

BY THE WRITERS OF "BLUE FEATHER"

"ON A MONKEY HONEYMOON", ETC., ETC.

WORDS BY
JACK MAHONEY



MUSIC BY
THEODORE MORSE

MOLLY LEE

AN
AMERICAN
LOVE-SONG
AND
INTERMEZZO

CHORUS:

MOLLY, DON'T BE PINING,
CAN'T YOU SEE MY HEART BEATS TRUE?
KEEP THE LOVELIGHT SHINING
IN YOUR EYES OF BONNY BLUE
OH, SAY CAN YOU SEE? MY MOLLY 'TIS OF THEE,
WHEN I'M FAR AWAY FROM THE LAND OF COTTON,
MOLLY, YOU WON'T BE FORGOTTEN,
MY SWEET MOLLY LEE

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1367-9 BROADWAY
REGAL BLDG., NEW YORK

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Hirt

Blue Feather.*

Indian Love Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

My sweet Blue Feath er we'll be to -
geth - er In storm - y weath - er and bright sun -

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THEODORE MORSE'S GRAND MARCH SONG .

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary,"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

Good - - night, my Moon - light, So fair to
see, Just keep your love - - light,

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Molly Lee*

Words by
JACK MAHONEY.

AN AMERICAN LOVE SONG
By the writers of "Blue Feather," "On a Monkey Honeymoon" &c.

Music by
THEODORE MORSE.

Moderato.

Piano introduction in 2/4 time, marked Moderato. The music begins with a forte (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Oh! my pret - ty Yan - kee - Dix - ie girl - ie, sweet Mol - ly
For our wed - ding chimes we'll ring the sweet old Lib - er - ty

The vocal line is marked *Not fast.* and begins with a rest. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with some chords held over.

Lee, So fair to see, you're the world to me, Tho' you
Bell And we will dwell, in a lov - ers' dell, In my

The vocal line continues with the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

have a North - ern man - ner and a far West - ern style, Still the
sol - dier suit I'll march 'neath or - ange blos - soms with you, And your

The vocal line concludes with the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

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sun - shine of the South is in your smile. _____ And I'll
wed - ding dress will be red, white and blue. _____ Then we'll

ral - ly 'round your heart, dear, I'll ral - ly night and day, For
ral - ly 'round our love, dear, up - on our hon - ey - moon, And

on the morn you came to town, you won my heart a - way.
when we come a - gain to town, our hearts will beat in tune.

CHORUS.

Mol - - - ly, don't be pin - ing, — Can't you see my heart beats

Send for our catalogue of popular music, It will interest you.

true? Keep the love-light shin-ing in your eyes of

bon-nie blue, Oh, say can you see? My Mol - ly

'tis of thee, When I'm far a - way from the land of cot-ton Mol - ly, you won't

1. be for-got-ten, My sweet Mol - ly Lee. 2. Lee.

Molly Lee 3

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BLUE FEATHER.*

Intermezzo.

Moderato. THEODORE MORSE.

The musical score for 'Blue Feather' Intermezzo is presented in three systems. The first system includes a piano part (left hand) and a vocal line (right hand). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line consists of a melodic line with some rests. Dynamic markings include 'f' (forte) at the beginning, 'rit.' (ritardando) in the middle, and 'mf' (mezzo-forte) towards the end.

*Also published as a song.

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THE SWEETEST MELODY EVER WRITTEN BY THEODORE MORSE.

To Lil.

When The Girl You Want Wants You.

Waltz Song.

Words by
JACK MAHONEY.
Writer of "Summertime"&c.

Music by
THEODORE MORSE.

CHORUS.

The musical score for the chorus of 'When The Girl You Want Wants You' is presented in two systems. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Waltz Song'. The key signature has one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line consists of a melodic line with lyrics. Dynamic markings include 'mf' (mezzo-forte) at the beginning.

When the girl you want wants you, — And you know her heart is true, — You
don't want an-oth-er you just want each oth-er, you do, — yes, you do; — Love's sweet

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THEODORE MORSE'S SONG OF MERIT AND MELODY .

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. F. MAHONEY.

Music by
THEODORE MORSE.

Moderato assai.

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *poco rall.* (slightly slower) marking.

The first two lines of the song are set in 3/4 time with a key signature of two flats. The vocal line is written in a soprano or tenor clef. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "Love's vis - ion dawns as of old, dear, My soul fills with joy a - Sun - shine of love, thou art ris - en, My heart drinks the love - light". The piano part features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

The final two lines of the song continue in 3/4 time with a key signature of two flats. The vocal line and piano accompaniment are consistent with the previous section. The lyrics are: "new, _____ A - wake from thy dreams and be - hold, dear, A glow, _____ With - out thee this earth is a pris - on, 'Twould". The piano part continues with the same melodic and harmonic structure as the first two lines.

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Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

CHORUS

The musical score is set in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are: "You are my lov-ey dov - - ey, I am your hon ey boy, My lit - tle toot-sie woot - sie, you fill my heart with joy And when the wed-ding's". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *ff*. The score ends with a double bar line and repeat dots.

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