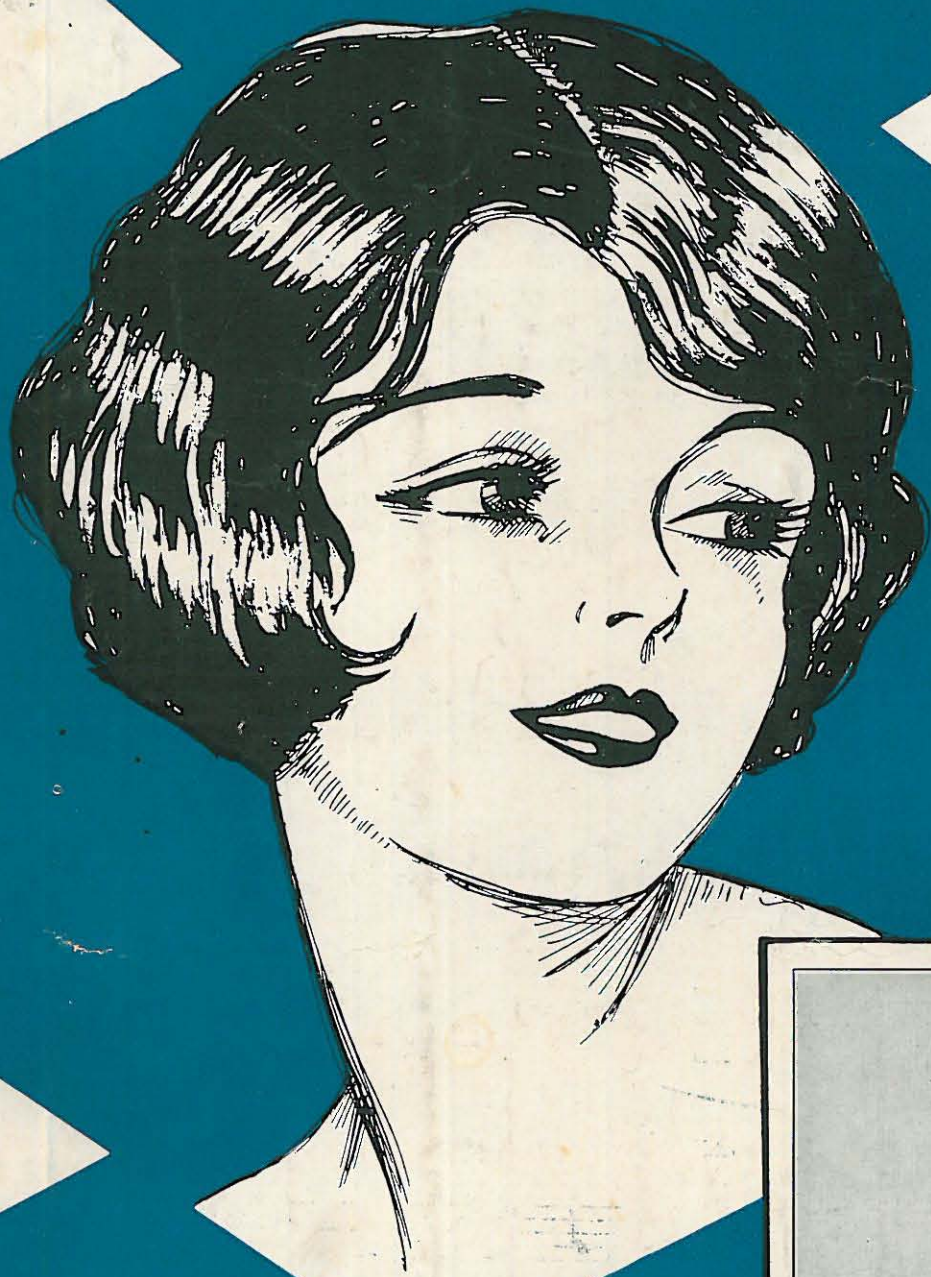


My Melancholy Baby

FOX-TROT BALLAD

With
Ukulele Arrangement



Words by
GEO. A. NORTON
Music by
ERNIE BURNETT



DE MORRIS MUSIC CO.
37 BROADWAY NEW YORK

MADE IN U.S.A.

my melancholy baby

Try This On Your Piano

I'm Making Believe That I Don't Care.

Lyric by
AL DUBIN &
WILLIE RASKIN

Tune Ukulele

G C E A

Uke arr. by Bob Neilson.

Music by
ALEX MARR

Chorus
a tempo

I'm mak - ing be - lieve that I don't care, Tho
ev - 'ry one knows that I do, I'm try - ing to
smile when all the while, My poor heart is cry - ing for

a tempo mp-f

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *a tempo* and *mp-f*, and a line of ukulele chords. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "I'm making believe that I don't care, Tho ev-'ry one knows that I do, I'm trying to smile when all the while, My poor heart is crying for".

THIS
NUMBER
can
be had
for you

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or your
Player

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My Melancholy Baby.

Words by
GEO. A. NORTON

Tune Uke
B \flat E \flat G C

Music by
ERNIE BURNETT

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

Uke arr. by Bob Neilson

The first system of guitar accompaniment shows the uke arrangement with chord diagrams above the staff. The lyrics are: "Come sweetheart mine, Don't sit and pine, Tell me of the cares that make you Birds in the trees, Whis-per-ing breeze, Should not fail to lul you in to"

The second system of guitar accompaniment continues the uke arrangement with chord diagrams. The lyrics are: "feel so blue. What have I done? An-swer me Hon', peace-ful dreams. So tell me why Sad-ly you sigh,"

The third system of guitar accompaniment concludes the uke arrangement with chord diagrams. The lyrics are: "Have I ev-er said an un-kind word to you? My love is true, Sit-ting at the win-dow where the pale moon beams, You should-n't grieve,"

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And just for you,
Try and be - lieve,

I'd do al-most an - y - thing at
Life is al-ways sun-shine when the

an - y time,
heart beats true;

Dear, when you sigh
Be of good cheer,

Or when you cry,
Smile thro' your tears,

Something seems to grip this ve-ry heart of mine.
When you're sad it makes me feel the same as you.

Chorus

Come to me, my mel-an-chol-y ba - by,
Cud-dle up and don't be

p-f

blue;

All your fears are fool-ish fan-cy, may be,

You know, dear, that I'm in love with you. Ev'ry cloud must have a sil-ver

lin - ing, Wait un-til the sun shines through,

Smile my hon - ey dear, while I kiss a - way each tear, Or

else I shall be mel-an-chol - y too. Now won't you too.

S
ER
d
ur
piano

TRY THESE ON YOUR PIANO

It Was "Yes" Yesterday, (Will It Be Yes Today?) NOVELTY FOX TROT.

B \flat Tuning
F B \flat D G

Uke arr. by Anthony J. Franchini.

By
DALE WIMBROW &
CHARLIE ABBOTT.

Chorus

I nev-er eat a bite, sleep at night, I've lost my ap-pe-tite,
It was "Yes" yes-ter-day, will it be "Yes" to-day? Tell your Maw,

mp-nf

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DREAM RIVER

B \flat Tuning
F B \flat D G

Uke arr. by
Anthony J. Franchini

By
GEORGE BROWN

Chorus

Drift-ing with you a-long Dream Riv-er,
Out where the moon beams soft-ly play As we count the

p-f

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