

POPULAR EDITION

*Fanny Scherers*

# MY HULA-HULA LOVE

SONG



STARMER

Words by

**EDWARD MADDEN**

Music by

**PERCY WENRICH**

5

JEROME H. REMICK & CO

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# My Hula Hula Love

Words by  
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Allegretto

*f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of two flats. The tempo is marked 'Allegretto' and the dynamic is 'f'.

It was sil - ent on the isle of Il - o -  
In the morn - ing, with - out warn - ing, as a

Musical notation for the first vocal phrase and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The dynamic is 'mp'.

il - la, Down Ha - wa - ii way, A Hu - la  
war cry rang the Jun - gle through, Up - on her

Musical notation for the second vocal phrase and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

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maid - en gay,                      Strolled by the moon - lit bay. ——— There came to  
lov - er true,                      There rushed a sa - vage crew. ——— A - bove the

court her o'er the wa - ter, From the sa - vage Zin - ga Zu - la - land, —  
rat - tle of the bat - tle, When she heard his sweet voice, strong and true, —

— A Bo - lo chief-tain grand,                      Who sang, this lay. ———  
— She swam the wa - ters blue,                      To his ca - noe. ———



CHORUS

Hu - la, oh Ha - wa - ii Hu - la, Smile on your Zin - ga Zu - la;

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a dynamic marking of *p-f* and various articulation marks like accents and slurs.

Moon shines a - bove, Sweet - jun - gle dove,

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a triplet in the bass line and various chordal textures in the right hand.

For you my love song is ring - ing, For you my bo - lo is swing - ing,

The third system of the chorus shows the vocal line and piano accompaniment. The piano part maintains a steady accompaniment with chords and moving lines in both hands.

Come be my Hu - la, Hu - la love. love.

The fourth system concludes the chorus with the vocal line and piano accompaniment. It includes first and second endings for the vocal line and piano part, marked with '1' and '2' respectively. The piano part features a dynamic marking of *fz* (forzando).



# My Hula Hula Love

Quartette for Mixed Voices

Arr. by Rubè Danmark.

SOPRANO  
ALTO

TENOR  
BASS

Hu - la, Oh, Ha - wa - ii, Hu - la, Smile on you Zin - ga, Lu - lu, Moon shines a -  
Hu - la, Ha - waii, Hu - la, Smile on Zin - ga Lu - lu, Moon shines,  
bove, Sweet jun - gle dove, For you my love song is ring - ing,  
moon shines a - bove, Jun - gle, sweet jun - gle dove, For you song is ring - ing,  
For you my bo - lo is swing - ing, Come be my Hu - la, Hu - la love.  
For you bo - lo swing - ing, Come be my Hu - la, Hu - la love, Hu - la love.

# My Hula Hula Love

Quartette for Male Voices

Arr. by Rubè Danmark.

Melody in Baritone.

1st TENOR  
2d TENOR

BARITONE  
BASS

Hu - la, Oh, Ha - wa - ii Hu - la, Smile on you Zin - ga, Lu - lu, Moon shines a -  
Hu - la, Ha - waii Hu - la, Smile on Zin - ga Lu - lu, Moon shines,  
bove, Sweet jun - gle dove, For you my love song is ring - ing,  
moon shines a - bove, Jun - gle, sweet jun - gle dove, For you, song is ring - ing,  
For you my bo - lo is swing - ing, Come be my Hu - la, Hu - la love.  
For you bo - lo swing - ing, Come be my Hu - la, Hu - la love, Hu - la love.





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- Where Are the Roses of Yesterday
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- I'd Rather Love What I Cannot Have
- Than Have What I Cannot Love
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- When My Dark Diana Dreams of Me
- Casey
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- Who Are You With Tonight
- On Mobile Bay
- We've Kept the Golden Rule
- Silver Bell
- Sweet Red Roses
- Love Dreams
- Daisies Won't Tell
- I'm Afraid of You
- Sugar Moon
- Garden of Roses
- The Vale of Dreams
- King Chanticleer
- Maybe You're Not the Only One
- Who Loves Me

**When the Moon Swings Low**

Words by JOHN PAGE Music by NEIL MORET

REFRAIN *Not fast dolce*

When the moon— swings low - o - o - o -

*dolce* *mf*

And the fire - flies glow - o - o - o -

Let's go down where the ros - es grow shin - ing with dew,

*sweet, just like you* We will dream the old dream, ev - er new

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