



Fanny Scherer

MARIE CAHILL

IN

MARRYING MARY

AS PRODUCED AT DALY'S N.Y.
MANAGEMENT OF DANIEL V. ARTHUR



BOOK BY EDWIN MILTON ROYLE
LYRICS BY BENJ. HAPGOOD BURT
MUSIC BY SILVIO HEIN



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VOCAL

THE HOTTENTOT LOVE SONG.	-	60
LOVE THE LAST ONE BEST OF ALL,		60
COO COO (The Fable of the Dove)	-	60
GWENDOLYN,	- - - -	60
MR. CUPID,	- - - -	60
THREE MEN IN A BOAT,	- - - -	60
NOAH,	- - - -	60
DO, RE, MI, FA, SOL, LA, SI, DO,	- - - -	60
NO-BODY KNOWS THE ANSWER,	-	60
IS THERE ANY ONE HERE BY THE NAME OF SMITH?	- - - -	60

INSTRUMENTAL

Walz	- - - -	75
March	- - - -	60
Selection	- - - -	1.00
Complete Score	- - - -	2.00

GENE BUCK

Nobody Knows the Answer.

Words by
BENJ. H. BURT.

Music by
SILVIO HEIN.

Moderato.

Voice.

Piano.

mf

Till Voice

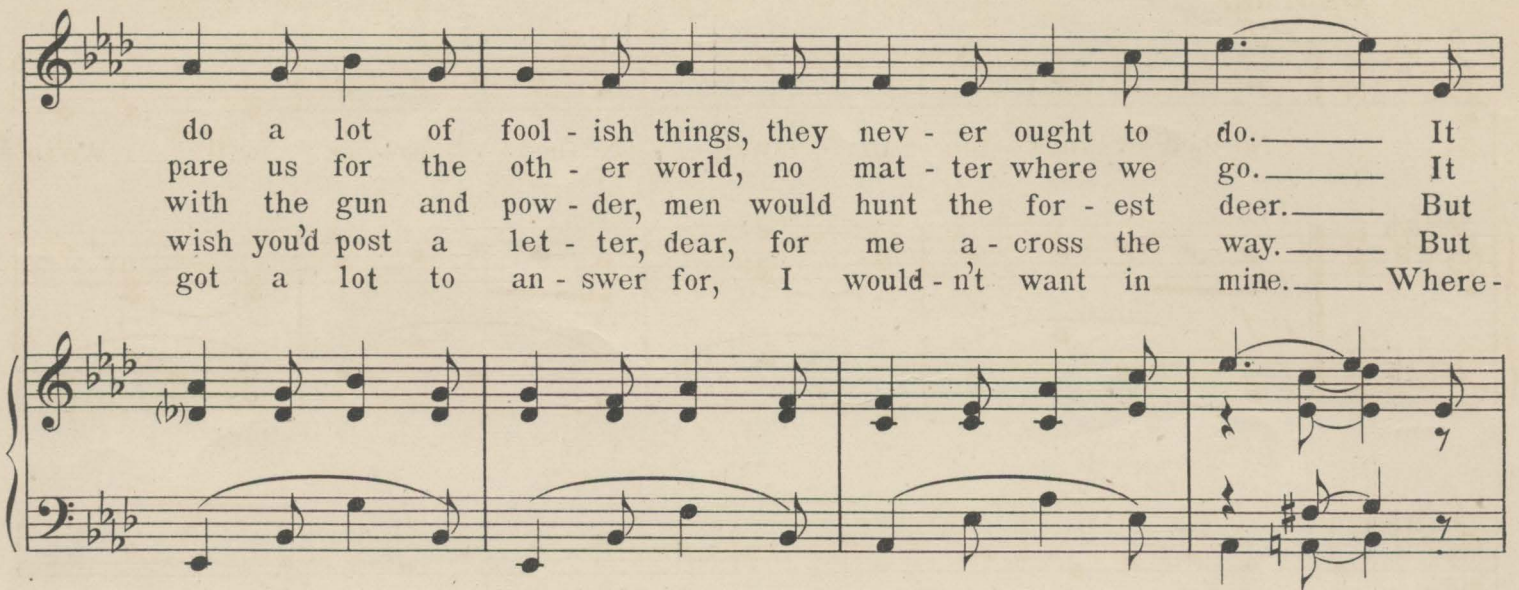
p *mf*

1. This
2. The
3. It
4. Some
5. The

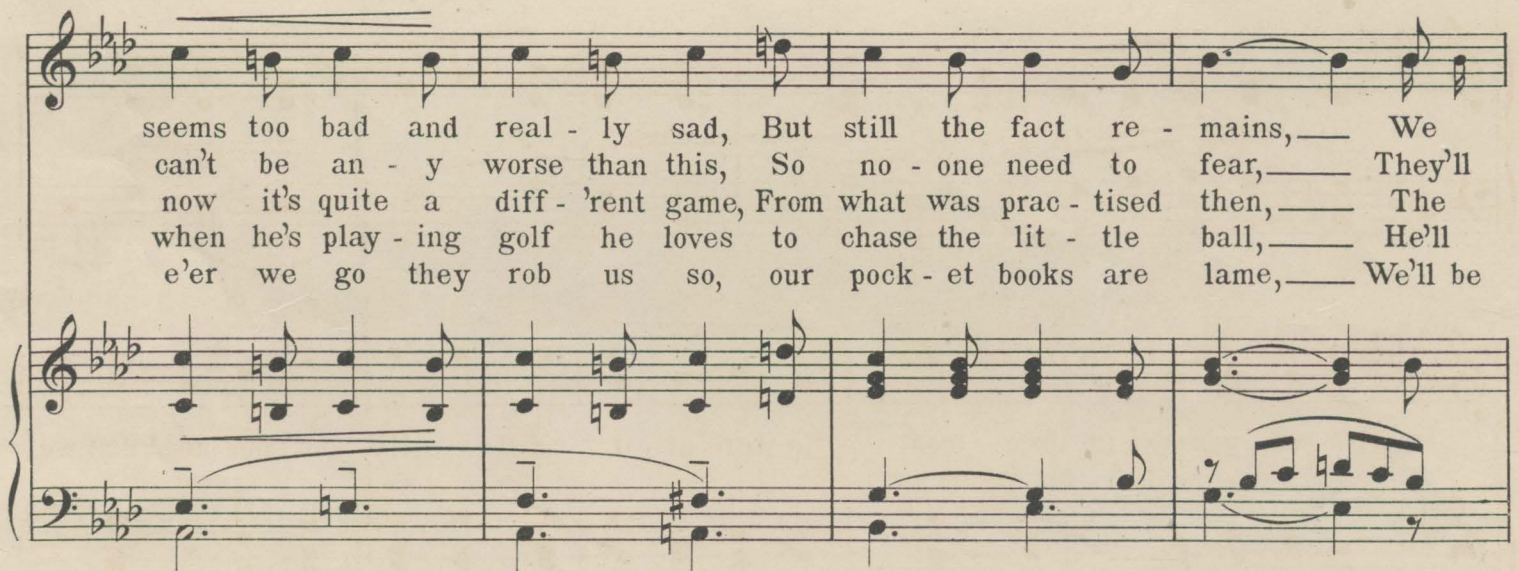
p

world is full of fun - ny things and fun - ny peo - ple too, — Who
 things we have to stand for ev - 'ry day on earth be - low, — Pre -
 was - n't man - y years a - go, the wil - der - ness was here, — When
 men will make an aw - ful kick in case their wife should say, — "I
 man who made the sad mis - take to start the tip - ping crime, — Has

