

# Oh Helen!

*A Comedy Stuttering Song*

By  
Chas. R. McCarron  
and  
Carey Morgan

Writers of  
"I'm Glad I Can Make You Cry"  
"I'm Crazy About My Daddy"  
etc.

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## OH HELEN!

CHAS. R. McCARRON  
& CAREY MORGAN, U. S. N.

*Allegro moderato*

*f*

*Vamp* *Voice*

Wil-lie Meek tho' good at gram-mar, When he'd speak he'd  
Hel-en's dad-dy knocked him sil-ly, Rip-ping mad he

*mp* *p*

al-ways stam-mer, And when he tried, He'd be mor-ti-  
went for Wil-ly, Thought him pro-fane, Near-ly went in-

fied, sane, He'd call on a girl named Hel-en, most ev-ry  
But when Wil-ly Meek ex-plained it, It was all

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day, right, He'd start sigh-in' like a dy - in' calf and then he'd say. —  
 Now her fa-ther does - n't both - er, when he says each night.

Chorus  
 Oh H-H-Hel — Oh H-H-Hel — Oh Hel-en please be mine, Your  
 You

If-feat — your f-f-feat — your feat - ures are di - vine, I  
 s-s-simp — you s-s-simp — you simp - ly are di - vine, You

s-s-swear I s-s-swear I swear I will be true, Oh  
 m-m-mud — you m-m-mud — you mud - dle me it's true,

D-D-Dam — Oh D-D-Dam — Oh Dam - sel I love you. Oh you. <sup>1</sup> <sup>2</sup>



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FOX TROT



Fox-Trot Tempo

PIANO.

(See foot note)

(See foot note)

1. 2.

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The musical score is written for piano and consists of four systems of music. The first system is labeled 'PIANO.' and 'Fox-Trot Tempo'. The second and third systems include a note marked with an 'x' and the instruction '(See foot note)'. The fourth system shows two endings, labeled '1.' and '2.'. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings.

BY      
**S. R. HENRY**  
COMPOSER OF "BY HECK"  
AND      
**D. ONIVAS**

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