

Van and Schenck's *Big Novelty Song Hit*
OH HOW SHE CAN SING



WORDS by
JACK YELLEN
MUSIC by
**GUS VAN &
JOE SCHENCK**


HARRY VON TILZER
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BARBELLE

Oh How She Can Sing

Words by
JACK YELLEN

Music by
**GUS VAN and
JOE SCHENCK**

Piano

Next door to me — there lives a girl named Ma - rie
Her great re - nown — is spread - ing all ov - er town

that all the boys are cra - zy for — Tho' there are girls — who are
and it's a ver - y fun - ny sight — To see the boys — all come

sweet - er than she — She's the one they all a - dore — It's not her looks that
flock - ing a - round — To her house most ev - 'ry night — And on the cor - ners

make her such a hit — She has a cer - tain 'charm and this is it —
when she pass - es by — The fel - lows start to roll their eyes and sigh

Chorus

Oh how she can sing — oh how she can sing —
 Oh how she can sing — oh how she can sing —

— She's won-der-ful at Op e - ra or an - y thing like that — She does-n't like the
 — She is -n't much on learn-ing and she does-n't care for books — I nev-er heard of

key of "G" but when she's in "A" flat — oh how she can sing —
 an - y bo - dy ask - ing how she cooks But oh how she can sing —

Al - most an - y - thing — I called on her one night we tried to har - mo - nize —
 Al - most an - y - thing — In looks she's not as beau - ti - ful as she might be —

— The lit - tle dev - il star ted in to roll her eyes — I lost my voice
 — But ev - 'ry time that she be - gins to "do - re" me — then I for - get

An' ev - 'ry thing But oh how she can sing — sing —
 'Most ev - 'ry thing But oh how she can sing — sing —



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Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
 WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U.S.A. AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY
 SOMETIME YUKALOO
 THERE'S SOMEONE MORE LONESOME THAN YOU
ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DIVIL IN ME (SHE HAD THE WAYS OF AN ANGEL) DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD YO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE STRIKE UP THE BAND, HERE COMES A SAILOR THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO MOKO ISLE WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T WHEN MY SHIP COMES IN CLOSE TO MY HEART THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW ALL ALONE SATTUR UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

**THE OLD TOWN PUMP
 STOLEN SWEETS**

The Little Good For Nothing's Good For Something After All

Words by LOU KLEIN Music by HARRY VON TILZER

Chorus

They always called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild The' she was-n't all to blame Still she could-n't bear the name that she had

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When I Send You A Picture Of Berlin

Words and Music by FRANK FAY, BENNY MEYER and BENNY MEYER

When I send you a picture of Berlin You'll know I'm safe by "O-ver There" When I send you a map-shot of Paris You'll know I'm safe by "O-ver There"

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