



MY MOTHER'S ROSARY

WORDS BY
SAM · M · LEWIS

MUSIC BY
GEO · W · MEYER



-AL. BARBELLE -

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Try this over on your Piano

Dedicated to Martine and Frabini

Soupirs D'amour

(Love's Sighs)

Intro.
Valse moderato

By PETE WENDLING

mf *rit*

Tempo di Valse

mp

poco rit *a tempo*

3 *1* *2*

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Andante Moderato

The piano introduction is in B-flat major, 4/4 time, and consists of 8 measures. It features a melody in the right hand and a harmonic accompaniment in the left hand. The first four measures are marked with a forte (*f*) dynamic, and the last four measures are marked with a fortissimo (*ff*) dynamic. The piece concludes with a final chord in the right hand.

Voice

It takes an old - time love song,
One day we may be hap - py,

Till Ready

The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest for two measures, then enters with the lyrics. The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked "Till Ready" with repeat signs. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand.

To keep this old world young; Each heart must have a love song,
Next day we may re - gret; Some things that we re - mem - ber,

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure as the first system.

Tho' some are nev - er sung: Some peo - ple wor - ship mon - ey,
We wish we could for - get: Some - times you may be lone - ly,

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with the same harmonic structure as the previous systems.

The song of clink - ing gold; But moth - er's song at
In dark - ness you may ream; But moth - er's song at

twi - light, Brings you right back to the fold.
twi - light, Keeps tell - ing you to go home.

CHORUS *Slow*

There's an old-time mel - o - dy, I heard long a - go;

p-f

Moth - er called it the Ros - a - ry, — She sang it soft and low; — With -

-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But

ten ba-by fin-gers and ten ba-by toes, - She'd watch them by - the

set-ting sun, - And when her dai-ly work was done, - She'd count them each and

ev-ry one, - That was "My Moth-er's Ros - a - ry." - ry." -

1 *2*

l.h. *fz* *D.S.*

FOR THE TWO OF US

WORDS BY
EDGAR LESLIE

MUSIC BY
HARRY RUBY

Chorus.

For the two of us, There's a June hon - ey - moon, For the two of us, hap - py
 days; _____ Folks all a - round, have in - vi - ta - tions; Each one in town,
 sent con - grat - u - la - tions. For the two of us, Soon the choir will sing, As we

p-f

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