

# My Isle of Golden Dreams

SONG

as introduced by the  
*Dolly Sisters*  
in the  
Comstock, Elliott & Gest production  
"OH, LOOK!"

LYRIC BY  
*Gus Kahn*  
MUSIC BY  
*Walter Blausfuss*



# MY ISLE OF GOLDEN DREAMS

SONG

Lyric by  
GUS KAHN

Music by  
WALTER BLAUFUSS

Valse Lento

VOICE

PLANO

Slowly with expression

Out of the mist, lips I have kissed, call ten-der-ly ——— Out of the west,

hands I have pressed, Beck-on to me ——— O-ver the sea, wait-ing for me

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*rit. e dim.*

Lone-ly and blue — Some-bod-y sighs, some-bod-y cries, "I love you,

*a tempo*

I love you! Drift-ing in dreams, drift-ing it seems, Back to the shore —

*p a tempo*

*cresc.*

Where hand in hand, o-ver the sand, We'll stroll once more — "Heart of my heart,

*cresc.*

*poco* *a* *poco* *dim. e rall.*

No more we'll part!" I hear her say — But with the dawn, my dream has gone a - stray. —

*poco* *a poco* *f* *dim. e rall.*

*a tempo*

I hear the voice of my land — a - call - ing me —

*f marcato a tempo*

— it seems — That fair Ha - wai - lan Is - land —

— My Isle of Gold - en dreams —

Some-how I know, some - time I'll go, Back o'er the sea —

Where all a lone, some-one I've known, Waits pa-tient - ly

Lips I have kissed, Lips I have missed Whis - per it seems

*cresc.* *poco* *a poco*

come for a while, Back to your Isle of Dreams

*rall. e dim.*

**CODA**  
*a tempo* Thy Isle of Gold - en Dreams My Isle of Gold - en Dreams

*rall.* *cresc.*

*mf marcato a tempo* *p rall.* *cresc.* *f*

# All I Have Are Sunny Weather Friends Song

By KENDIS & BROCKMAN  
Writers of: I'm Forever Blowing Bubbles

Refrain *a tempo*

All I have are sun-ny weath-er friends, sun-ny weath-er friends,

*mf a tempo*

Sun ny weath-er friends, They're all good fel-lows while the sun shines,

But when clouds ap-pear, they are no where near, Oh give me a pal like

fa-ther's on ly gal, Who'd share the storm-y days with-out a

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system is the refrain, marked 'a tempo'. The second system continues the refrain. The third system is the first line of the verse, starting with 'But when clouds appear...'. The fourth system is the second line of the verse, starting with 'father's only gal...'. The piano accompaniment features a steady, rhythmic accompaniment with chords and moving lines in both hands.

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