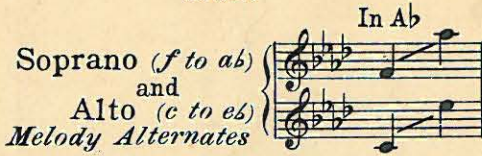


Virginia Button

Pr



Duet



Oh Lord Remember Me

Lyric and Music

BY

CARO ROMA

Solo 60¢ + Duet 75¢

STANDARD



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Oh Lord, remember me

Oh Lord, Remember Me.



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Andante moderato.

The piano introduction is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato'. The piece concludes with a fortissimo (*ff*) dynamic and a 'Coda' symbol.

mf Fervently.

The vocal line begins with a rest, followed by the lyrics 'Lord, oh Lord, re - mem - ber me,'. The tempo is marked 'Fervently' with a mezzo-forte (*mf*) dynamic.

Lento.

The piano accompaniment for the second vocal phrase starts with a pianissimo (*pp*) dynamic and a 'Lento' tempo. It then transitions to a mezzo-forte (*mf*) dynamic and 'a tempo' as the vocal line begins.

Confession

The vocal line for the 'Confession' section contains the lyrics: 'When at last I stand be - fore Thee, Hum - bled and an out - cast,'.

The piano accompaniment for the 'Confession' section features a series of chords in the right hand and a bass line in the left hand, supporting the vocal line.

rit. *a tempo.*

Lord I come to Thee. In Thy lov - ing mer - cy,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *rit.* (ritardando) and then *a tempo.* (allegretto). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are "Lord I come to Thee. In Thy lov - ing mer - cy,".

pleading

Turn Thy face not from me; Com - fort me,

The second system continues the vocal line and piano accompaniment. The vocal line has a handwritten annotation "*pleading*" above it. The tempo remains *a tempo.* The lyrics are "Turn Thy face not from me; Com - fort me,".

rit.

hear my pray'r, Lord, re-mem-ber me!

The third system features a vocal line and piano accompaniment. The vocal line is marked *rit.* (ritardando). The piano accompaniment includes a *rit.* marking in the right hand and an *a tempo.* marking in the left hand. The lyrics are "hear my pray'r, Lord, re-mem-ber me!".

As the lamb that wan - dered In the sto - ry old,

The fourth system continues the vocal line and piano accompaniment. The lyrics are "As the lamb that wan - dered In the sto - ry old,". The piano accompaniment includes markings for the right hand (*R.H.*) and left hand (*L.H.*).

Tender

rit. Ossia.

So, kind Shep-herd, have I strayed far from Thy fold.

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "So, kind Shep-herd, have I strayed far from Thy fold." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A *rit.* (ritardando) marking is present over the final two measures of the system.

atempo.

accel.

mf

In Thy great com - pas - sion, Find me, and take me

The second system continues the vocal line with the lyrics "In Thy great com - pas - sion, Find me, and take me". The piano accompaniment features a more active bass line. A *mf* (mezzo-forte) dynamic marking is present. The system includes *atempo.* (ad libitum) and *accel.* (accelerando) markings.

mp rit.

in; Heal my wounds and ease my pain, Re -

The third system continues with the lyrics "in; Heal my wounds and ease my pain, Re -". The piano accompaniment features a complex, rhythmic pattern in the right hand. A *mp rit.* (mezzo-piano ritardando) marking is present. The system concludes with a *ced.* (crescendo) marking and asterisks.

ten.

mem-b ring not my sin.

Tempo I.

The fourth system concludes the vocal line with the lyrics "mem-b ring not my sin." The piano accompaniment features a complex, rhythmic pattern in the right hand. A *ten.* (tenuissimo) dynamic marking is present. The system concludes with a **Tempo I.** (Allegro) marking.

Adagio fast

piu mosso. mf

Oh heav'n-ly Fa - ther, mer - cy have and save my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

piu mosso. mf

soul! And for Thy name's sake, par - don my in -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note with a fermata over it. The piano accompaniment features more complex chordal textures in the right hand.

quasi recit.

iq - ui - ty. Look on my af -

The third system shows the vocal line with a long note and a fermata. The piano accompaniment continues with chords and single notes.

molto rit.

flic - tion and my sore dis - tress, Save

The fourth system concludes the piece. The vocal line has a long note with a fermata. The piano accompaniment ends with a few chords. The dynamic marking *pp* is present.

f, *pp rit.* *porta.* *a tempo.*

me, oh Lord! Lord, oh Lord, re-

a tempo. *pp rit.*

mem - ber me, When at last I stand be - fore Thee,

Hum - bled and an out - cast, Lord I come to

rit. *a tempo.*

Thee. In Thy lov - ing mer - cy,

rit. *a tempo.*

Turn Thy face not from me. Com - fort me, hear my pray'r,

Lord, re-mem - ber me, oh Lord re-mem-ber me, oh Lord, re-mem - ber

rit. *deciso* *ff* *a breath*

rit. *marcato.* *ff*

me, Oh Lord re-mem-ber me at last. Oh Lord, oh Lord, re -

lunga. *mp molto rit.* *Ossia.*

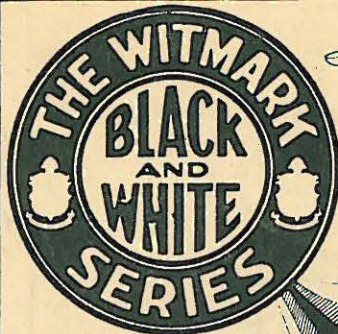
ff *mp molto rit.* *melodia.*

*Ed. **

mem - ber me.

lento. *pp* *pp*

*Ed. **



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The Silent Voice
SACRED SONG
Lyric and Music
BY
CARO ROMA
M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA

BE still, and know that I am God,
Whatever may befall!
I hold earth's waters in my hand,
E'en note the sparrow's fall.
My peace I give, thy fears allay.
Oh, weary heart, rejoice!
For I am with thee, yea, always!
So speaks the Silent Voice.

"How can ye doubt that I can save,
E'en to the very end?
I am the Resurrection and the Life,
Thy Saviour, Lord and Friend."
O, Silent Voice, that ever calls,
My wand'ring footsteps guide
Unto the paths of righteousness,—
O Lord, with me abide!

"I will not leave thee comfortless;
Oh, dry thy falling tears;
There is no sorrow but I know;
I'll quiet all thy fears,
And the abundance of my truth
Shall make ye all rejoice,
Ye shall not then depart from me!"
So speaks the Silent Voice.

Moderato Persevero

Be still, and know that I am God, What - ev - er may be - fall!

I hold earth's wa - ters in my hand, E'en note the spar - rows fall.

My peace I give, thy fears al - lay.

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- GOD MADE YOU MINE SONG
- SORTER MISS YOU SONG
- HONEY IF YOU ONLY KNEW SONG
- THE HEART CALL SACRED SONG
- THE LAMPLIT HOUR SONG
- TODD RA LOO RA LOO RAL THAT'S AN IRISH LULLABY SONG