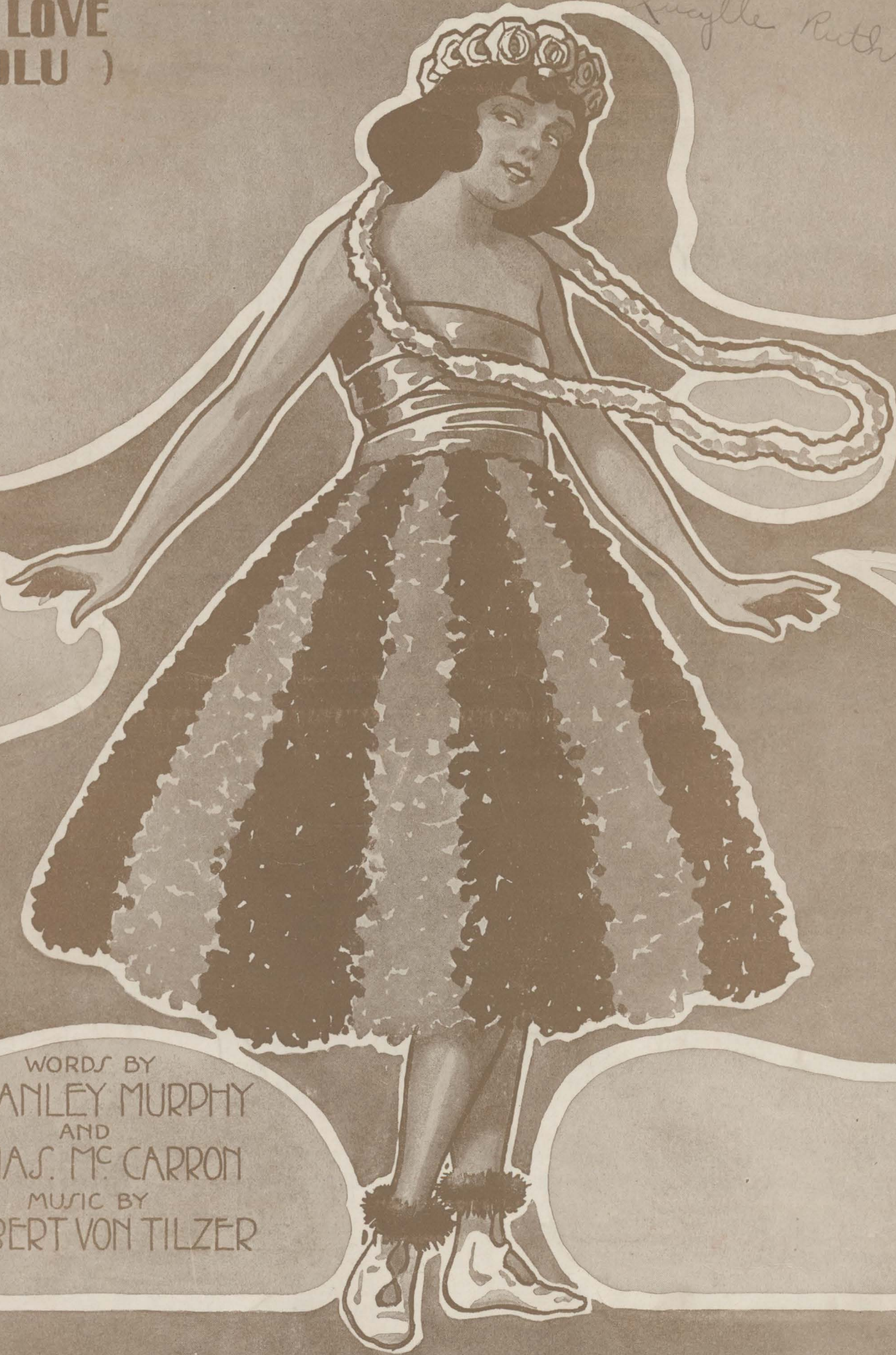


OH, HOW SHE COULD YACKI HACKI WICKI WACKI WOO:

(THAT'S LOVE
IN HONOLU)