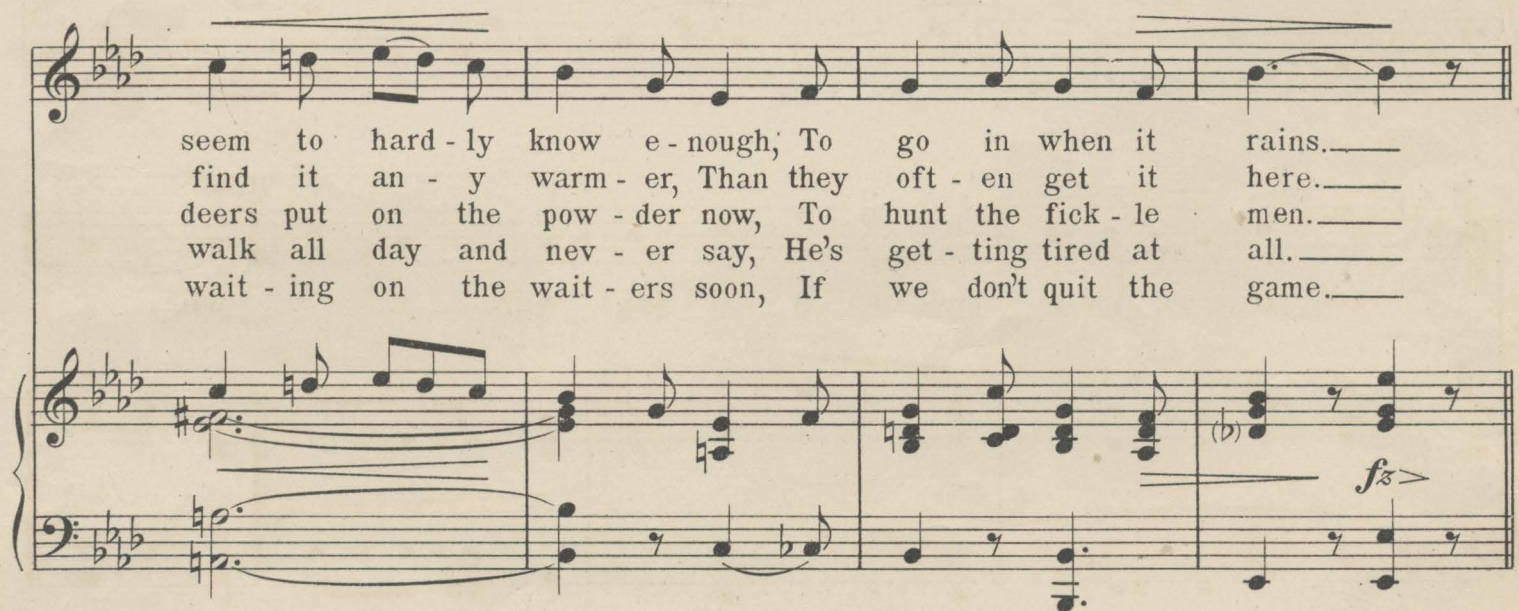
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do a lot of fool - ish things, they nev - er ought to do. — It
 pare us for the oth - er world, no mat - ter where we go. — It
 with the gun and pow - der, men would hunt the for - est deer. — But
 wish you'd post a let - ter, dear, for me a - cross the way. — But
 got a lot to an - swer for, I would - n't want in mine. — Where -



seems too bad and real - ly sad, But still the fact re - mains, — We
 can't be an - y worse than this, So no - one need to fear, — They'll
 now it's quite a diff - 'rent game, From what was prac - tised then, — The
 when he's play - ing golf he loves to chase the lit - tle ball, — He'll
 e'er we go they rob us so, our pock - et books are lame, — We'll be



seem to hard - ly know e - nough; To go in when it rains. —
 find it an - y warm - er, Than they oft - en get it here. —
 deers put on the pow - der now, To hunt the fick - le men. —
 walk all day and nev - er say, He's get - ting tired at all. —
 wait - ing on the wait - ers soon, If we don't quit the game. —

Chorus.

p-f

No - bod - y knows the an - swer, No - bod - y ev - er will, — We're

grow - ing ea - si - er ev - 'ry day, Get - ting stung in the same old way,

No - bod - y knows the rea - son, So we're at it still, — It's un - der - stood that we

get it good, And we prob - ab - ly al - ways will. — will. —

fz >

D. C.

"The simplest things, true, are always the greatest. Your song is simplicity itself and very true, and therefore Great. Many thanks for giving me the happiness of singing it."

Quoted from Miss Sallie Fisher's letter to the composer, Clare Kummer, (writer of "Egypt") after the instantaneous hit of "DEARIE," on the opening night of "Sergeant Brue."

DEARIE.

By CLARE KUMMER.

REFRAIN.

Dear-ie, . . . my Dear-ie, Nothing's worth while, but

mf *a tempo.* *p* *pp* *rubato.*

dreams of you, And you can make ev'-ry dream come true! Dear-ie,

molto rit. *mf* *a tempo.* *p*

My Dear-ie, Give me your hand, say you un-der-stand, My

pp *mf* *p* *pp* *rubato.* *poco rit.*

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