

# SENECA PIERCE

## SONGS

WISHING WELL  
*High Voice, B flat; Low Voice, G* . . . . .50

QUESTIONING  
*Low Voice, F sharp minor* . . . . .60

THE EAGLE  
*Medium Voice, C minor* . . . . .60

LITTLE BATEESE  
*Low Voice, D minor* . . . . .60

THE LAMP  
*Low Voice, E major* . . . . .60

MY LITTLE HOUSE  
*High Voice, B flat; Low Voice, F* . . . . .50 NET

SILENCE  
*High Voice, B flat; Low Voice, G* . . . . .50

EVENING  
*High Voice, G; Medium Voice, E* . . . . .60

SENECA PIERCE  
68 MACK BLOCK - - - MILWAUKEE

MY LITTLE HOUSE



# My Little House

KATHARINE ADAMS

SENECA PIERCE

Moderato

Piano

*mf* *mp*

The piano introduction consists of two staves. The right hand features a series of eighth-note chords in a descending sequence, while the left hand provides a harmonic accompaniment with chords and single notes.

No one knows my lit - tle house, No one but me;

*p*

The vocal line is a simple melody with a long note on 'house' and 'me;'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

*brighter* *riten.*

I have fash - ioned it my - self, And mold - ed the key.

*brighter*

The vocal line has a melodic flourish on 'my - self' and a long note on 'key.'. The piano accompaniment features a more active right hand with eighth-note chords and a steady left hand.

*f* *p non rit.*

Win - dows wide to hold the light, Lit - tle door - step

*f* *p*

The vocal line has a long note on 'light,' and a melodic phrase on 'door - step'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady left hand.



*brighter* *dolce.*

too, Roof of tang - led ros - es - wild, Sil - ver pink with

*brighter* *p dolce.*

*mf*

dew. Just a lit - tle, lit - tle house,

*mf* *simile*

*p* *a tempo mf*

Will it come true? Let me - take you -

*p* *a tempo mf*

to my - heart And share it with you.

*colla voce*



# SECULAR SONGS *by* SENECA PIERCE

Published for High and Low Voice

*Dedicated to Anna Case*

## My Little House

KATHARINE ADAMS  
Allegretto

SENECA PIERCE

Piano *pp*

*sostenuto*

No one knows my lit - tle house, No one but me;

*vivo* *rit.*

I have fash - ioned it my - self, And mold - ed the key.

*p*

Win - dows wide to hold the light, Lit - tle door - step

(Low) 2

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Sung by  
FRANCES ALDA  
CHARLES HACKETT  
JULIA CLAUSSEN

Sung by  
LOTTA MADDEN  
MARCELLA CRAFT  
CECIL ARDEN

High in Eb

## The Journey

Medium in D♭

Frank L. Stanton\*\*  
From "Songs of the Soil"

Seneca Pierce

*Tenderly (With simple charm)*

Voice

A lit - tle way to walk with you, my own

Piano *pp*  
*con pedal*

On - ly a lit - tle way, — Then one of us shall weep — and walk a - lone Un - til

*p legato*

— God's day, —

*a tempo grazioso*

\*\* "A Little Way" Author's original title.

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*To my Mother*

## A Wishing Well

KATHARINE ADAMS

SENECA PIERCE

*Allegretto*

Voice

Deep in the heart of a fair - y dell, — Far from the

Piano *pp*

world and men, — I know a moss - grown

wish - ing well, — Safe in a prim - rose glen, —

(Low) 3

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