

MOONLIGHT



BY
CON CONRAD



Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Barbelle

THE LATEST AND MOST POPULAR SONG HITS YOU MADE ME FORGET HOW TO CRY.

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
MAURICE ABRAHAMS

You made me for - get how to cry, lit - tle girl — A world full of sighs, — Put

p-f

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*.

clouds in my eyes. I prayed for sun-shine, Time and time a - gain;

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system.

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PEACHES

Words by
BERT KALMAR
and HARRY RUBY

Music by
CON CONRAD

Peach - es, — sweet peach - es, We'll make a won - der-ful

p-f

This system contains the first two staves of music for 'Peaches'. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a dynamic marking of *p-f*.

pair; — Peach - es, — sweet peach - es,

This system contains the next two staves of music, continuing the vocal line and piano accompaniment from the first system.

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Moderato

Piano



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a forte (f) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef, a key signature of one sharp, and a 3/4 time signature, playing a steady eighth-note accompaniment. A section symbol (§) is placed above the right staff at the end of the first measure.

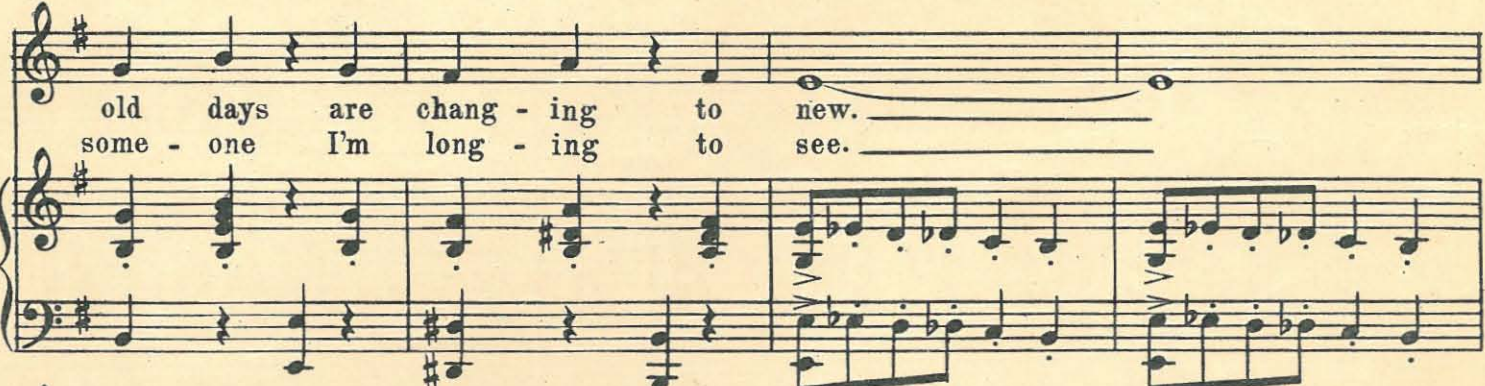
Voice

Shad - ows are creep - ing, The whole world is sleep - ing, While
Your light a - gleam - ing, Has set me a - dream - ing, Of



The voice part is on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The piano part starts with a piano (p) dynamic. The lyrics are written below the voice staff.

old days are chang - ing to new.
some - one I'm long - ing to see.



The voice part continues on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the voice staff.

Love birds are nest - ing, The flow - ers are rest - ing, A -
Wear - y, I wan - der, But I know up yon - der, You



The voice part continues on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the voice staff.

wait - ing 'till dawn brings the dew. All
shine where that some - one can be. Seek



The voice part continues on a single staff with a treble clef, a key signature of one sharp, and a 3/4 time signature. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp and a 3/4 time signature. The lyrics are written below the voice staff.

is still o'er the
for me pa - tient

hill. On thru the gloam - ing, I find my - self
ly. While you are shin - ing, A bright sil - ver

roam - ing, And once more the night leads to you.
lin - ing, Still leads me thru pas - tures a - new.

Chorus

Moon - light when shad - ows fall. Moon - light

I hear you call. Love beams thru ev - 'ry

sil - vry gleam that's shin - ing, I'm pin -

ing. Moon - light so soft a - bove,

June - light please find my love; Tell her -

that I'm still wait - ing in the pale moon

light. light. D.S. D.S.

THE MELODY THAT EVERYONE'S HUMMING

STOLEN KISSES

Lyrics by FRANCIS WHEELER Music by TED SNYDER

My
CHERRY
BLOSSOM

Chorus

Stol - en kiss - es sweet,

Made our joy com - plete. That's when

first I knew. Each kiss had me

cap - tured, en - rap - tured. Of all the world's great bliss,

IN A
BOAT

YOU
MADE ME
FORGET
HOW TO
CRY

MAKE
BELIEVE

ANGELS

YOU'RE
THE
SWEETEST
GIRL

BRIGHT
EYES

LODGE

OLD
PAL

MOON-
LIGHT

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