

Mary Vibber

MY CREED

*"I would be true,
for there are those that trust me"*

Words by
HOWARD ARNOLD WALTER

Music by
ELIZABETH GARRETT

Price, 50 cents



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My Creed

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The Master Has Need Of You

A Sacred Song

First stanza anon.
Second and third stanzas, M. E. W.

M. EUGENIA WIRICK

Moderato con moto

Be glad for the new days dawn - ing, — Be

glad for the work you do; — With a smile on your lips and a song in your

heart, There's noth - ing can con - quer you! — Be

glad tho the sun — be dark — ened, Be glad and your strength re -

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MY CREED

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Music by
ELIZABETH GARRETT

Andante Moderato. *8*

The piano introduction is written in G minor (three flats) and 3/4 time. It begins with a treble clef staff containing a whole note chord of G-Bb-D. The piano part consists of two staves. The right hand plays a series of chords: G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C. The left hand plays a simple bass line: G, Bb, D, F, G, Bb, D, F. The tempo is marked 'Andante Moderato' with a handwritten '8' above it. The dynamics are marked 'mp' and 'poco rit.'.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in G minor and 3/4 time, with lyrics: "I would be true, for there are those that trust me,". The piano accompaniment consists of two staves. The right hand plays chords: G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C. The left hand plays a simple bass line: G, Bb, D, F, G, Bb, D, F. The tempo is marked 'mp a tempo'. There are handwritten annotations: 'you' written above the first two notes of the vocal line, and 'you' written above the last two notes of the vocal line.

The second line of the song features a vocal melody and piano accompaniment. The vocal line is in G minor and 3/4 time, with lyrics: "I would be pure, for there are those who care,". The piano accompaniment consists of two staves. The right hand plays chords: G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C, G-Bb-D, F-A-C. The left hand plays a simple bass line: G, Bb, D, F, G, Bb, D, F. The tempo is marked 'mp a tempo'. There is a handwritten annotation: 'care' written above the first two notes of the vocal line.

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You I would be strong, for there is much to suf - fer,



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "I would be strong, for there is much to suf - fer,". There is a handwritten "You" in blue ink above the first measure of the vocal line.

You I would be brave, for there is much to dare.



The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats and the time signature is 3/4. The lyrics are: "I would be brave, for there is much to dare." There is a handwritten "You" in blue ink above the first measure of the vocal line.

You I would be friend to all the foe, the friend - less,



The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats and the time signature is 3/4. The lyrics are: "I would be friend to all the foe, the friend - less,". There is a handwritten "You" in blue ink above the first measure of the vocal line.

f

You I would be giv - ing and for - get the gift.

p espressivo.

You I would be hum - ble, for I know my weak - ness,

f

You I would look up, and lift, and laugh, and

love!

ff accel. *rit.* *L.H.*

A Thought

Words by EDWARD TESCHEMACHER

Music by WILLIAM HAINSWORTH

Moderato. With feeling.



Piano introduction in G major, 2/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato. With feeling.* The piece starts with a *mf* (mezzo-forte) dynamic and concludes with a *rit.* (ritardando) and a *p* (piano) dynamic.



One thought of you has made the

a tempo



whole world fair, One thought of



you has ban - ish'd all de - spair.

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