

# NO ONE KNOWS

SUNG WITH GREAT SUCCESS  
BY WALTER SHERWOOD

*Also sung*

OF THE AL. G. FIELDS  
GREATER MINSTRELS



WORDS AND  
MUSIC BY

FRANCIS  
MACK

G, C# to D. A<sup>b</sup>, D to E<sup>b</sup>.

B<sup>b</sup>, E to F. C, F# to G.

*Palace of Music  
China, Gungnan & Bros.  
San Antonio, Texas*

M. WITMARK & SONS

NEW YORK CHICAGO LONDON PARIS

50¢ 2/- NET.

# NO ONE KNOWS.

Words and Music  
By FRANCIS MACK.

Moderato.

VOICE. 

PIANO. 

  
 When twi - light shad - ows o - ver earth are  
 They tell me you are court - ed by an -



  
 fall - ing, And gold - en splen - dor tints the far off West, When  
 oth - er, That soon you are to be a strang - er's bride, I



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birds un - to their mates are soft - ly call - - ing, And  
fond - ly dream'd that I would be the lov - - er, Who'd

all the world seems peace - ful - ly to rest, 'Tis  
share life's joy and sor - row by your side. But

*poco rall.*

then I miss you most, as I sit all a - lone; I  
since you chose to part, there's noth - ing seems worth while, 'Tis

*a tempo.*

hear your voice on ev - 'ry wind that blows. Tho'  
on - ly pride that makes my life seem gay, And

I have loved and lost, yet dear - er you have grown, And  
 tho' my brok - en heart be cov - ered with a smile, I

how I miss you, sweet - heart, no one knows.  
 miss you more than words can ev - er say.

REFRAIN. *Slowly with expression.*

No one knows \_\_\_\_\_ how much I miss you, No one

*mf*

knows \_\_\_\_\_ how my heart grieves, \_\_\_\_\_ How my lips \_\_\_\_\_ have yearn'd to

kiss you, You in whom my soul be - lieves. No one

*poco rit.*

knows how much I love you, More and more as each day

*f a tempo.*

goes, Tho' my heart may break in

sor - row, No one cares for no one knows.

*ten.*  
*poco rall.*  
*p sost.*

# To the End of the World With You

By Dave Reed, Geo. Graff, Jr., and Ernest R. Ball

Lyric by  
DAVE REED & GEO GRAFF JR.

Music by  
ERNEST R. BALL

Tho' stars \_\_\_\_\_ of hope are burn - ing low, dear, And

*mp patetico.*

all \_\_\_\_\_ the world is filled with woe, dear, My

*crac.*

heart will bid me go, dear, To the

*ff sost.*

1. end \_\_\_\_\_ of the world \_\_\_\_\_ with you!

*f a tempo.* *D.S.*

2. end \_\_\_\_\_ of the world \_\_\_\_\_ with you!

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Writers of

## Love Me and the World

is Mine

## As Long as the World

Rolls On

## Etc., Etc.

This song has all the characteristics of success in its construction. The subject is one that cannot help but appeal to everyone and has been beautifully handled by the authors.

Published in Four Keys

$A^b$ , C to  $E^b$ .  $B^b$ , D to F. C, E to G. D,  $F^\#$  to A.

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