

BETTER THAN "DADDY'S LITTLE GIRL".

NOBODY'S LITTLE GIRL

Kathleen Peelor.



WORDS BY
**JACK
DRISLANE**

MUSIC BY
**THEODORE
MORSE**

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PUBLISHING COMPANY
NEW ZEALAND BLDG. NEW YORK
BROADWAY & 37th ST.

CANADIAN
AMERICAN
MUSIC CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

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GOODBYE MAMIE

♫ A NEW MARCH BALLAD ♫

By the writers of "Blue Bell," "Cosy Corner," "Starlight," "U. S. A.," "Sunnyside," Etc.

BETTER THAN ANY OF THE ABOVE—TRY THIS BIT ON YOUR PIANO

Goodbye Mamie.

MARCH BALLAD.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

Andante moderato.

The leaves had kissed the trees good-bye, 'Twas gold - en au - tumn time, The
The leaves are on the trees a-gain, The sum - mer has returned, The

song-birds sang their farewell lulla - by ; Be-neath a weeping willow Mamie
robin red-breast sings his welcome song ; ... Beside the old red school-house stands a

Jones met Johnny Brown, There seem'd to be a tear-drop in her eye..... "You're
lad with smil-ing face, A letter reads "I'm coming home ere long," A -

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This is undoubtedly the prettiest song we have published in some years, and we earnestly recommend it to you. "Arrah Wanna," an Irish-Indian song is another novelty by the same writers.

FOR SALE WHEREVER MUSIC IS SOLD.

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Nobody's Little Girl.

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Words by
JACK DRISLANE.

Music by
THEODORE MORSE.

Andante moderato.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment with eighth notes. The music is in a minor key and common time.

On the cor - ner stands a ba - by, With a let - ter in her hands,
Soon the post - man reads the let - ter, Then he gives a sud - den start,

mf

The first verse includes a vocal line and piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a moderate tempo.

Pass - ing by, a post - man fal - ters, Sees a smile he un - der - stands.
"Ba - by dear I know your Mam - ma, Tho' 'tis years we've been a - part"

The second verse includes a vocal line and piano accompaniment. The vocal line is written in a single staff, and the piano accompaniment is in two staves. The piano part features a melodic line in the right hand and a bass line in the left hand, both with a moderate tempo.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

"Take this let - ter to my Mam - ma, Tell her that it came from me"
 In his arms he takes his dar - ling, Brush - es back her gol - den curl,

"What's your name come tell me, dear - ie," Then the child sobs tear - ful - ly.
 "Though she left us I have you, dear, You're still some - one's lit - tle girl!"

rit.

Chorus. Slowly.

They say I'm no - bo - dy's ba - by, You'll find my

mf

Mam - ma, sir, may - be, If some - one cared for me

Nobody's little Girl. 3

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. Price post paid 25¢.

on - ly, I would - nt be sad and lone - -

ly, Pa - pa and Mam - ma have part - ed,

I'm all a - lone, bro - ken heart - ed I guess that's why they all

call me, No - bo - dy's lit - tle girl.

rall e dim.

Nobody's little Girl. 3

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Send your name address and 2¢ stamp for postage and receive four handsomely engraved souvenir post cards.
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Have You Heard

Arrah Wanna.

An Irish Indian Intermezzo-Two-Step.

THEODORE MORSE.



Intro.

The musical score is arranged in two systems. The first system includes a vocal line (Sva) and a piano introduction (Intro.) in 2/4 time. The second system continues the piano arrangement, featuring various dynamics such as *f*, *fz*, and *mf*. The score is written for piano and includes detailed notation for both hands.

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