

SACRED DUETS

Soprano and Alto

3743	Abide With Me	P. A. Schnecker	50
2603	God is Love	E. F. Marks	40
2853	As Pants the Hart	E. F. Marks	40
4982	Lord is My Shepherd	H. Smart	50
6881	Song and Hope	G. M. Evans	60
3251	Lord is My Shepherd	E. J. Decevee	60
4742	Emmanuel's Land	F. H. Brackett	50
5808	O Mother Dear Jerusalem	A. W. Lansing	60
7443	Jesus Lover of My Soul	T. E. Solly	60
9676	Rock of Ages	Schubert-Rolfe	50
9097	The King of Love	A. W. Lansing	60
14639	Jesus, Dear Saviour	J. Theophil	30

Soprano and Tenor

8893	Lord of Life	J. P. Kürsteiner	50
3730	The Way of Peace	Robt. Coverley	50
4954	Pilgrims of the Night	H. Parker	60
4959	Still, Still With Thee	F. H. Brackett	50
4483	Let Not Your Heart	F. L. Eyer	50
4467	I Will Magnify Thee	F. G. Rathbun	60
3251	Jesus Lover of My Soul	H. P. Dibble	40
2735	Rock of Ages	H. P. Dibble	40
5425	O Love Divine	N. H. Allen	50
4132	One Sweetly Solemn Thought	R. S. Ambrose	40
4738	I Heard the Voice	F. G. Rathbun	50
6617	Nearer My God to Thee	H. P. Dibble	60
6744	Love Divine!	J. Stainer	50
7444	Rock of Ages	T. E. Solly	50
7915	Hark! Hark My Soul	W. R. Waghorne	60
8798	Fairest Lord Jesus	W. R. Waghorne	50
14376	Like as the Hart	J. E. Roberts	60

Mezzo Sop.(or Alto) and Baritone

6477	Spirit of God	V. E. Nessler	40
6515	My Hope	F. H. Brackett	60
4955	Pilgrims of the Night	H. Parker	60
4150	A Little Christmas Song	W. Berger	15
9132	My Faith Looks Up	J. C. Warhurst	60
9882	Day is Past and Over	J. Blumenthal	50
4749	One Sweetly Solemn Thought	R. S. Ambrose	40
4743	I Heard the Voice	F. G. Rathbun	50
7378	Shadows of the Evening Hour	F. G. Rathbun	60

Two Sopranos (or Soprano and Tenor)

7074	I Will Magnify	J. Mosenthal	50
------	----------------	--------------	----

Soprano and Tenor (or Baritone)

4451	God that Madest Earth and Heaven	F. G. Rathbun	50
5201	The King of Love	Arr. fr. d'Albert	30
6468	A Song of Praise	G. Goublier	35
7410	Love of Jesus	H. H. Pike	60

Tenor and Baritone

7409	There is a Green Hill	H. H. Pike	60
9980	We Thank Thee	A. Wooler	60

Contralto and Tenor

5422	Invocation	N. H. Allen	50
------	------------	-------------	----

Mezzo Sop. and Tenor (or Equal Voices)

5193	Be Glad, Ye Righteous	E. F. Marks	30
------	-----------------------	-------------	----

Philadelphia
Theodore Presser Co.
1712 Chestnut Str

To Henry Houseley Esq. Denver, Colorado.

My Faith Looks up to Thee

Duet for Alto and Bass

RAY PALMER

JAMES C. WARHURST

Andante M. M. ♩ = 44

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The dynamic marking is *p* (piano).

ALTO SOLO
p legato

The vocal line for the Alto solo is written on a single staff. It begins with the lyrics "My faith looks up to Thee, ——— Thou lamb of Cal - va -". The dynamic marking is *p legato* and *mf*. The piano accompaniment continues below the vocal line.

The vocal line continues with the lyrics "ry, ——— Sav - iour di - vine, ——— Sav -". The dynamic marking is *p*. The piano accompaniment continues below the vocal line.

The vocal line concludes with the lyrics "our di - vine, ——— Now hear me while I pray, ——— Take". The dynamic marking is *cresc.* (crescendo). The piano accompaniment continues below the vocal line.

cresc.

all my guilt a - way, Oh, let me

f

from this day Be whol - ly Thine, Oh,

rit.

let me from this day Be whol - ly Thine.

BASS SOLO
Piu moto M. M. ♩ = 88

mf

May Thy rich grace im-part Strength to my faint - ing heart,

My zeal in - spire, My zeal in - spire.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with several accents (^) over the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

p As Thou hast died for me, *cresc.* Oh, may my love to Thee

The second system continues the musical score. The vocal line begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also starts with a piano (*p*) dynamic. The musical notation includes various note values, rests, and dynamic markings.

mf Pure, warm and change - less be, *cresc.* A liv - ing fire,

The third system continues the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The musical notation includes various note values, rests, and dynamic markings.

f Pure, warm and change - less be, *rit.* A liv - ing fire.

