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Waltz.



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by
Charles Anc



HAWKES & SON, LONDON, ENGLAND.

NIGHTS OF GLADNESS.

VALSE

CHARLES ANCLIFFE.

INTRODUCTION
Moderato

p

cresc. poco a poco

f dim. molto rit. pp

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VALSE.

ben marcato

sf *f*

p *cresc. poco a poco*

f *p*

ff

p molto cresc.

sf *mf*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a mezzo-forte (*mf*) dynamic. The right hand contains a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. The right hand features a more active melodic line with slurs and ties, and the left hand continues with a steady accompaniment.

Third system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The second ending begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation, marked *ben marcato*. It features a strong, accented melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *sf* and *f*.

Fifth system of musical notation, featuring a piano (*p*) dynamic and a *cresc. poco a poco* (crescendo) instruction. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Sixth system of musical notation, featuring a forte (*f*) dynamic and a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *ff* and *p*, and various articulation marks such as accents and slurs.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *molto cresc.*, *sf*, and *mf*, and various articulation marks such as accents and slurs.

TRIO

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The music includes dynamic markings *f* and various articulation marks such as accents and slurs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes various articulation marks such as accents and slurs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes various articulation marks such as accents and slurs.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic marking *p* and various articulation marks such as accents and slurs.

p Amorososo

1. *f* *p*

2. *f*

ben marcato

f

p cresc poco a poco

f sf p

p molto cresc.

f

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"SUZI" filled with European charm - PRESS

"SUZI" a Casino hit - N Y AMERICAN

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HEAVEN MEASURED YOU FOR ME
 Refrain
 Heaven measured you for me
 It is ver-y plain to see
 Our hands and arms en-twine
 so per-fect - ly
 You are not a bit too tall
 Yet no one could call you small

TICKING LOVE TAPS
 Chorus
 a tempo
 Su - zi! with-in my
 heart a lit - tle love-watch seems a -
 tick - ing, It's tick - ing true, dear,
 Tick - ing it ticks for you, dear
 Tick - ing! it's say - ing
 tick a tick a tick a tick tick

FASCINATING NIGHT
 Tempo di Walzer lento.
 Night!
 Oh cap-ti-va-ting sum-mer night!
 Oh fa-sci-nat-ing night!
 In-tox-i-ca-ting Sum-mer night!

"SUZI" lively in its mood and appealing to the eye - WORLD

TEENIE-WEENIE-WEENIE
 Refrain
 You are my Teen-ie, Een-ie,
 Ween-ie, You are my Ween-ie, Een-ie,
 Teen-ie, So don't you cry Ah don't you
 sigh, And we'll go rock-ie, ock-ie, rock-ie, ock-ie,
 bye. You are my Teen-ie, Een-ie,

"SUZI" has plenty of tunes of good quality - SUN

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