

MY HERO [SOLO]

F. C. WHITNEY'S
PRODUCTION

THE CHOCOLATE SOLDIER

OPERA BOUFFE.

Libretto by BERNAUER and JACOBSON
BASED ON GEORGE BERNARD SHAW'S "ARMS AND THE MAN"

MUSIC BY
OSCAR STRAUS

ENGLISH LIBRETTO BY
STANISLAUS STANGE



MUSICAL NUMBERS

VOCAL SOLOS

My Hero, (Aria)	60c
My Hero, song	60c
The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c
What Can We Do Without A Man	60c
Tiralala (Romance)	60c
Never Was There Such a Lover	60c
Falling in Love	60c

VOCAL DUETS

The Chocolate Soldier	60c
The Letter Song	60c
That Would Be Lovely	60c
Sympathy	60c

PIANO SOLOS

Selections	1.00
Waltzes	75c
March	60c
Intermezzo	60c
Lancers	60c
My Hero, Instrumental	60c
Piano Score	1.00
Full Vocal Score	2.00

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The Chocolate Soldier

My Hero

English words by
 STANISLAUS STANGE

Music by
 OSCAR STRAUS

Andante con moto

I have a true and
 It is my du - ty

no - ble lov - er, He is my sweet - heart, all my own,
 to bow be - fore thee, It is my du - ty to love, a - dore thee!

His like on earth who shall dis - cov - er? His heart is mine, and
 It is my du - ty to love thee ev - er, To love thee ev - er,

mine a - lone. We pledged our troth each to the oth - er,
 love thee ev - er. We pledged our troth each to the oth - er,

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cresc.

And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er.
 And for our hap - pi - ness I pray, Our lives be-long to one an-oth - er,

rit.

Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.
 Oh hap - py, hap - py wed - ding day. Oh hap - py, hap - py wed - ding day.

rit.

Valse lento.

Come! Come! I love you on - ly, My heart is true, —

sostenuto

Come! Come! my life is lone - ly, I long for you, —

p cresc.

appassionato

f *pp*

Come! Come! Naught can ef - face you, My arms are ach - ing now to em -

mf *cresc.* *f* *pp*

cresc. *f Broadly*

brace you, Thou art di - vine! ——— Come! Come! I love you

cresc. allargando *f Broadly*

on - ly, Come, he - ro mine. —

ff *dim.* *mf* *p*

mine. —

p *f a tempo* *fz*

Salon and Concert Songs

DeKOVEN, REGINALD

The Angelus, Op. 323.....	Sop. C.....	\$.60
	M. Sop. Bb.....	.60
	Alto Ab.....	.60
Estrella, Op. 319.....	Sop. A. Min.....	.60
	M. Sop. G. Min.....	.60
Love in Maytime, Op. 321.....		.60
Gipsy Love.....		.60
For You, Op. 216.....		.60
The Holy Light, Op. 216.....	Sop. G.....	.60
	Alto D.....	.60
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No. 1 Dawn.....	Sop. C.....	.50
	M. Sop. Bb.....	.50
No. 2 Noon.....	Sop. E.....	.50
	M. Sop. D.....	.50
No. 3 Twilight.....	Sop. C.....	.50
	M. Sop. Bb.....	.50
No. 4 Moonlight.....	M. Sop. Bb.....	.50
	Sop. C.....	.50
Complete.....	High Voice.....	1.25
Complete.....	Low Voice.....	1.25
Lullaby Land: Op. 324,		
No. 1 Pussy Cat.....		.50
No. 2 A Drowsy Song.....		.50
No. 3 The City of Sleep.....		.50
No. 4 The Friendly Moon.....		.50

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I Wonder if It's True.....		.60
'Tis All I Know.....		.60
The Garden of Dreams.....		.60
The Witching Hour.....		.50
The Road to Yesterday.....		.60
Cheating.....		.50
Wistful Eyes.....		.60

HAYDEN-CLARENDON, J

If I Had the World to Give You.....	Sop. C.....	.60
	M. Sop. Bb.....	.60
	Alto Ab.....	.60

ORLOB, HAROLD

The Love Rose.....		.50
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De TAKACS, ANDRE

Silent Wooing.....		.50
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PULITZER, WALTER

Off to Slumberland.....		.50
Two Little Maids.....		.50
Sunlight and Starlight and Gladness and You.....		.50
Love Watches song.....		.50
Just a Bird.....		.50
Love is to Trust.....		.50

LAMPE, J. BODEWALT

If You Could Sing This Song to Me.....	Sop. C.....	.50
	M. Sop. Bb.....	.50
	Alto Ab.....	.50

HEGNER & GREVILLE

Day Dreams.....		.50
I Want to be a Fairy.....		.50



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