The fourth system concludes the musical score. The vocal line begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The musical notation includes various note values, rests, and dynamic markings.

ALTO
Meno mosso M. M. ♩ = 72

pp
My faith looks up to Thee, My
BASS *p*
While life's dark maze I tread, And griefs a-round me spread, Be Thou my

pp
mf *piu moto*
faith looks up to Thee, Bid dark-ness turn to-day,
mf *piu moto*
guide.— Be Thou my guide,— Bid dark-ness turn to-day,

cresc. *f* *mf*
Wipe sor-rows tears a-way, Nor let me ev-er stray From
cresc. *f* *mf*
Wipe sor-rows tears a-way, Nor let me ev-er stray From

f *rit.*

Thee a - side, Nor let me ev - er stray From Thee a - side.

f *rit.*

Thee a - side, Nor let me ev - er stray From Thee a - side.

Tempo primo M. M. ♩. = 44

Tempo primo M. M. ♩. = 44

p

p

When ends life's tran-sient dream, ——— When death's cold, sul-len stream ——— Shall

p

When ends life's tran-sient dream, ——— Whend death's cold, sul - len

cresc. *a* *poco*

o'er me roll, ——— Blest Sav - iour, then in love, ——— Fear

stream shall o'er me roll, Blest Sav - iour, then in

a *poco* *f cresc. molto*

M. M. ♩ = 80

and dis - trust re - move, ——— Oh, bear me safe a - bove, A

love, Fear and dis - trust re - move, Oh, bear me safe a - bove, A

ff rit. *Adagio*

ran - som'd soul, Oh, bear me safe a - bove, A ran - som'd soul.

ran - som'd soul, Oh, bear me safe a - bove, A ran - som'd soul.

ff *colla voce*

RECENT SONGS

No. 12009
EDWARD OXENFORD
Grade III M. M. J. - 91

HEART'S DESIRE

Price, 40 Cents

C. S. BRIGGS

Affettuoso

What is my
heart's de-sire? O my love, you know! For, O, it is clear as a

pp *rall.*

Detailed description: This is a piano-vocal score for 'Heart's Desire'. It features a vocal line and a piano accompaniment. The piano part begins with a series of chords and a melodic line in the right hand, with a 'pp' (pianissimo) dynamic marking and a 'rall.' (rallentando) instruction. The vocal line starts with the lyrics 'What is my heart's de-sire? O my love, you know! For, O, it is clear as a'.

No. 12008

AT PARTING

EMIL BREITENFELD

Edward Heyman Pfeiffer
Grade III Moderato con moto

Price, 25 Cents

Call me, call me, I shall sing, Though ev-er so
far - a - way, And I shall know, by a

Detailed description: This is a piano-vocal score for 'At Parting'. The piano accompaniment features a steady, rhythmic pattern in the left hand and a more melodic line in the right hand. The vocal line has the lyrics 'Call me, call me, I shall sing, Though ev-er so far - a - way, And I shall know, by a'.

No. 12953
Grade III

CLINTON SCOLLARD

A VOYAGE TO DREAMLAND

Price, 60 Cents

STANLEY F. WIDENER

Andante

O-ver the tide - is Dream-land; It's on - ly a lit - tle way, The
bed - of sleep is smooth and deep, And safe in the dusk of day. It's

Detailed description: This is a piano-vocal score for 'A Voyage to Dreamland'. The piano accompaniment is characterized by a slow, flowing melody in the right hand and a supporting bass line in the left hand. The vocal line has the lyrics 'O-ver the tide - is Dream-land; It's on - ly a lit - tle way, The bed - of sleep is smooth and deep, And safe in the dusk of day. It's'.

No. 13109
Grade IV
S. BRONNER

THE ROSES OF LOVE

Price, 60 Cents

H. W. PETRIE

Valze tempo

When the sun is bright, And the stars of night, E-er shine with a ra - di-ant
glow. To that swa - ny clime, With it's joys sub - lime, Sweet-heart

Detailed description: This is a piano-vocal score for 'The Roses of Love'. The piano accompaniment features a light, rhythmic pattern in the left hand and a more melodic line in the right hand. The vocal line has the lyrics 'When the sun is bright, And the stars of night, E-er shine with a ra - di-ant glow. To that swa - ny clime, With it's joys sub - lime, Sweet-heart'.