

MOONLIGHT BAY

SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
PERCY WENRICH



YOU'RE MY BABY

SONG by A. SEYMOUR BROWN and NAT. D. AYER
COMPOSER OF
'OH, YOU BEAUTIFUL DOLL.'



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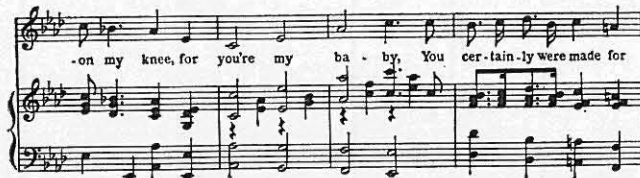
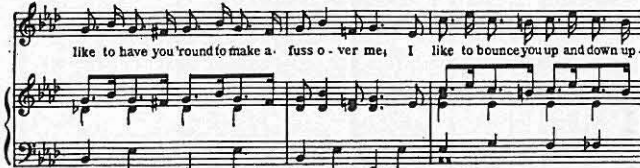
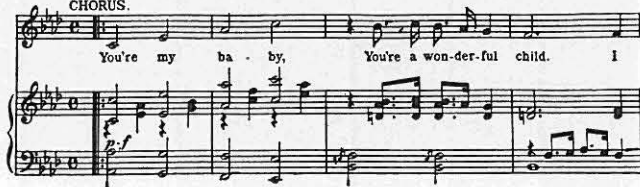
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You're My Baby

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

CHORUS.



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Indian Summer
Black and White

Write for Illustrated
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JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Dynamics include piano (p) and forte (f).

VOICE

Voic - es hum, croon - ing o - ver Moon - light
Can - dle lights gleaming on the si - lent

Vamp

mf

p

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The tempo is marked 'Vamp' and dynamics include mezzo-forte (mf) and piano (p).

Bay, _____ Ban - jos strum, tun - ing while the
shore; _____ Lone - ly nights, dream - ing till we

The vocal line continues with lyrics. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include mezzo-forte (mf) and piano (p).

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moon beams play. All a lone, un - known
 meet once more. Far a part, her heart

- they find me - Mem - o - ries - like these - re - mind me
 - is yearn - ing, With a sigh - for my - re - turn - ing,

Of the girl - I left - be - hind me, Down on Moon - light Bay.
 With the light - of love - still burn - ing, As in days of yore.

CHORUS


We were sail - ing a long - On Moon - light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to



say _____ "You have stol - en her heart, _____



— Now don't go 'way!" _____ As we sang Love's Old Sweet

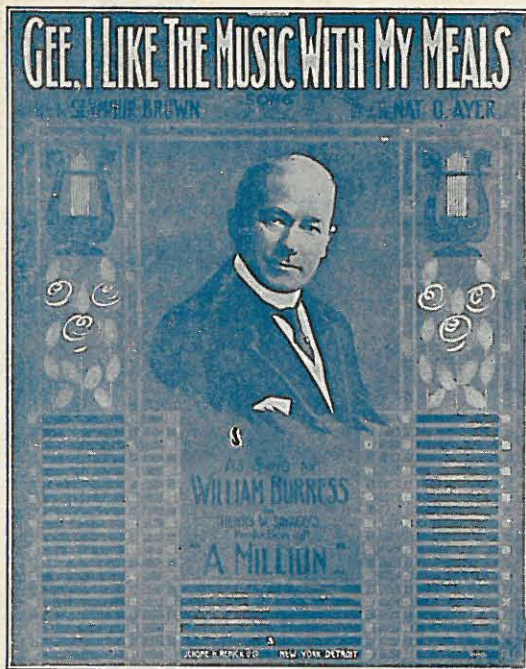


Song, On Moon-light Bay _____ We were sail - ing a -

1. 2.



Moonlight Bay?



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Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet 16
Somebody Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

**Gee! But I Like
Music With My Meals**

Words by SEYMOUR BROWN
CHORUS

Music by NAT D. AYER

Oh when that or - che - tra - starts in a - play ing you can
see ev - ry - bod - y pres - ent swing - ing and sway - ing, You can
hear knives and forks beat - ing time on the dish - es, See the wait - ers run - ning with the
steaks and fish - es, When you hear all the boys and the girls har - mo - niz - ing, Lord - y

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