

MY HEART'S WAY OUT IN CALIFORNIA

WITH MY GIRL OF THE GOLDEN WEST

WORDS AND
MUSIC BY
BEN DEELY



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Try this over on your Piano. By The Beautiful Sea.

Words by
HAROLD R. ATTERIDGE.

Music by
HARRY CARROLL.

Marcia.

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a series of accented notes in the right hand.

The vamp section is marked *Vamp.* and *p* (piano). It consists of a repeating rhythmic pattern of eighth notes in the left hand and chords in the right hand. The lyrics "Joe and Jane were quite a" are written above the right-hand staff.

The first verse of the song is set in 2/4 time. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "al-ways to- geth - er, Said Joe to Jane 'I love Sum-mer weath- sport on a Sun - day, Though he would eat at Childs on a Mon-".

The second verse continues the melody. The lyrics are: "- er, So let's go to that beau- ti - ful sea, - day, And Jane would lose her mil - lion - aire air, -".

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My Heart's 'Way Out In California

(With My Girl Of The Golden West)

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Words and Music
by BEN DEELY

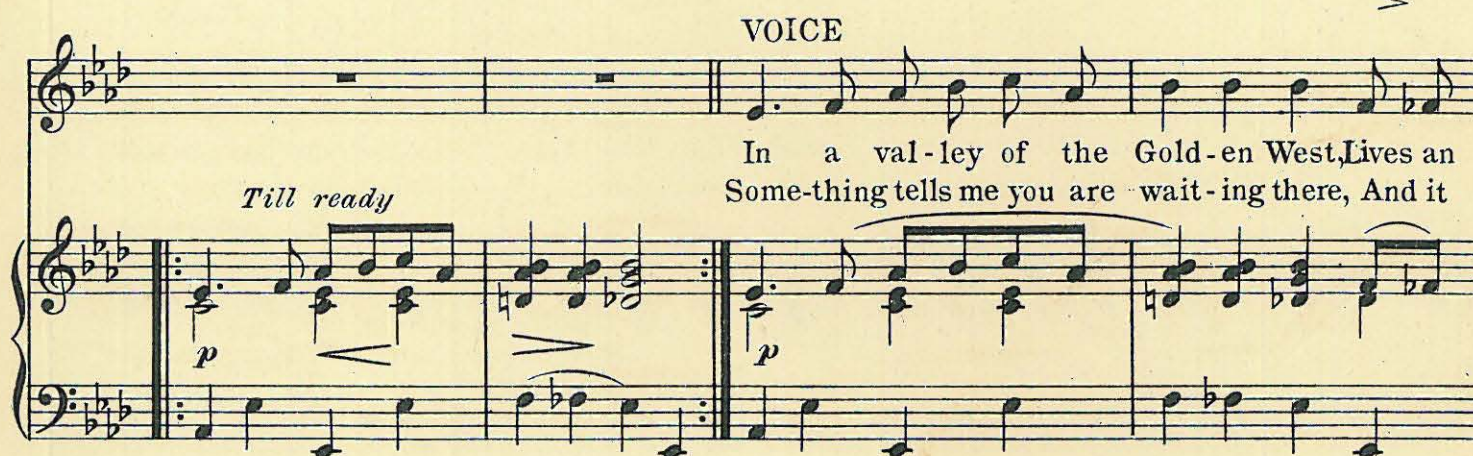
Moderato *Very slowly*



VOICE

In a val-ley of the Gold-en West, Lives an
Some-thing tells me you are wait-ing there, And it

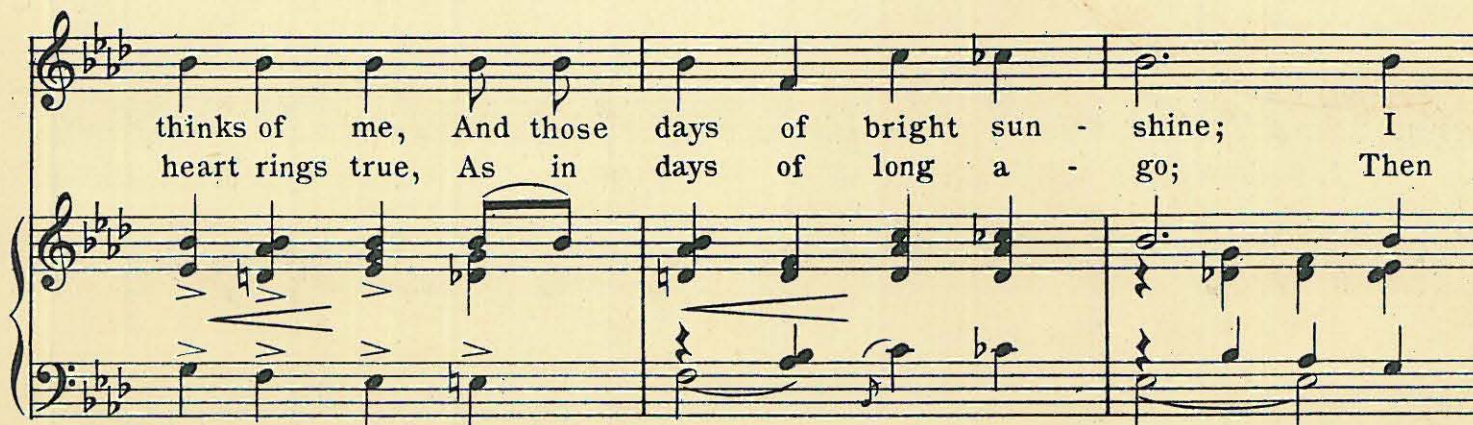
Till ready



old sweet-heart of mine, — I won - der if she ev - er
seems to bid me go, — And tell you once a - gain my



thinks of me, And those days of bright sun - shine; I
heart rings true, As in days of long a - go; Then



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pine for the val - ley and those hap - py hours, - I
I will ask you if you will be my bride, - I

pine for you, sweet-heart, there a - midst the flow'rs, - Dream-ing that some day you'll
will al-ways want you, sweet-heart, by my side, - Tell me that my love is

call me back, And our hearts a - gain en - twine: _____
not in vain, For you know I love you so: _____

CHORUS *Tenderly*

Be-cause my heart's way out in Ca - li - for - nia, With my Girl of the Gold-en

West, — And I am long - ing for my Wes - tern beau-ty, She's the

girl I love the best; — Face like a li - ly, and

lips like a rose, Sweet-er to kissthen a - ny flow-er that grows, That's why my heart's way out in

Ca - li - for - nia, With my Girl of the Gold - en West. — Be - cause my West. —

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I'm Going to Let the Whole World Know I Love You	Hesitation Waltz	Gus Edwards	Smother Me With Kisses	Rag	Bryan & Carroll
The Story the Shamrock Told		Brockman & Johnson	Somebody Else Is Crazy 'Bout Me	One-Step	Oppenheim & Carroll
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Let's All Go Around to Mary Ann's	March	Macdonald & Carroll	There's a Girl in the Heart of Maryland	Medley	Macdonald & Carroll
Kitty MacKay		Atteridge & Carroll	It Takes a Little Rain With the Sunshine	Two-step	

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