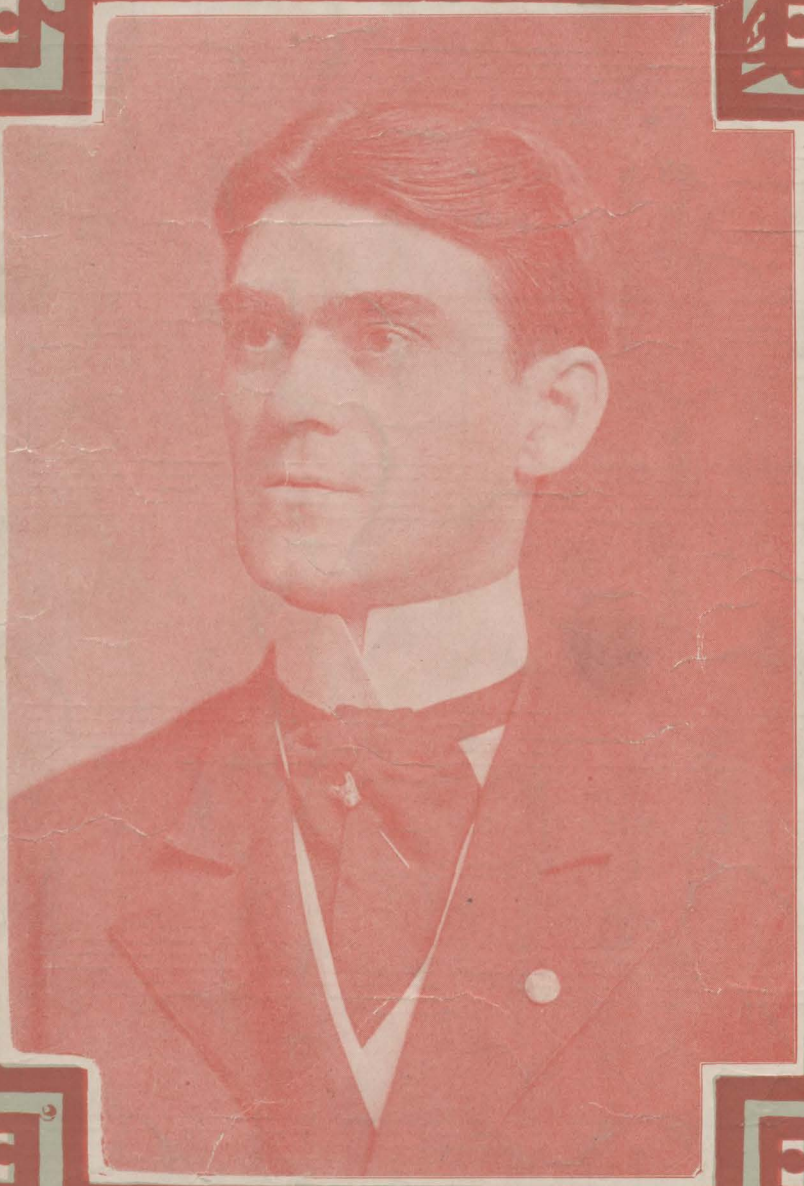


# NOT-BECAUSE-YOUR HAIR-IS-CURLY

"Dimples"



*Ada Duff*

WORDS & MUSIC  
BY BOB ADAMS

FOR SALE BY  
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# Not Because Your Hair Is Curly

BOE ADAMS

Arr. by G. W. Ashleigh

Moderato con moto

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato con moto' and the dynamic is 'f'.

The first vocal line contains the lyrics: "I'm so ve - ry lone - some dear; \_\_\_\_\_ You went a - way \_\_\_\_\_ just yes - ter -".

You look aw - ful good to me, \_\_\_\_\_ You bet you do! \_\_\_\_\_ and that is

*p*

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p'.

The second vocal line contains the lyrics: "day, \_\_\_\_\_ How I wish that you were near \_\_\_\_\_ Sweet things to".

true. \_\_\_\_\_ You're the on - ly one I see, \_\_\_\_\_ So don't you

The piano accompaniment for the second vocal line continues with a melody in the right hand and a supporting bass line in the left hand.

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say, \_\_\_\_\_ with me to stray. \_\_\_\_\_ Ev - 'ry time I hear your  
mind, \_\_\_\_\_ I'll not go blind. \_\_\_\_\_ Keep a co - zy cor - ner

voice, \_\_\_\_\_ So soft and low, \_\_\_\_\_ it thrills me so; \_\_\_\_\_  
dear, \_\_\_\_\_ For lit - tle me, \_\_\_\_\_ yes, lit - tle me.

All I ev - er do is to think of you All the whole day long. —  
I want you to know that I love you so, You're the on - ly one for me. —

**Chorus**

*p-f*  
Not because your hair is cur - ly, Not because your eyes are  
*p-f*



blue, — I want you to know, my lit - tle dea - rie. You're the

sweet - est lit - tle chum I ev - er knew — There's something in your style and

man - ner That seems to tell me, tell me, true That the rea - son that I

love you. cause it's you, just you! — you! —