

# My Gal

SHE HAS SOME WONDERFUL WAYS



RC

By  
ED. NELSON  
BUD COOPER

AJ Stasny Music Co.  
New York

# My Gal

(She Has Some Wonderful Ways)

Words and Music by  
Ed. G. NELSON  
and BUD COOPER

Moderato

Piano

The piano introduction consists of two systems of musical notation. The first system has a treble clef with a key signature of one flat and a common time signature. It begins with a piano (*f*) dynamic. The second system continues the piece, ending with a repeat sign and a first ending.

I met the girl-ies of the East and West  
She's just the kind you read a - bout in books

I nev - er found them diff - rent from the rest,  
You've got to hand it to my Gal for looks,

The first two lines of the verse are set to a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains one flat and the time signature is common time.

Their haugh - ty glanc - es some - times en - tranc - es, But nev - er did ap - peal to me, — For  
Some pret - ty la - dy some pret - ty ba - by, I nev - er thought she'd fall for me, — But

The second two lines of the verse continue the melody and piano accompaniment. The piano accompaniment features some chords with a fermata over them.

I've got a Gal all a - lone — And she's got a way — all her own. Oh!  
no one can steal her a - way — And that's why I al - ways will say: — Oh!

The third two lines of the verse conclude the main body of the song. The piano accompaniment ends with a final chord.

Chorus

My Gal — she has some won - der - ful ways

The chorus is a single line of music. It begins with a repeat sign and a first ending. The piano accompaniment is in the bass clef and features a piano (*p-f*) dynamic.

My Gal \_\_\_\_\_ is just as nice as can be \_\_\_\_\_ She's got that

come and get me smile And a mil-lion dol-lar style She won my heart and now she's

some sweet ma-ma to me — So cute and pret-ty My Gal \_\_\_\_\_ Oh she's got ev - 'ry -

thing and then some more, She's the kind of Gal that I've been, Yes look-in' for. — And when she

does \_\_\_\_\_ a lit-tle this \_\_\_\_\_ And when she does \_\_\_\_\_ a lit-tle that Oh, you'll ad -

mit \_\_\_\_\_ I've got a won-der-ful Gal \_\_\_\_\_ Oh

# NEW POPULAR NUMBERS.

## IT'S NEVER TOO LATE TO BE SORRY



BY J. E. DEMPSEY  
AND  
JOS. A. BURKE.

MARGUERITE SHOW

# NEW STANDARD NUMBERS

### VOCAL

- One Happy Day ..... 8 Keys
- Just A Kiss..... 3 Keys
- That's Why I Love To Live..... 3 Keys
- Because You Are Mine, Sweetheart..... 3 Keys
- That's Why I Call You Dear..... 3 Keys
- Mighty Lonesome for Somebody..... Medium
- Sometime..... Medium
- Erin is Calling..... Medium

### INSTRUMENTAL

- Dance of the Wood Nymphs
- Innocence
- Valse Maybelle
- Love's Garden
- Crow Hollow
- An Autumn Day

- It's Never Too Late To Be Sorry
- Jazzin' The Blues Away
- Kentucky Was Lucky
- When the Yanks Come Marching Home
- Some Day
- Any Old Jay Can Get A Girl To-Day
- Just You
- Soldier's Rosary
- When Yankee Doodle Learns to Parlez Vous Francais
- Rose Dreams (Vocal and Inst.)
- Dancing 'Neath the Dixie Moon
- Mother's Little Cradle Song
- Maybe Not Now But There'll Come A Time
- She'll Miss Me Most of All
- I Found You Among the Roses
- Smile as You Kiss Me Good-bye
- Homeland I Can Hear You Calling Me
- When the Moon Begins to Shine
- Minnehaha, She Gave Them All The Ha! Ha!
- Down in the Garden of Ev'ry Irish Heart
- The Whole World Was Made Just For You
- Valley Rose
- You'll Be There to Meet Them
- When the Clouds Have Passed Away
- Alone in a Great Big City
- The Irish Will Be There
- Ireland Will Go On Forever
- When All Your Kisses Were Mine
- When We Reach That Old Port, Somewhere in France
- I'm With You
- Love and You
- Come Back to Me
- I've Got a New Job
- Please Don't Go
- The Same Old Girl
- All That I Want, Is In Ireland
- Dance of the Moon Birds
- Nobody Else Can Do What You Do
- Oh You Cuddlesome Baby
- They've Won a Million Battles With Their Eyes

## It's Never Too Late To Be Sorry

Words by JAMES E. DEMPSEY Music by JOS. A. BURKE

happ you won-der why I'm here, I've come to say I'm sor-ry, dear,  
tears of sweet con-tri-tion flow Then scar-let sins are made as snow!

CHORUS *Steadily with expression*  
It's nev-er too late to be sor-ry. I'm sor-ry I taught you to care

wish I could lift from your shoul-ders — The cross I have made you bear

can't mend a heart I have bro-ken. There is-ot a thing I can do — But its

nev-er too late to be sor-ry and God knows I'm sor-ry for you. It's you

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