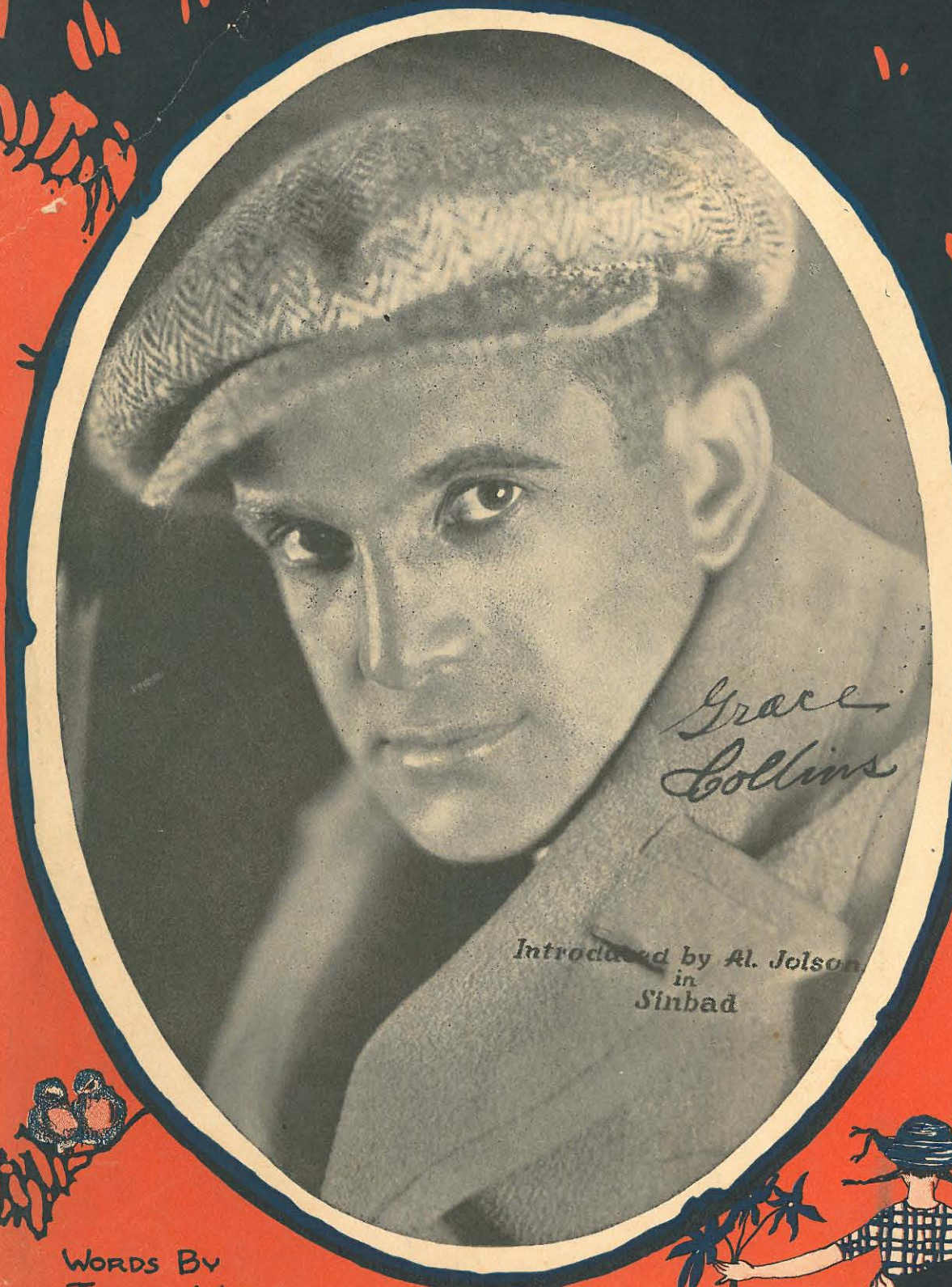


O-H-I-O

O-MY-O



*Grace
Collins*

Introduced by Al. Jolson
in
Sinbad

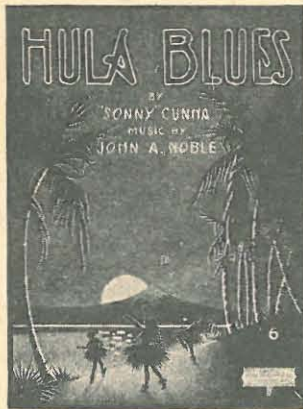
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WORDS BY
JACK YELLEN
MUSIC BY
ABE OLMAN
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"BLUES."

It is one of the most popular things with the dancers.
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Oh, - Oh, - Oh, those lov - ing Hu - la Blues!

Tell me, have you heard those lov - ing Hu - la Blues?

You can't im - ag - ine what you're feel - ing blue - a - bout, You sim - ply glide and take a

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MANUSCRIPT

“O-H-I-O”

(O-MY!-O!)

Words by
JACK YELLEN

Music by
ABE OLMAN

Marcia

Girl - ies, slim and
She's just right for

tall, Girl - ies, plump and small, Ver - y wild ones,
me, Suits me to a "T"; Great on cook - ing,

Rath - er mild ones - I've had them all; - From now on with
Not bad look - ing, You would a - gree; - Since I met her

wo - man I'm done, — All ex - cept - ing one. —
 life is so sweet! — Folks, I must re - peat: —

CHORUS

Down by the O - hi - o, — I've got the sweet-est lit-tle - O, My!

O! — I'm go-ing right back there to meet her, and then — O, pic-ture me when —
 She doesn't dress as up - to-date as she might — Her clothes are a sight —

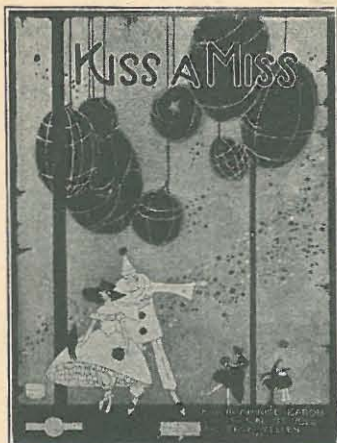
— I put my arms a - round her and kiss her a - gain; — Down by the O - hi -
 — But when she's in the moon-light I'll say she's all right; — How she can - O, My!

O, ————— She's just a simp-le lit-tle coun-try girl, I know, —
 O! —————

