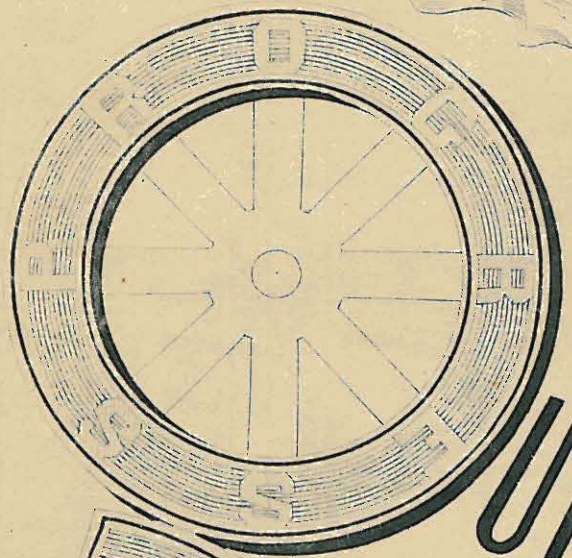


A MOTTO FOR EVERY MAN



PUT YOUR SHOULDER

TO THE

WHEEL

A SERIO-COMIC SONG

BY

HARRY CLIFTON.



BOSTON.

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A MOTTO FOR EVERY MAN.

SONG WITH CHORUS FOR SOP TENOR & BASS.

Written by Harry Clifton.

Music by M. Hobson.
Arr. by W. D. Raphaelsohn.

PIANO. *Moderato.*

The first system of piano introduction features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It includes a *rall* (rallentando) marking over the final measures, where the tempo slows down. The musical notation consists of treble and bass clefs with eighth and sixteenth notes.

This section contains the vocal melody and piano accompaniment for the first part of the lyrics. The vocal line is written on a single staff with a treble clef. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are as follows:

1. Some peo-ple you've met in your time no doubt, Who nev-er look hap-py or
 2. We can-not all fight in this "Battle of Life," The weak must go to the
 3. A cow-ard gives in at the first re-pulse, A brave man struggles a-
 4. E-con-o-my stud-y but don't be mean, A pen-ny may lose a

This section contains the vocal melody and piano accompaniment for the second part of the lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are as follows:

1. gay . . . I'll tell you the way to get Jol-ly and stout, If you'll
 2. wall, So do to each oth-er the thing that is right, For there's
 3. gain, With a res-o-lute eye and a bound-ing pulse, To
 4. pound, Thro' this world a con-science clean, Will

1. list-en a-while to my lay I've come here to tell you a
 2. room in this world for us all "Cred-it re-fuse" if you've
 3. bat-tle his way a-mongst men For he knows he has on-ly one
 4. car-ry you safe and sound, Its all ver-y well to be,

1. bit of my mind, And please with the same if I can, Ad-
 2. mon-ey to pay, You'll find it the wis- - - - plan, And "a
 3. chance in his time, To bet-ter him-self if he can, "So
 4. free I will own, To do a good turn when you can But

ritard.

1. vice in my song you will certain-ly find, And a mot.to for ev-er-y man."
 2. pen-ny lay by for a rain - y day" Is a mot.to for ev-er-y man. . . .
 3. make your hay while the sun doth shine" That's a mot.to for ev-er-y man. . . .
 4. "Char-i - ty al-ways com-mences at home," That's a mot.to for ev-er-y man. . . .

3 PART CHORUS.

May either be sung in Unison or in parts. (Ad Lib.)

SOP. So we will sing and ban - ish mel - an -

TENOR. So we will sing and ban - ish mel - an -

BASS. So we will sing and ban - ish mel - an -

- chol - - y Trou - - ble may come we'll

- chol - - y Trou - - ble may come we'll

do the best we can To drive care a -

do the best we can To drive care a -

A motto for every man.

- way for griev - ing is a fol - - ly

- way for griev - ing is a fol - - ly

Put your shoul - der to the wheel is a mot - to for ev' - ry

Put your shoul - der to the wheel is a mot - to for ev' - ry

man

an

f

A motto for every man.

* 4707. 4.