Lucy R. Schneider



WORDS BY
STANLEY MURPHY
AND
CHAS. MC CARRON
MUSIC BY
ALBERT VON TILZER

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BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST. NEW YORK

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VOICE

Moderato Vamp

I've been a
Now lis-ten

roam-ing Ro-me - o _____ Since I left my hom-e - o _____ I've nev-er ov-er - looked a bet-
folks I nev-er knew, _____ What she meant by "Wack-i Woo" _____ But I found out and now I know,

Met all com-ers, and I meet 'em yet, I loved a girl in Tim-buc - too, _____ And lots of oth-er plac-es
It's the same as "Oog-gy Oog-gy O" _____ In Hon - o - lu - la that means love, _____ And that's just what I'm think-ing

too, _____ But the lit - tle Hu - la, Hu - la, I met in Hon-o-lu-la, Broke my heart in two. _____
of, _____ But I'm not a goin' to fool her I'm goin' to Hon-o-lu-la, To my Tur-tle Dove. _____

CHORUS

She had a Hu-la, Hu - la, Hick-i, Boo-la, Boo-la in her walk, _____ She had a U-ka-le - le Wick-i

f *p* *p* *rall.* *p-f*

Wick-i Wail-i in her talk, _____ And by the big Ha-wai-ian moon, _____ Be-neath a ban-yan tree we'd spoon,

I've been try-in' to learn "Ha-wai-ian," Since that night in June, _____ She had a blin-ky, blin-ky, lit-tle

naught-y wink-y in her eye, _____ She had a "Come and kiss me don't you dare to miss me in her

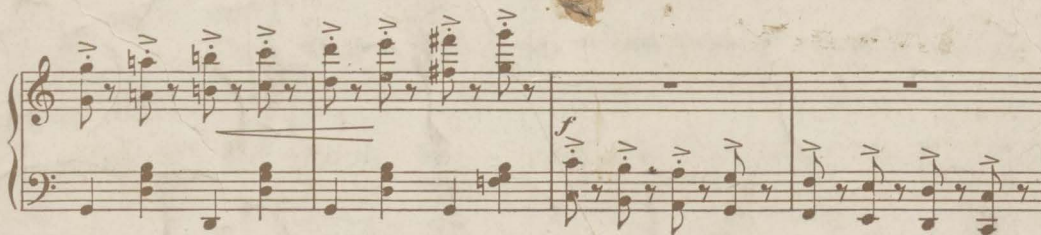
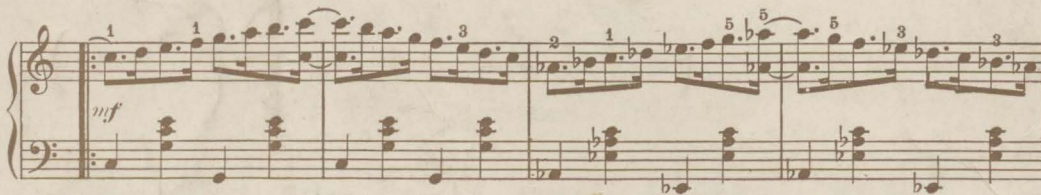
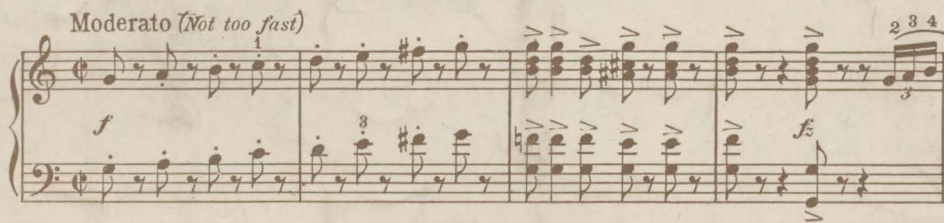
sigh, _____ Be-neath the ban-yan pa-ra - sol _____ She could-n't talk my talk at all, _____ But,

Oh, how she could Yack-i, Hack-i, Wick-i, Wack-i Woo, That's love in Hon-o - lu. She had a lu. _____

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