So far she's on-ly raised a hen and a cow, — But she'll be
 Some fellows think that coun-try girl-ies are slow, — But if they

rais-ing some-thing dif-fer-ent now — Af-ter we're O, My! O! ————— Just wait till
 knew one half the things that I know — They'd take the "B. & O." ————— And they'd be

I get back to O - hi - O! Down by the O! —————
 head-in' straight for O - hi - O! Down by the O! —————



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Be sure to get a copy of this wonderful
Waltz Song.

From the excerpt below you can get a fair idea of
the chorus. Play it over a few times and you're
sure to want a complete copy.

Hold me just a lit-tle tight er, Whis-per we shall nev-er

part, All the world is so much bright-er, When I

press you to my heart; Give me those sweet lips that taunt me,

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A song that touches the heart-strings
Just hearing it will add to your moments of happiness
A melody which like an old sweetheart,
you will never forget

CHAS. L. JOHNSON'S MASTERPIECE. GET IT NOW!

Bring back those ten-der strains of moth-ers sooth-ing lul - la - by, Moon swing-ing low,
stars all a - glow; Bring the danc-ing shad-ows from the phan-tom long a - go, When moth-er
sang sweet and low. *A little faster* Bye - lo - bye, now close your eye, Sand - man's com - ing

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REFRAIN

I love you Sun day — I love you Mon - day — I love you
Tues day — in rain or shine — I love you Wednesday —
— and Thursday, Fri - day, — On Satur - day, dear, — you seem di.

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