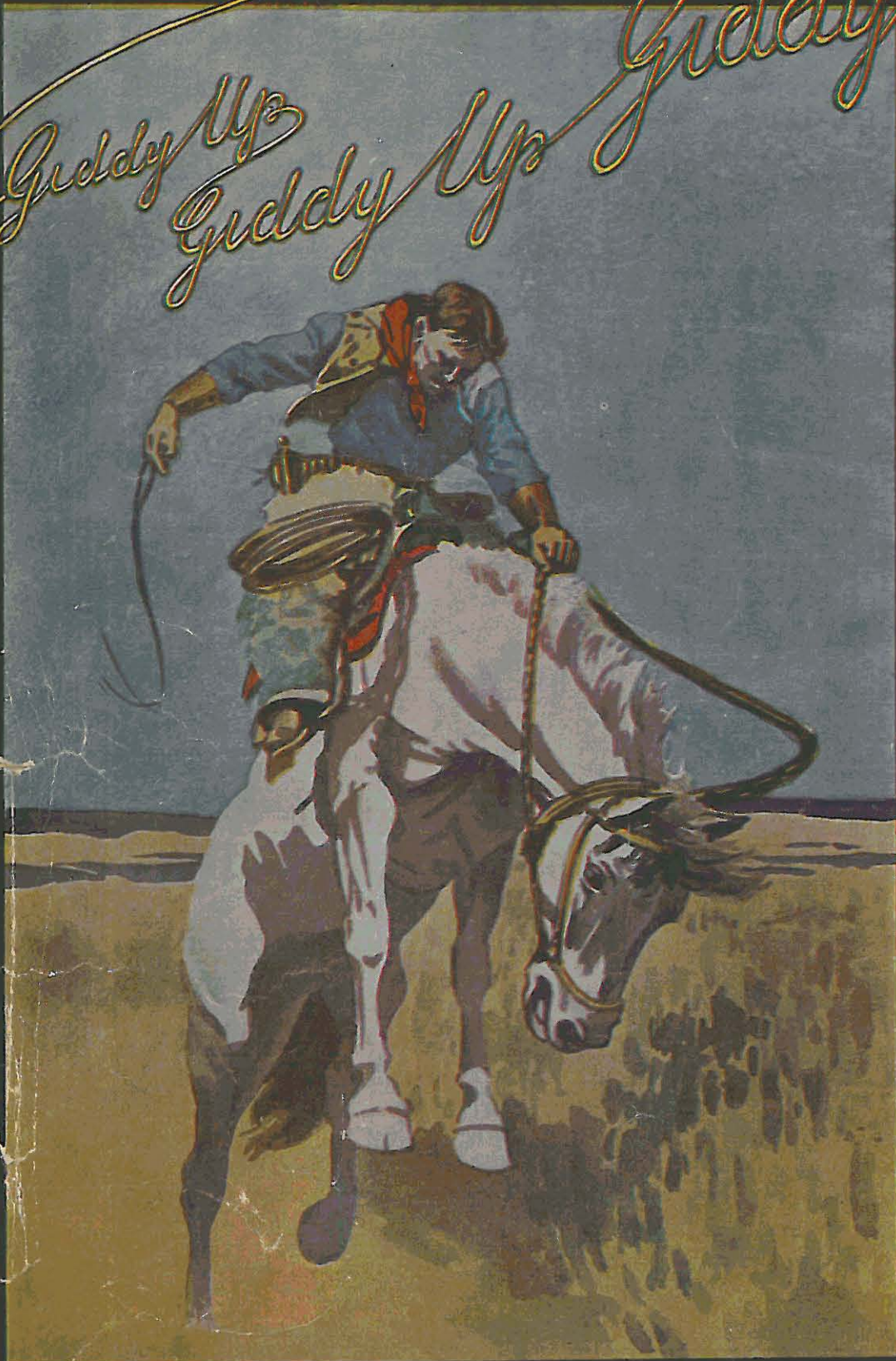


MY PONY BOY

SONG

Giddy Up Giddy Up Giddy Up Whoa



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD

IN

"MISS INNOCENCE"

