

Oh! Frenchy



Rhoda Dear.
Nov. 12, 1918.



WORDS BY
SAM EHRlich
MUSIC BY
CON CONRAD

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E.E. WALTON

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145 WEST 45TH ST NEW YORK

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Marcia moderato

Piano

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (Bb). The piece begins with a forte (f) dynamic and concludes with a fermata over the final chord.

VOICE

Ro-sie Green was a vil-lage queen, who en - list-ed as a nurse She
Ro-sie Green mar-ried Sol-dier Jean when his fur-lough time ar - rived She

Vamp

p

The piano accompaniment for the first vocal line is marked 'Vamp' and 'p'. It consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The key signature remains Bb.

wait - ed for a chance And left for France with an Am - bu - lance, Ro - sie Green met a
said, "Go pack your grip We'll take a trip on a big steam ship," Ro - sie Green took her

The piano accompaniment continues with the same vamp pattern, providing harmonic support for the second line of the vocal melody.

chap named Jean, a sol - dier from Pa - ree, When he said, "Par - le - vous, my pet" She
Sol - dier Jean down home some - where in Maine, They say her rur - al Pa and Ma, re -

The piano accompaniment continues, supporting the third line of the vocal melody with the same vamp pattern.

said, "I will, but not just yet," When he'd speak in French to her, she'd an - swer lov - ing - ly, Oh!
fused to do that oo la la, But when she's a - lone with him you'll hear this same re - frain, Oh!

The piano accompaniment concludes with the same vamp pattern, supporting the final line of the vocal melody.

CHORUS

French - y, Oh French-y, French - y Al-though your lan - guage is so new to me,

When you say, "Oui oui, la la" "We" means you and

me, la la Oh! French - y, Oh French-y, French - y You've won my love with your

brav - er - y March on, March on, with

an - y girl you see But when you la la la la

la, Oh, Frenchy save your la la la's for me. Oh! me.

This composition may also be bought for your

TWO SONG HITS by CREAMER-LAYTON



After You've Gone

By
CREAMER & LAYTON

Chorus

Af-ter you've gone and left me cry-ing Af-ter you've gone There's no de-ny-ing.

you'll feel blue, You'll feel sad... You'll miss the best-est pal you've ev-er had.

There'll come a time, now don't for-get it, There'll come a time, when you'll re-gret it

Oh! Babe, Think what you're do-ing you know my love for you will drive me to ru-in.

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Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

CHORUS

Ev-ry bod-y's cra-zy 'bout the dog-gone blues, but I'm hap-py, (spoken) yes hap-py, (spoken) Ev-ry bod-y's cra-zy, but if

I must choose, no dog-gone blues for mine I gets a plen-ty to eat, I nev-er wor-ry, Shoes on my feet.

don't have to hur-ry, I'm not a-fraid, my rent is paid And I can sleep at nine-ty-four in the shade

Ev-ry bod-y's sing-ing lot-ta bad old news but I'm hap-py, (spoken) yes, hap-py (spoken) Life's too dog-gone short

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**HELP WIN
THE WAR**