used throughout.



*p semplice* *poco rall.*

The first system of music consists of two staves. The upper staff contains a series of chords, some with grace notes, and a few melodic fragments. The lower staff features a more active melodic line with eighth and sixteenth notes. The tempo markings *p semplice* and *poco rall.* are positioned above the staves.

*p con tenerezza*  
*dolce marc. la melodia*

The second system continues the piano accompaniment. The upper staff has chords with grace notes, and the lower staff has a melodic line. The tempo marking *p con tenerezza* is above the upper staff, and the performance instruction *dolce marc. la melodia* is below the lower staff.

*cresc.* *sempre cresc.*

The third system shows a progression of chords in the upper staff and a melodic line in the lower staff. The tempo markings *cresc.* and *sempre cresc.* are placed above the staves.

*f rall.* *dim.* *p*

The fourth system features a dynamic shift. The upper staff has chords with grace notes, and the lower staff has a melodic line. The tempo markings *f rall.*, *dim.*, and *p* are positioned above the staves.

*pesante* *f* *mp* *p*

The fifth system concludes the piece. The upper staff has chords with grace notes, and the lower staff has a melodic line. The tempo marking *pesante* is above the upper staff, and the dynamic markings *f*, *mp*, and *p* are positioned above the staves.



*sempre molto tranquillo e ben cantando*

*p*  
 Treble clef: *p*  
 Bass clef: *Re.* 8 \* *Re.*

Treble clef: *Re.* \*

Treble clef: *Re.* 8  
 Bass clef: *Re.* \* *Re.* \* *Re.* \*

*cresc.*  
*sempre cresc.*  
 Treble clef: *Re.* 5  
 Bass clef: \*

*f*  
*pesante il basso*  
 Treble clef: *Re.* \*  
 Bass clef: *Re.* \* *Re.* \* *Re.* \* *Re.* \*



*f allargando*

*Red.* \**Red.* \**Red.*

**ff** *Grandioso*  
*largamente*

*Red.* \**Red.* \**Red.*

*più allarg.* *con tutta forza*

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.*

*l. h.* *più rallent.* **fff** *a tempo* **f** *poco a poco dim.*

*Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.* \**Red.*

*mp* *rallent.* **pp**

*Red.* \**Red.*



# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE

OF  
G. SCHIRMER, NEW YORK

## Dreaming

Andante moderato Harry Rowe Shelley

Voice: Dream - ing, just  
dream - ing, as bed - time draws nigh; Wak - ing dear -  
mem'ries, as twi - light rays die; Think - ing of days that are  
now long gone by; Dream - ing, just dream - ing - that's all

Piano: *mf*, *rit.*, *p a tempo*, *cresc.*, *dim.*, *p*

18971 c

Copyright, 1906, by G. Schirmer

High Voice in G. Also published Low Voice in Eb. Price 60 cents

## A Little Way

Poem by Frank Stanton

VICTOR HARRIS

Andante

Voice: A lit - tle way to  
walk with you, my own, On - ly a lit - tle way;  
And one of us must weep and walk a - lone, Un - til God's  
day. A lit - tle way, it is - so - sweet to live To.

Piano: *mf*, *poco rall.*, *p a tempo*, *p*

20909 c

Copyright, 1909, by G. Schirmer

High Voice in C. Also published Low in A. Price 50 cents.

## Love's Way

To M. S.

Music by Mary Helen Brown

Allegretto con moto.

Voice: Songs of joy to thee I bring, Min - gling in a tune - ful lay;  
Songs of love to thee I bring, Gai - ly as the birds in May;

Piano: *f*, *mp*, *p*

17914 c

Copyright, 1905, by G. Schirmer.

Price 60 cents

## Old Roses.

Music by F. Morris Class

Moderato sostenuto.

Voice: The  
Spring and the Rose have pass'd, And you, my love, have  
flown Like a breath too sweet, too sweet to last, From the

Piano: *ff*, *f*

18030 c

Copyright, 1905, by G. Schirmer.

Price 50 cents



# RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

Miss Julia Appleton Fuller

## Chant d'amour

Love-Song

Newly revised and fingered  
by the Author

Sigismund Stojowski. Op. 26, No. 8

Andante

Piano

sotto voce

molto espressivo

pp

cresc.

dim.

rit.

marcato il canto

espress.

30450 c

Copyright, 1908, by G. Schirmer

## Volkslied

Folk-song

Edited and fingered by  
Louise Gasterie

Mark Hambourg

Andantino

Piano

p

espressivo

con Ped.

1. A

poco rit.

a tempo

p

30880 c

Copyright, 1902, by B. Schott's Sohne  
Assigned, 1908, to G. Schirmer  
Copyright, 1908, by G. Schirmer

To Miss Myrtle Jackson

## Gavotte

Frank La Forge

Allegro

Piano

cresc.

10270 c

Copyright, 1906, by G. Schirmer

To Miss Milada Černý

## Russian Romance

Rudolf Friml. Op. 30

Andante moderato

Piano

p

quasi Eco

pp

a tempo

a tempo

rit.

10780 c

Copyright, 1907, by G. Schirmer

## THE PIANO TEACHER'S GUIDE

A GRADED AND CLASSIFIED LIST OF PIANO MUSIC SELECTED FROM THE PUBLICATIONS AND IMPORTATIONS OF G. SCHIRMER, NEW YORK, WILL BE MAILED ON APPLICATION