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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
2. Till one day, out that way, so they say, came to stay a Fluf - fy -
Bron - cho - Boy; He could ride, he could glide o'er the
Ruf - fle girl. She made eyes, she sur - prised, and he

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prai - ries like an ar - row. Ev' - ry
 found - his heart was las - soed. When he

maid in the glade, was a - fraid he would trade his lit - tle
 thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a
 boy to love. But he balked when she talked of a

nice lit - tle speech of love to him.
 trip to New York, so she sang to him:—

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid - dy up,

gid - dy up, *Whoa!* My Po - ny Boy Boy

1. 2.

fz

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (Melody in 2nd Tenor or Soprano.)

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
 2nd Tenor (Soprano)
 Baritone (Tenor)
 Bass (Bass)

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy? Don't say, no!

Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,

Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,

Gid - dy up, gid - dy up, gid - dy up, Whoa! My Po - ny Boy! Boy.

Gid - dy up, gid - dy up, gid - dy up, Whoa! My Po - ny Boy Boy. My Po - ny

Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.

Gid - dy up, gid - dy up, Gid - dy up, gid - dy up, Whoa! My Po - ny Boy.

Lento

OUR GREAT BALLAD OFFERING FOR 1909

“LONGING FOR YOU SWEETHEART”

Words by
Arthur Gillespie

Music by
Clarence M. Chapel

Little need be said regarding the success of our great ballads, for every lover of popular music knows “Dreaming,” “Sweetheart Days,” “Dear Heart,” Etc. Now we offer you another great song, even better than these former successes. “Longing for You Sweetheart” is one of the best songs we have ever published. Kindly try the following thematic. It will convince you of the song’s true musical value

Songs

- I Wish I Had a Girl
- Dublin Daisies
- The Angelus
- When You Whisper Yes
- Longing For You Sweetheart
- Bolo Rag Song
- Naughty Eyes
- When I Marry You
- Shine O’ Harvest Moon
- Rainbow
- Mandy Lane
- Daisies Won’t Tell
- Honey Dear
- Fritz
- Some Day Dearie
- Over On the Jersey Side
- Dear Old Dear
- Sweet Bunch of Daisies
- Garden of Dreams
- It Looks Like a Big Night Tonight
- Are You Sincere
- I Want Someone to Call Me Dearie
- Capt. Willie Brown
- Never Was a Girl Like You
- Pride of the Prairie
- Honey Land
- Liza
- Dear Heart
- Hang Out the Front Door Key
- Let’s Go Home
- Come-All-Ye
- I Used to Be Afraid to Go Home in the Dark
- Floating Along
- Good Night Dear Heart
- Road to Yesterday
- Golden Arrow
- September
- My Rosie Rambler

New Instrumental Numbers

- Piggy Back
- Twilight
- Pudnin’ Tame
- Dublin Daisies
- Golden Arrow
- Love Watches
- Garden of Dreams Waltzes
- In Love’s Net
- The Bolo Rag
- Love’s Serenade
- The Gravel Rag
- Mary
- Evangeline
- Rainbow
- Black and White
- Under the Tents
- Blanke’s Barn Dance
- An American Heiress
- Love Light Waltzes
- Feather Foot
- Fine and Dandy
- Icycles Rag
- Shovel Fish Rag
- Floating Along
- Hearts of Gold
- Wild Flowers
- Love Tree Waltzes
- Hand In Hand
- Lady Bug’s Review

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Longing For You Sweetheart

Words by
ARTHUR GILLESPIE

Music by
CLARENCE M. CHAPEL

REFRAIN.

Long ing for you, dear, Long - ing all the while—

Long - ing for your ca - resses, For your ten - der

smile; Days come and go, dear.

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