

Mrs G. H. Miller

From Emma & me 1915

# EL NOVIO

"Mexican Serenade"

(Two Step.)

By

Lauren LeBlé

(Louis Elbel)

COMPLIMENTS OF

**ELBEL BROS.**

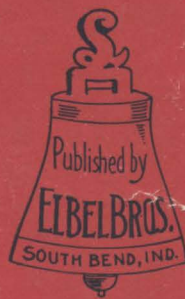
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NOTE—"El Novio" is Mexican for "beau"—an ardent wooer. In Mexico at set times, usually after midnight, a "Novio" is allowed a tete-a-tete with his sweetheart, stationed however, on the opposite side of a latticed window. He never fails to serenade her,—and the strumming of guitars and tinkling of mandolins at such a late hour, is a sure tell-tale of a nearby courting. The following serenade is in the exact style with which the "Novio" loves to charm his sweetheart.

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# EL NOVIO.

A Mexican Serenade.

Allegretto con moto.

TWO STEP.

LAUREN LE BLÉ.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *f* and includes performance directions: *rit.*, *dim.*, and *Tempo*. The second system starts with *mf*. The third system includes *rit.* and *Tempo*. The fourth system includes *rit.*. The fifth system begins with *Tempo* and *f*, and concludes with a fingering sequence: 1, 2, 3, 1. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs.

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*p* rit.

*f mf*

*f*

*mf f* rit. - - - tempo

TRIO.

From friendly shores warm breezes blow; In mel-low

*f mf*

Accomp. *pp*

skies the moon's be - nign; And o - ri - oles in voic-es

The first system of music features a piano accompaniment in the left hand with a steady eighth-note bass line and chords in the right hand. The vocal line in the right hand begins with a melodic phrase under a slur, corresponding to the lyrics 'skies the moon's be - nign; And o - ri - oles in voic-es'.

low, Ap-peal to you "Wont' you be mine?"

The second system continues the piano accompaniment and vocal line. The vocal line includes the lyrics 'low, Ap-peal to you "Wont' you be mine?"' and ends with a fermata. A dynamic marking of *f* (forte) is placed above the final chord of the piano accompaniment.

The third system consists of piano accompaniment in both hands, featuring a rhythmic pattern of eighth notes and chords. It serves as a bridge or interlude between the vocal sections.

The fourth system continues the piano accompaniment with a similar rhythmic pattern to the third system, maintaining the harmonic and melodic flow of the piece.

The fifth system concludes the piano accompaniment. It includes the tempo marking 'riten. Tempo' (ritardando) and the dynamic marking 'mf' (mezzo-forte). The music ends with a final chord in the right hand.

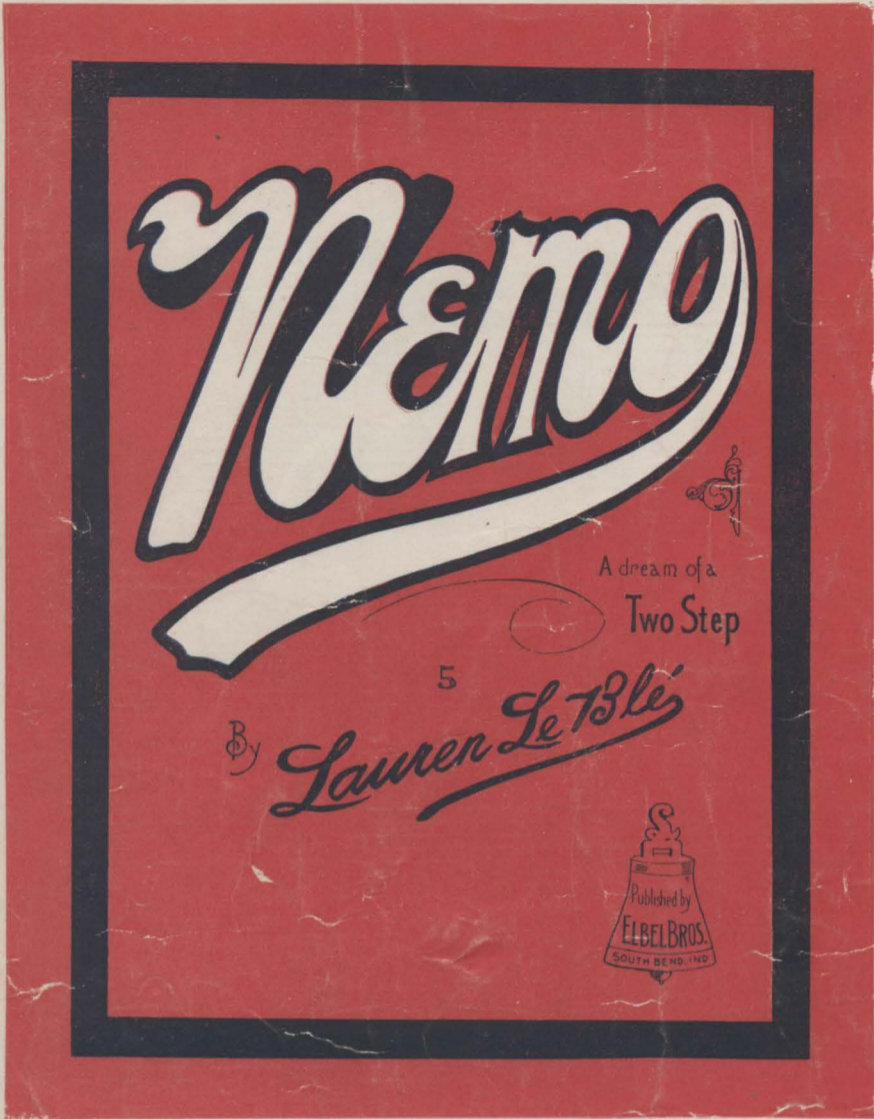
First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A dynamic marking of *p* is present. At the end of the system, there are fingering numbers 4, 2, 1 and a *rit.* marking.

Second system of musical notation. The right hand continues with chords and melodic fragments. The left hand has a more active role with eighth notes. A *cresc.* marking is present. Fingering numbers 1, 2, 4, 1, 2 are shown in the left hand.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has chords. Dynamic markings *f* and *mf* are present.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords. The music is in a minor key.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has chords. Dynamic markings *f* and *f* are present. The system ends with a *rit.* marking.



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## NEMO.

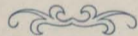
A Dream of a Two-Step.

In brisque tempo. LAUREN LeBLÉ.

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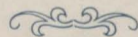
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