

# MY CALIAO MAID

SONG

WORDS BY  
BUD DE SYLVA

MUSIC BY  
G. FOSTER and CHRIS SCHONBERG



PUBLISHED BY  
**W.A. Quincke & Co.**  
LOS ANGELES, CAL.  
AUSTRALIAN AGENTS  
W. J. DEANE & SON, SYDNEY.

# MY CAIRO MAID

Words by BUD DE SYLVA

Music by G. FOSTER  
and CHRIS SCHONBERG

*Slow and Dreamy*

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*sfz*) dynamic. The melody is characterized by arpeggiated chords and a steady bass line.

VAMP *p*

Dream-ing, — I am al-ways dream-ing, — When the stars are  
Smil - ing, — I can see her smil - ing, — in her way be-

The vamp section consists of two measures of piano accompaniment in B-flat major, marked *p* (piano). It features a simple harmonic progression that supports the vocal line.

gleam-ing, — of my Chi-ro maid. — I be-lieve she wants me, — For her mem'ry  
guil - ing, — as the shad-ows fall. — For the moon a - boye her, — Tells her that I

Piano accompaniment for the second line of lyrics, continuing the melodic and harmonic themes established in the introduction and vamp.

*rit.*

haunts me, — I sit and pine till skies are gray - ing, say - ing,  
love her, — And will re - turn o'er des - ert, swing - ing, sing - ing,

*rit.*

Piano accompaniment for the final line of lyrics, marked *rit.* (ritardando). The piece concludes with a final chord in B-flat major.

CHORUS

I know a maid in Cai - ro, In dream-y Cai - ro, be-side the

Nile. I know she's yearn-ing, her heart is burn - ing, For my re-turn - ing,

so, for a while, I'll trav - el up - on my cam - el o'er scorch-ing

grav - el un - to my shrine, Which means, that I'll go to dream-y Cai - ro

and make this Cai - ro maid - en mine. mine.

# TRY THESE FOUR NUMBERS ON YOUR PIANO

## REFLECTIONS

VALSE

G FOSTER

INTRO

*Dreamily*

*a tempo*

*rall.*

*Con Spirito*

*a tempo*

Copyright, MCMXVII, by W. A. Quincke & Co., Los Angeles, Cal.  
International Copyright Secured

Price 15c

## Calling Me

Words & Music by  
JIMMIE N. HALL  
Arr. by Henry Edmond Earle

*And<sup>te</sup> Mod<sup>to</sup>*

*p*

*p*

I hear you soft-ly call-ing, When dus-ky twi-light falls. I  
I hear you soft-ly call-ing, When morn-ing skies a-wake. And

see the dis-tant fan-cies Your whis-per then re-calls. The  
all the sun's bright glo-ries From o'er the hill-tops break. The

breez-es gent-ly blow-ing Thru ev-'ry whis'ring tree, Are  
birds, the trees and flow-ers, All whis-per love's de-cree. 'Tis

Copyright, MCMXVII, by W. A. Quincke & Co., Los Angeles, Cal.  
International Copyright Secured

Price 30c

## Alexander's Got A Jazz Band Now

Words by BUD DE SYLVA

Music by CHRIS SCHONBERG

*Allo Mod<sup>to</sup>*

VAMP

Don't you remem-ber when I used to say, "Oh ma hon-ey, Oh ma hon-ey"  
A-cross the street from Al-ex-an-der's stand Bil-ly Sun-day made his mon-ey.

We would go and lis'-ten ev-ry day To the lead-er man, rag-ged met-re man  
Once when he was preach-ing to his band, They be-gan to hear rag-gy mus-ic queer.

Al-ex-an-der is the lead-er still But his band is new.  
The con-gre-ga-tion laid their Bi-bles down, As they left the tent.

You'd love to step to it, There's lots of pep to it, It-'ll be a treat for you.  
They start-ed rag-ging it, They start-ed drag-ging it, And they hol-ler'd as they went.

Copyrighted 1917 by Deely, Schonberg & De Sylva.

Price 15c

## This Is My Song Of Love

SYDNEY CARTER

E. E. McCARGER

Composer of "Solitude," "Elegie" etc. etc.

*Andante Moderato*

*mf*

*poco rall.*

In  
When

ev'-ry hour of ev'-ry day, My heart sings one re-frain, It  
gent-ly falls on land and sea, The twi-lights veil of grey, I

is a song of love for you, Of love that ne'er shall wane, And  
seem to hear a gen-tle voice, As on a by-gone day. A

ev-er since that wond'rous hour, Our lips met in a kiss, From  
voice whose e-cho ev-er rings, With-in my wait-ing heart, Whose

Copyrighted, MCMXVII, by W. A. Quincke & Co., Los Angeles, Cal.  
International Copyright Secured

Price 30c

IF YOUR DEALER CANNOT SUPPLY YOU, SEND CORRECT AMOUNT DIRECT TO PUBLISHERS  
401-2 Majestic Theatre Bldg. W. A. QUINCKE & CO. LOS ANGELES, CAL.