

A Dancing Song

NO NO NO NORA



Successfully
Sung by
**Ruth
Etting**

Words by **Gus Kahn**
writer of "Toot-Toot Tootsie"
and "Swingin' Down The Lane"

Music by **Ted Fiorito**
and **Ernie Erdman**
writers of "Lost Melody" Etc

No, No, No NORA

You can't go
wrong with
any 'Feist'
Song

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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FRANCIS DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, ENG.



Here's a real novelty for your piano and you. Try it, buy it and have a lot of fun

Words by
J. EDWARD KILLALEA

Dusting The Keys

Music by
EDWARD B. CLAYPOOLE

Our maid Han-nah plays pi - a - no In a funny kind o' way, When she shakes a

mf

The first system of musical notation for 'Dusting The Keys'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *mf* and a fermata over the first measure.

nif - ty dust - rag On our baby grand Steinway; As a maid she's ter-ri-ble, -

The second system of musical notation for 'Dusting The Keys', continuing the vocal and piano parts from the first system.

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A song of real charm and romance that you'll surely like

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

Riv - er Shannon Moon I can see thro' my tears, Shin - ing as the long wea-ry

mf *espressivo*

The first system of musical notation for 'River Shannon Moon'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a dynamic marking of *mf* and the instruction *espressivo*.

hours turn to years, Since I strayed far from the old E-rin Isle, In my

The second system of musical notation for 'River Shannon Moon', continuing the vocal and piano parts from the first system.

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No, No, Nora

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Words by
GUS KAHN
Writer of "Toot, Toot, Tootsie"
"Swingin' Down the Lane" etc.

A Dancing Song

Music by
TED FIORITO
& ERNIE ERDMAN

Moderato

In the a - part - ment a -
She has a lot - of de -

-bove me, There is the lov - ing - est pair.
-tec - tives, Who check him up ev - 'ry day,

I don't know what she has to be jeal - ous of, - He has a face that just a
She's read a - bout those men who lead double lives, - She's making sure she won't be

The musical score is written in 2/4 time with a key signature of one flat (Bb). It includes piano accompaniment for both hands and vocal lines. Dynamics include *fz*, *p*, and *mf*. There are also markings for *Moderato* and a triplet of eighth notes.

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moth-er could love. — And still I know she's al-ways wor - ried
 "one of those wives?" — She thinks he looks like Douglas Fair - banks,

Some girl will steal her prize a - way. — She's al-ways ask-ing: "Is there
 Al - tho' he has Ben Tur-pin's eyes, — A hun-dred times a day she

some-bod-y else?" — I guess it's just to hear him say: —
 calls on the phone, — And ev - 'ry time she does he sighs: —

CHORUS

"No, no, No-ra, no - bod-y but you, — dear, You know No - ra, yours
 "No, no, No-ra, no - bod-y but you, — dear, You know No - ra, that

p-f

tru-ly is true, - dear. When you ac - cuse me of flirt - - ing, I would-n't,
I stick like glue, - dear. And when you're speaking of Sheik - - ing, I would-n't,

I could-n't, I love you so, - I have chances, too man-y to men - tion,
I could-n't, I love you so, - I see eyes that are full of af - fec - tion,

Nev - er give 'em a bit of at - ten - tion, And would I trade you for Ven - -
But I look in an - oth - er di - rec - tion, And do I care for the Fol - -

- us? No, no, No-ra, no, no?" no?"
- lies? No, no, No-ra; no, no?" no?"

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| "Toot, Toot, Tootsie" | (Waltz) |
| "Georgia" | "All For the Love of Mike" |
| "Tricks" | "Wake Up Little Girl, You're |
| "Virginia Blues" | Just Dreaming" |
| | "When the Leaves Come Tumbling Down" (Fox Trot) |

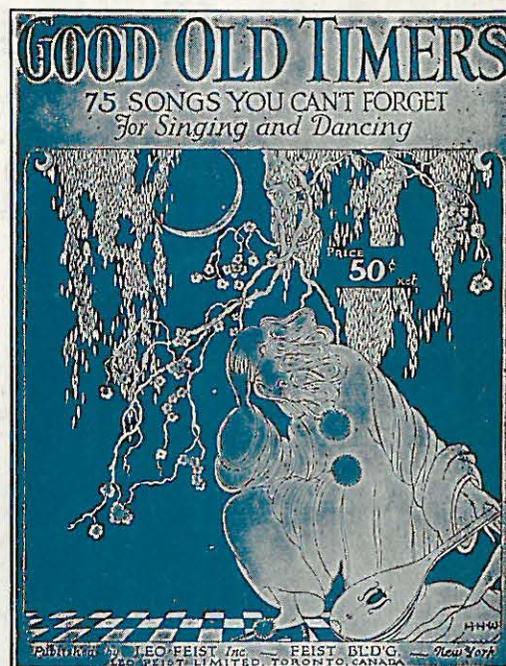
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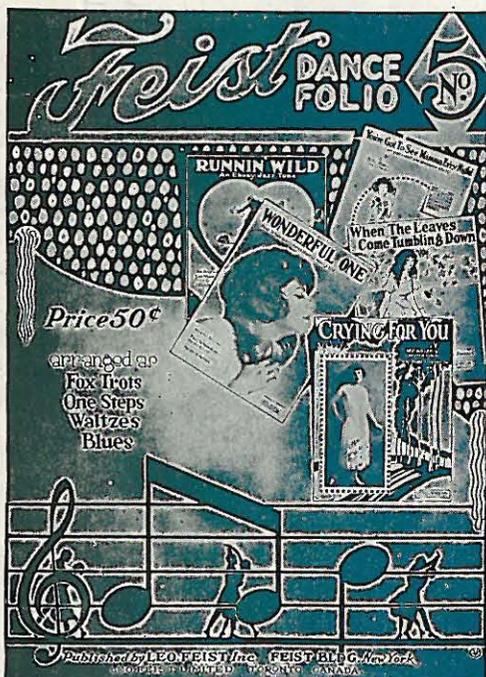
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