

KLAW & ERLANGER'S Production of
The New Musical Comedy

THE PINK LADY

BOOK and LYRICS BY
C.M.S. McLELLAN

MUSIC BY
IVAN CARYLL

STAGED BY
HERBERT GRESHAM
MUSICAL NUMBERS STAGED BY
JULIAN MITCHELL

(Story of the Play from the French Farce "Le Satyre"
by **GEORGES BERR** and **MARCEL GUILLEMAND**)



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MY BEAUTIFUL LADY.

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Moderato

f

(Claudine) If I were a man I'd be not
 (Angele) Each night on a rip - pling tide of

dim. *mf*

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the
 mel - o - dy I would glide, And live in the light of beau - ty's eyes, With....

Ca - fé de Par - is.....
 ev - 'ry - thing else out - side.....

f *dim.*

For then I should have a chance, By fid - dling to en -
I'd woo with a mag - ic bow, Such har-mon-ies sweet and

trance, And fill with ar - dour of romance the pret - ti - est girls in
low, The la - dies would for - get to eat, and Pom-me-ry cease to

France. And while I'd play my
flow.

yearn - ing eyes would say, My yearn - ing eyes would say,.....

Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

mf con espressione



My heart, beau-ti-ful la-dy, to your heart sighs,.....



Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

cresc.



sweet, sweet waltz dream dies.....



Glide, Glide, beau-ti - ful la - dy, on light, bright wings,.....

mf

While the rap-ture of mu-sic a-round us swings,.....

dim.

Dream, dream, dream and for-get Care, pain, use-less re-gret,

pp

Love, love, beau-ti - ful la - dy, in my heart sings.....

f

Créée par May de Sousa au Moulin Rouge et de Lilo à la Scala

SPÉCIMEN

J'AIME MON AMOUR

(I LOVE MY LOVE)

Valse Chantée

Paroles de
LUCIEN BOYER et **WILLIAM BURTEY**
Version Anglaises de Adrian Ross

Musique de
IVAN CARYLL

Tempo di Valse

Mon pau - vre a - mour ché - ri, Mon
I love my love with O, He's

pau - vre a - mour flé - tri Oui mon a - mour lui -
Ot - to, don't you know! He'll nev - er leave me

mê - me Mieux que toi C'est lui que j'ai - me! Car
lone - ly, My on - ly, My one and my on - ly! He

rit. *mf* *cresc.* *rit e dim.* *rit. e dim.*

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By the Composer of
"THE PINK LADY."

PLAISIR D'AMOUR

Valse

IVAN CARYLL

Tempo di Valse

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The time signature is 3/4. The piece begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a crescendo (cresc.) and a forte (f) dynamic. The fifth system includes a diminuendo (dim.) and a crescendo (cresc.) dynamic. The score concludes with a final cadence in B-flat major.

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE *Slowly*. "COME TO THE BALL."

Musical score for 'The Quaker Girl Valse' in 3/4 time, key of B-flat major. The score consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody begins with a piano (*p*) dynamic. The accompaniment features a steady eighth-note bass line.

LIONEL MONCKTON.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant sans lenteur.*

Musical score for 'La Valse d'Amour' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes several slurs. The accompaniment is a simple harmonic accompaniment.

OCTAVE CRÉMIEUX.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

Musical score for 'Rendezvous Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic for the first time and a forte (*f*) dynamic for the second time. The accompaniment is a simple harmonic accompaniment.

PEDRO DE ZULUETA.

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WATER-LILY VALSE.

Tempo di Valse.

Musical score for 'Water-Lily Valse' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic. The accompaniment is a simple harmonic accompaniment.

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VALSE PLEURANTE.

Tempo di Valse.

Musical score for 'Valse Pleurante' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes the instruction *sonore*. The accompaniment is a simple harmonic accompaniment.

ERNEST DUNKELS.

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CASTLES IN SPAIN-VALSE-LENTE.

VALSE. *Dreamily.*

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, key of B-flat major. The score consists of two staves. The melody is marked with a mezzo-piano (*mp*) dynamic and includes the instruction *marcato il canto*. The accompaniment is a simple harmonic accompaniment. The right hand (R.H.) and left hand (L.H.) parts are clearly indicated.

FRANCOIS LEMAITRE.

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SONIA VALSE.

Tempo di Valse.

Musical score for 'Sonia Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic. The accompaniment is a simple harmonic accompaniment.

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PHRYNÉ VALSE.

VALSE.

Marcato la melodia.

Musical score for 'Phryné Valse' in 3/4 time, key of D major. The score consists of two staves. The melody is marked with a piano (*p*) dynamic and includes the instruction *Marcato la melodia*. The accompaniment is a simple harmonic accompaniment.

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