



TIA-DA-DA TIA-DA-DA  
**MY CROONY MELODY**  
 ADAPTED FROM THE POPULAR  
**MAXIXE**

*Mrs. B. H. Miller*  
 6/8/15



By  
**JOE GOODWIN**  
 AND  
**RAY GOETZ**

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JOHN  
 FREN



# My Croony Melody.

By E. RAY GOETZ.  
and JOE GOODWIN.

*Allegro Moderato.*

First system of piano introduction. Treble clef, common time, key signature of one sharp (F#). Starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of piano introduction. Continues the melody and accompaniment from the first system. Ends with a forte (*fz*) dynamic.

Vocal entry and piano accompaniment. The vocal line starts with the lyrics: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a piano (*p*) dynamic and includes the instruction "Till ready." with a repeat sign.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with the same accompaniment pattern.



myst-e - ry, A tempt-ing re - frain has en-tered my brain,  
slum-ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. \_\_\_\_\_  
Still I must ad - mit I'm wild a - bout this me - lo - dy. \_\_\_\_\_

Chorus.

*Hum.* Tia - da - da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ Tia - da -  
*p* *f*

da, \_\_\_\_\_ Lis-ten, lis-ten, lis-ten to that won-der - ful strain,



*Hum.*

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia - da - da, \_\_\_\_\_ Ti - da -

da, \_\_\_\_\_ Tia-da - da, \_\_\_\_\_ Tia-da - da, \_\_\_\_\_ It haunts me, it

taunts me, That tan - ta-liz - ing sound, fol - lows me a - round, My poor

brain, \_\_\_\_\_ oh what am I going to do, what am I going to do,



*Hum.*

Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

1. My croon - y me - lo - dy. (Hum.) Tia - da dy. 2.

*fz DS*



Another Great Song by IRVING BERLIN

HE'S A RAG PICKER

by IRVING BERLIN

CHORUS

He's a Rag pick-er, a rag pick-er, All the live long

day, He bangs up - on the pia - no keys,

In search of rag - gy mel - o - dies, All day he's

at the i - vo - ries; And while he doz - es he com -

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