

12  
50

# THREE SONGS

By KATHERINE A. GLEN



THE BLUEBIRD



→ MR. MR. ROBIN



THE MOUNTAIN LINNET



Price, 50 cents  
(In U. S. A.)

THE BOSTON MUSIC CO.

Boston, Mass.

MR. MR. ROBIN

T

## Mr. Mr. Robin

Oh! I know, Mr. Robin,  
What's making you so merry!  
From out my neighbor's tallest tree  
You've stolen the reddest cherry.

And I can tell you how I know  
That this was done by you:  
The cherry was so very red  
I see it shining through.

*By FRANCES GILL*

# "MR. MR. ROBIN"

Words by FRANCES GILL

(By permission)

Music by  
KATHERINE A. GLEN

*Allegro vivace*

VOICE

PIANO

Oh! I know, I know, Mr—

The first system of music features a voice line and a piano accompaniment. The piano part begins with a *mf* dynamic and includes markings for *ten.* (tension) and *rapid*. The voice line starts with a rest followed by the lyrics "Oh! I know, I know, Mr—".

Rob - in what's mak-ing you so mer-ry! from out my neigh-bor's tall - est tree, You've

The second system continues the melody. The voice line has the lyrics "Rob - in what's mak-ing you so mer-ry! from out my neigh-bor's tall - est tree, You've". The piano accompaniment provides harmonic support with chords and moving lines.

stol'n the red-dest cher-ry from out my neigh-bor's tal-lest tree, You've

The third system continues the melody. The voice line has the lyrics "stol'n the red-dest cher-ry from out my neigh-bor's tal-lest tree, You've". The piano accompaniment includes a triplet of eighth notes in the right hand.

stol'n the red-dest cher-ry, Oh! <sup>13</sup> I know, I know,

The fourth system concludes the piece. The voice line has the lyrics "stol'n the red-dest cher-ry, Oh! <sup>13</sup> I know, I know,". The piano accompaniment features a *rapido* section with a 13-measure flourish and various triplet and eighth-note ornaments.

*poco slentando*

Mr. Mr. Rob - in, And I can tell you how I know that this was done by you: The

*colla voce*

*leggiere*

*poco vivace*

cher-ry was so ve-ry, red I see it shin-ing through The cher - ry the cher - ry

*poco a poco rit.*

*poco vivace*

was so ve - ry red I — see it shin - ing through. —

*colla voce*

*rapido*

Oh! — I know, I know, Mr. Mr. Rob - in.

*volante*

ENCORE  
SONGS



HUMOROUS  
SONGS

## JOHN BARNES WELLS

<b>Be the Best of Whatever You Are</b> —High in C [E-G]; Low in A $\flat$ [C-E $\flat$ ]. . . . .	.20	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> (Bar. solo). . . . .	.15	
or School Chorus (T.T.B.). . . . .	.15	
<b>Cat-Tails</b> .—High in B $\flat$ [F-F]; Med. in A $\flat$ [E $\flat$ -E $\flat$ ]; Low in F [C-C]. . . . .	.12	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.12	
<b>Fate</b> —High in G [D-G]; Low in D [A-D]. . . . .	.15	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.15	
<b>Feelin' Weary</b> —High in C [E-F]; Low in A $\flat$ [C-D $\flat$ ]. . . . .	.45	
<b>I Don't Want to Stay Hyeh No Longer</b> —High in G [G-G]; Low in D [D-D]. . . . .	.50	
<b>Losted</b> —High in F [F-F]; Low in C [C-C]. . . . .	.12	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.12	
<b>Mr. Wells</b> —High in E $\flat$ [F-G]; Low in C [D-E]. . . . .	.12	.60
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> (Ten. solo). . . . .	.12	
<b>The Mystery</b> —High in F [F-G]; Low in C [C-D]. . . . .	.12	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.12	
<b>Oh! To be a Turtle</b> —High in A $\flat$ [F-F]; Low in F [D-D]. . . . .	.12	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.12	
<b>The Silly Little Fool</b> —High in F [F-G]; Low in C [C-D]. . . . .	.50	
<b>Thumb-Marks</b> —High in C [G-G]; Low in B $\flat$ [F-F]. . . . .	.08	.45
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.08	
<b>Together and Alone</b> —High in A $\flat$ [E-G]; Low in F [C $\sharp$ -E]. . . . .	.50	
<b>Two Little Magpies</b> —High in F [D-G]; Low in D [B-E]. . . . .	.15	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> (Ten. solo). . . . .	.15	
<b>The Vagabond</b> —High in C [G-G]; Med. or Low in B $\flat$ [F-F]. . . . .	.50	
<b>Who?</b> —High in C [E-F]; Low in A $\flat$ [C-D $\flat$ ]. . . . .	.12	.50
May also be had for chorus of men's voices (T.T.B.B.) <i>a cappella</i> . . . . .	.12	

**HUMOROUS SONGS.** A collection containing The Mystery; Thumb-Marks; Fate; Who?; Losted; Oh! To be a Turtle; Two Little Magpies; Cat-Tails; Mr. Wells. For High or Low Voice each volume 1.50

THE BOSTON MUSIC CO.

BOSTON, MASS.